

ON TRIAL FOR HIS LIFE.

The Taking of Testimony in the Great Murder Case Commenced.

THE COURT ROOM CROWDED.

A Throng of Spectators Watch the Progress of the Trial—Lauer Cool and Calm—The Evidence—Scenes and Incidents.

The Lauer Trial.

Instead of abating, the interest in the Lauer case is increasing with every day of the trial. As early as 8 o'clock yesterday morning people began to arrive at the court house and take their seats as near the bench as possible. The sheriff was besieged with applications for admission to the inside of the railing. Every excuse that it was possible to invent was urged as a reason why they should be favored with reserved seats. At 9 o'clock the room was filled, but the throngs continued to pour in all the forenoon until there was a triple row of people standing up around three sides of the room. There was a look of eager expectancy on their faces, which were turned towards the door through which Lauer usually makes his advent to the room. It was a few minutes before 9:30 o'clock when the prisoner appeared. He was accompanied by his step-mother and his two sisters. He seemed to be deeply impressed by the large number of spectators and he took his accustomed seat and stared fixedly at the scroll work on the judge's bench. He seemed lost in a reverie, from which he was only aroused by the entrance of Judge Savage, who came up and clasped him warmly by the hand. A few moments later, Mr. Thurston came in and, drawing his colleague to a seat in the vacant jury box, held a consultation with him. At 9:40 o'clock Judge Neville took his place upon the bench and ordered the jury to be summoned. "Call Henry Voss," said the district attorney, after the jury had been polled. Mr. Voss was shown the plat of the Lauer house which he had made the day after the shooting. He stated that Mr. Lauer was present when he was making the plan, which only represented two rooms, the parlor and bed-room. "Did you talk with Mr. Lauer?" "Yes, sir, he told me that the position of the furniture was the same as when the shooting occurred." The district attorney then examined witness in regard to the dimensions of the room and brought out the fact that the foot-board of the bed was three feet two inches high and that it was eighteen inches from the floor to the top of the mattress. The witness then described the stove in which the fire was at the time of the shooting. He said there was a large window in the sitting-room and a bow-window in the bed-room. "Did you have any conversation with Mr. Lauer in regard to the death of Mrs. Lauer?" "He asked me what the general talk was about the affair in town. I told him—" "We object to that; it is irrelevant," interposed Mr. Thurston. The objection was not sustained, and the witness was allowed to proceed. "I told him that I took much interest in it and knew little about it. He said something about the newspapers, and—" "Go on," said Mr. Estelle; "give his exact language." "Well, he said that—news-paper men were to blame for the public feeling, or something of that kind." The next witness called by the prosecution was John G. Lee. Mr. Lee is a white-haired man, father-in-law of John A. McShane. He gave his evidence in a very positive manner. He used to sleep in Mr. McShane's room, which is just south of the scene of the tragedy. On the night of the shooting he had been out with some friends and did not return until near midnight. "Did you go to bed on your return?" "You bet your life I did," responded the witness with emphasis, to the amusement of the spectators. "Now," continued Mr. Estelle, "tell the jury what you heard and saw on the night of the shooting." "I was aroused about 2 o'clock in the morning by the sound of a woman's scream. The sound seemed to come from the front of the house and I heard the name of Mr. or Mrs. Lee. I jumped out of bed, ran to the door and looked out. I could see no one so I went back and got one of my clothes. I then went out on the porch, boots in hand. I was just pulling on one of my boots when Miss Lauer came running up. She exclaimed: 'Oh, Mr. Lee, come in here, there's something terrible has happened!' I at once went over to the house and found Mr. Lauer in the front hall. He was walking to and fro, talking and saying, 'Oh, Lord! Oh, Lord!' at the time." "What did he say to you?" "I don't think he said anything but 'Lord, Lord, Lord.' I rushed into the room and found Mrs. Lauer's body lying upon the floor." "What was the first thing you saw in the room?" "I think the first thing I saw was the stove. It was a base burner and there was a little fire in it. I don't remember much about it. I was too scared to think of anything. From the sitting room I went into the bed room where Mrs. Lauer's body was. I saw—" "What kind of light was that that enabled you to see the body?" "Now you've got me. I don't remember. The body was lying upon the floor with the head and feet upon the threshold of the room." "In what position was Mrs. Lauer's body?" "She was lying upon her back with her head drooping to the right so that her nose almost touched the floor. The neck was not at all rigid, so that this posture did not affect the position of the body. I could not see the wound, which was on the right side of the face. I saw at once that she was dead." "Had Lauer said anything to you up to this time?" "I asked him what the matter was, and got no answer beyond 'Oh, Lord! Oh, Lord!'" "How was he dressed when you came in?" "I don't remember, but I know he was partially dressed. I didn't take any particular notice of his clothes." "Did you see any spots upon them?" "No, sir; I can't say that I did. I looked at his hands and they were free from all marks of spots or stains and clean as usual. In a few minutes Matt Gahlan came in and we went to the sitting room together." "I saw Gahlan get the revolver on something in the north part of the bed room. Lauer was then holding over the body." "What did Gahlan do with the revolver?" "He put it in his pocket. I then went out in the yard to keep the women folk from coming in. Mr. McShane came in about two minutes after I did." "Where was Lauer?" "He was going round holding as usual. Mr. Gallagher was the next per-

