

TELEPHONE 314.

# HARRISON, GIBSON, WOOLEY & AMBLER

DEALERS IN

# Real Estate

Rooms 20 and 20, Omaha National Bank  
Building, Omaha, Nebraska.

Do Strictly a Commission Business

## List Your Property with Us

FOR SALE—

186—For Sale—Lots in Ambier Place, one of the finest additions to Omaha, only 2 miles from court house and a little over 1 mile west of Hanscom Park. Lots \$400 to \$700 each. Easy terms.

189—For Sale—House 9 rooms, bath room, pantry, 4 closets, gas, city water, lot 62x140, east front, on 21st st., in E. V. Smith's add.

188—For Sale—2-story house, 7 rooms, cellar, city water, stable, full lot in Hanscom place on Park ave., \$5,000; \$1,000 cash, balance to suit.

187—Splendid east front lot on Georgia ave., \$2,000.

188—Fine east front lot on Virginia ave., \$1,750; \$1,000 cash, balance in 2 years.

185—2 fine lots in Potter's add., for both \$1,375.

184—3 splendid lots in Omaha View \$800 each, one-third cash.

182—For sale at a bargain, 5 acres for \$1,000; half cash.

181—Fine lot in Plainview \$500; 1/2 cash.

178—Lot and a half on Colfax st., north of Leavenworth st., only \$2,750.

177—Lot and a third on Fairview st., in Clark's add., \$6,500.

176—House and lot on Pierce st., house of 5 rooms, well, cistern, barn, \$3,500.

174—Lot 50x220 feet in Red &amp; Campbell's add., east front on 20th st., \$1,100; \$350 cash, a bargain.

173—Lot 133x155 feet, in Improvement Association add., east front on 16th st., a great bargain, \$5,000.

169—3 1/2x100 feet on Phil Sheridan st., with 2-story house, good building, good barn, \$4,500; \$1,500 cash.

163—Lot 4x130 on Hurney st., business property, cheap at \$18,000.

101—For sale at a bargain—Corner lot 132 feet on South 13th st. 90 feet deep, with large house \$20,000, half cash.

158—2-story store building with lot 30x130 on Phil Sheridan st., \$4,500.

114—4 lots on Park ave., \$2,000 each. Cheap.

103—Large 2-story 140 fronting on Saunders st., with 9-room house for 9-rooms, well, cistern, barn, a bargain at \$6,000; \$2,000 cash, bal. to suit.

153—Lot in Lowe's add. \$550; \$200 cash.

142—6 full sections of land in Cheyenne Co., Kas., at \$4 per acre, worth \$0. Must be sold.

140—For Sale—Lot 11 in bl. 1, Lake ad. division, lot 61x140, house of 7 rooms, parlor, well, cistern, fenced, elegant location. A great bargain for a few days, \$2,700.

157—For Sale—House and lot in Smith's add., house of 8 rooms, barn, near street car line. This is a bargain at \$3,000. One-third cash.

130—For sale or exchange for Omaha property, 160 acres in Colfax Co., Neb. Fine farming land, \$4,000.

131—For sale or exchange for Omaha property, 160 acres 2 miles from Pilger Neb. \$3,000.

136—For Sale—Good business property on Cuming St., \$150 per foot.

134—For sale or exchange for Omaha property, 240 acres in Cass Co., Neb., 3 miles from Weppe Water. 153 acres in cultivation, house of 5 rooms, good barn and outbuildings, \$9,000.

135—For Sale—5x15 east front lots in Boyd's add. \$500 each.

137—For Sale—Elegant east front lot on Virginia ave., \$1,500 for a short time. To exchange for farm, house and lot \$3,000.

99—For Sale—A splendid residence in Hinsdale Place, 2 full lots, east front, a new 12 room house with all modern improvements, \$10,000.

98—For Sale—In Hanscom Place, 3 lots, 5 room house, east front bargain, \$4,000.

102—For Sale or exchange, for vacant lot one acre with house, barn, etc. \$800.

103—For Sale or exchange, for house and lot or vacant lot, 100 acres—\$1,600.

93—For Sale—A great bargain for a few days, 3 good lots with house and barn in Hanscom Place, \$3,000.

72—For Sale—House and lot on Virginia Avenue, near Leavenworth, only \$2,300.

73—For Sale—Corner lot and house on Virginia Avenue; a bargain; only \$2,500.

