

MAHMOUD'S BETTER HALF.

The Worth and Vagaries of Women at Home and Abroad.

THE PHANTOM OF HAPPINESS.

The Tobacco Habit in Husbands—How Cincinnati Girls Are Built—Rules of Courtship and Brick Throwing.

How to Make Home Happy—A Practical Instance.

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The Doings of Woman.

She models strange figures in clay. She decorates deftly all dragons on porcelain figurines. With talent that none can gainsay. She fashions strangest neck necks. She paints on a myriad plaques.

The Kind of Girls They Raise in Cincinnati.

Cincinnati Enquirer: The girl of to-day is raised up in the mortar to be an ornament and a helpmeet. She is brought up in the kitchen—the place is a death-trap to her. She knows nothing of the art of cookery, and never proposes to learn the art, except circumstances force her to.

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What does your want?

"What does your want?" "I want my money." "All right, sah. If hits your money youd best keep away from her. Youd best keep away from her. Youd best keep away from her. Youd best keep away from her.

IN BOB JENNINGS' CABIN.

Romance of the Early Mining Days in Montana.

The Man Who Had a Theory—The Landslide That Covered Him Revealing the Treasure for Which He Had Unsuccessfully Told.

Helena (Mont.) Letter in Detroit Free Press: Riding horseback across the main divide of the Rockies in that wonderful expanse of mountains called Montana, I came at sunset in sight of a flume that ran for miles along the spurs bordering a barren valley.

Women and Newspapers.

San Francisco Chronicle: An eastern lady, visiting the elegant home of the proprietor of an influential newspaper, says to her husband: "Why don't you own a newspaper, dear? Just fancy! To have a newspaper to go for people in and a home like this!"

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NO LIMIT TO SPEED.

An Octogenarian's New Time Annihilator Described.

Pittsburg Dispatch: A veritable patriarch in physical characteristics—with silvery white hair, and a countenance marked with the deep lines graven by the folds of time, and a few scattered white hairs on his temples—John Dougherty, living in an upper room in a house just above Twenty-second street, on Penn avenue, was a time-worn link between the halcyon canal and the modern days of half a century ago.

His Experiments.

In 1881 I built a flat 12x30 feet, weighing twenty-two tons, drawing eight inches water, and much too heavy for the machinery used in propelling it.

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A True Story of the Sunny South and the Boundless West.

Twenty years ago, in the gathering shades of a coming southern night, a palatial Mississippi river steambot swung from the Natchez wharf and gave her sharp prow to the current of the night Father of Waters.

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The Fox and the Goose.

Boston Transcript: Once upon a time there was a Fox and a Goose together, whom there was a Misunderstanding, also a Stream of water, and a young man who was a member of the Boston Club.

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