For Sale—On Georgia Avenue, near Judge Dundy's, east front, 10 room house, barn; all modern improvements \$6,000.

49—For Sale or Exchange, for western lands or improved farms in Nebraska, general stock of merchandise with stores buildings, fine location, on a corner \$30,000.

55—For Sale—House and lot on Pierce street; 2-story house, 8 rooms, good well and cistern, \$3,000.

57—For Sale—2-story house on N 18th st. Cister, well, good fence, a bargain, \$3,000.

For Sale—100 acres in Stanton Co., Neb., 4 miles from good B. R. station. All tillable land, \$2,000.

70—For Sale—Splendid corner in Hanscom Place, 180x100, will make 4 good lots. A great bargain, \$4,000.

48—For Sale—House 8 rooms, Hickory Place, lot 48x110, cheap, only \$1,000. must be sold soon.

20—For Sale—Splendid lot in Hanscom Place, \$50,150.

5—For Sale—Nice house and lot on Georgia Avenue, near Leavenworth, east front; house of five rooms, cellar, cistern, good barn, \$4,000, for a short time.

7—For Sale—House and lot on S. 10th st. house of 8 rooms and basement, cistern, city water, with stable; rents for \$25 per month; \$3,000, term to sun.

7—For Sale—House 5 rooms S 18th st. cister, cellar, monthly payments, \$3,500.

7—For Sale—House and lot on Georgia Ave., near Wohlworth, house of 7 rooms, everything in first class condition, bargain, \$3,800.

44—For Sale—House and lot on N. 18th st. house 9 rooms, good barn, lot 65x135, \$5,000.

For Sale—Business property on South 10th st. fine location for wholesale house, lots 100x65, \$16,000.

For Sale—House and lot in Lake's addition, 7 room house, good well and cistern, east front, \$4,300.

## THE GREAT HYMN OF PRAISE

Successfully Produced Last Night at the Opera Festival.

### AN EXCELLENT PERFORMANCE.

Bellevue College Commencement—  
Accident to Henry Koster—Burglars Bagged—Other Interesting News Items.

#### Last Night.

Contrary to expectation, the performance of the festival orchestra and singers last night was a great success. It gave satisfaction to the large audience, and to-night, as a consequence, the largest audience of the season will be present.

#### The Concert.

Forty minutes of symphony introduced the "Hymn of Praise." The movements, three in number, were faithfully rendered by the orchestra. The first chorus, one of incentive to devotion, was sung with courage and precision. The second was followed by a solo of Fursch-Madi, accompanied by fifteen leading ladies of the chorus. The third, a particularly stirring hymn, was sung by the entire chorus.

During the rehearsal, the soprano gave the leader quite an amount of trouble. Yet, last night, and on the preceding evening, she sang in a manner which was as well as to the public. The whole performance would not have lasted five minutes longer. No, no, they couldn't wait. They must satisfy themselves and destroy the effect of the music for those who remained. The public should bear in mind this is not a circus, but a musical festival, and, as this is the first one, particular care should be taken, in every respect, so as to insure a grand success.

#### Burglars Caught.

Captain Cormick went to Council Bluffs yesterday and secured John Carroll, Frank Simley and George Smith, who are charged with the burglary of Wigob's store on Tenth street last week.

They had some of the goods in their possession when captured.

#### Henry Koster Hurt.

Mr. Henry Koster, while out riding yesterday afternoon, was thrown from his carriage and dragged a considerable distance, sustaining very serious injuries.

#### The News from Crete.

CRETE, NE., June 9.—[Correspondence of the BEE.]—Mr. and Mrs. J. R. Neal, who removed to Kansas last fall, will return soon and occupy their former residence. They will be cordially welcomed by their many friends.

Mrs. Laura Powers, with her little son, has gone to Cheyenne county to spend the summer with her brother.

W. H. Barston went to Chicago yesterday and will bring back with him some fine blooded horses.

Mrs. Delta Holland left yesterday for the west on a trip for her health.

Numerous applications have been made for positions in the department of music and drawing in the college, vacancies caused by the resignation of Miss Gates and Miss Kirkwood, teachers in these departments.

Recent communications from General John A. Logan and General Robert B. Elliott, who were to address the assembly on G. A. R. day, assure the management that all their arrangements are completed for prompt attendance at the time specified. The members of the Grand Army must appreciate the efforts of the assembly managers to give a fine program for this day. Patriotism and religion are very closely related, and the work of the G. A. R. so appropriately mingled with the instruction of the assembly, with the spectator attraction of this, as the study of our patriotic fathers.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The three principals scored most satisfactory successes, as they could scarcely have done otherwise with the magnificent voices which nature has given each.

Miss Carroll sang her solo, the "Fairie's Dance," so rendered that it evoked a grand recall.

To the encore she responded with a beautiful, thoughtful and appropriate piece entitled "Prayer." It was in keeping with the nature of the piece and was very happily rendered.

To-night will be the grand opera night, the audience will again see Miss Clara Pierce whose courage enabled her to sing the part of the title character.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The madame, it is true, is not opera.

It abounds in arias, duos, choruses, which, to judge from the notes alone might easily be accepted as a product of the profane school. Despite this fact, the madame's voice, when found in the tenor is always to be admired. There was a timidity, too, noticeable last night, in attacking the score, which sometimes resulted in a lack of precision, which sometimes boded danger.

The Tenors.

The assistance rendered by the Chicago tenors was most welcome indeed. Among the local force were some who might be denominates excellent readers, and who, in this entertainment, never missed note.

Despite this fact, the tenors were among those who needed greatest coaching at the rehearsals. They seemed to suffer from a preponderance of weaker voices which, in a measure, blunted the distinctness of the better singers. While the quality of some was excellent, there was absent, except in rare intervals, that clearness and resonance of tone which, when found in the tenor is always to be admired. There was a timidity, too, noticeable last night, in attacking the score, which sometimes resulted in a lack of precision, which sometimes boded danger.

The Contralto.

The altos, or rather the contraltos and altos have always been equal to the task imposed upon them, and, though they were not always ready when needed, they did their duty.

Miss Carroll sang her solo, the "Fairie's Dance," so rendered that it evoked a grand recall.

The orchestra was really one of the gems of the occasion. It was intelligent in its appreciation of the leaders direction and artistic in its knowledge of the demands of the score. Among it were some, who, a few nights before were disappointed to find that they did not meet the requirements of the conductor.

It was written to glory the fourth centennial of the invention of Leipzig of the symphony cantata above mentioned fails to find a record. It is found among the works of Mendelssohn Bartholdy.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The madame, it is true, is not opera.

It abounds in arias, duos, choruses, which, to judge from the notes alone might easily be accepted as a product of the profane school.

Despite this fact, the madame's voice, when found in the tenor is always to be admired. There was a timidity, too, noticeable last night, in attacking the score, which sometimes resulted in a lack of precision, which sometimes boded danger.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The madame, it is true, is not opera.

It abounds in arias, duos, choruses, which, to judge from the notes alone might easily be accepted as a product of the profane school.

Despite this fact, the madame's voice, when found in the tenor is always to be admired. There was a timidity, too, noticeable last night, in attacking the score, which sometimes resulted in a lack of precision, which sometimes boded danger.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The madame, it is true, is not opera.

It abounds in arias, duos, choruses, which, to judge from the notes alone might easily be accepted as a product of the profane school.

Despite this fact, the madame's voice, when found in the tenor is always to be admired. There was a timidity, too, noticeable last night, in attacking the score, which sometimes resulted in a lack of precision, which sometimes boded danger.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The madame, it is true, is not opera.

It abounds in arias, duos, choruses, which, to judge from the notes alone might easily be accepted as a product of the profane school.

Despite this fact, the madame's voice, when found in the tenor is always to be admired. There was a timidity, too, noticeable last night, in attacking the score, which sometimes resulted in a lack of precision, which sometimes boded danger.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The madame, it is true, is not opera.

It abounds in arias, duos, choruses, which, to judge from the notes alone might easily be accepted as a product of the profane school.

Despite this fact, the madame's voice, when found in the tenor is always to be admired. There was a timidity, too, noticeable last night, in attacking the score, which sometimes resulted in a lack of precision, which sometimes boded danger.

The madame appeared at her best, singing with marvelous sweetness, purity and expression. Miss Huntington, however, kept watchful eye over all the ground.

For the third time Mme. Fursch-Madi made an appearance here singing with the grace and ease which earlier characterized her.

The madame, it is true, is not opera.