son perhaps inclined a little to the right. "What was the condition of the stove?" "The isinglass was perfectly clean, and the coal had burned out of the feeder, leaving nothing on top of the fire to hide its light. There was a pretty good fire in the stove, although there were a few ashes. I wouldn't say that the fire was low. However, the bedroom was the lightest room, there being a lamp upon the dressing case. There was no light except from the lamp and the stove. I looked at Mr. Lauer's watch and saw that it was 2:15 o'clock." "Did you see any weapon in the room?" "Yes, sir, I saw a pair of trousers in his hands which he placed under the sofa in the dining room. I took it away from there." "What was the conversation between Mr. Lauer and Mr. Gahlan?" "The first thing I heard Lauer say was: 'I didn't hear her get out of bed and didn't know she was out of bed. I thought I heard somebody on the outside and I put my hand under the pillow and pulled my blouse and blazer away.' Another time he said that he 'got his revolver and fired.' He did not say what he shot at." "Was there any light at the time you were there except from the stove?" "No, sir, except in the kitchen." "What was the condition of Mrs. Lauer's hair?" "It was hanging down and fell about a foot behind her head. When Mr. Drexel came Mr. Lauer held up her hair while the coroner was cleaning it. I got a bucket of water and we put the hair in it." "Were there any windows in the room?" "I saw one in the bed-room, but did not notice any others." "Did Mr. Lauer say anything about Mrs. Lauer's getting up?" "He said that it was the first time she had ever gotten up without his knowing it, and that he didn't see how earth it could have happened." "Take the witness," laconically said the district attorney, turning to Mr. Thurston. During the cross-examination Gahlan stated that when he went into the room where Mrs. Lauer's body was lying blood was oozing from the wound, and that she was covered by a quilt, which had evidently been taken from the bed. "Now," said Mr. Thurston, "you testified at the police court that when you first saw Lauer he was moaning over Mrs. Lauer's body." "That was so. He was, I think, kneeling down by her head and saying 'My God, Sallie.' He was apparently suffering intense grief, at least to all natural appearance." "Did the witness then go on to state that Lauer said that he saw a form approaching his bed. From the looks of the bed Gahlan thought that two people must have stepped in. The clothes were rolled back and the pillows rumped up. One of the pillows was placed under Mrs. Lauer's head while she was lying on the floor. Her clothes were on a chair at the foot of the bed. This ended the cross-examination. On redirect examination he (Gahlan) said that Lauer was dressed and that his hands were perfectly clean until he commenced to help the coroner remove the blood from Mrs. Lauer's face. "Now Mr. Gahlan, in answering a question of Mr. Thurston's, you said that Lauer stated that he thought he saw a burglar. Is that right?" "That is what I understood him to say." "Did you notice Lauer's shoes?" "Yes, he wore black shoes, which seemed to be completely new." "In answer to a question by Mr. Thurston Gahlan said that 'Lauer had his coat, trousers and vest over his night shirt. He wore no collar, necktie or shoes.' At this point he was shown the revolver with which the shooting was done. He identified the weapon, which was afterwards passed to Judge Stenberg. He's bloodied and he said that Judge Stenberg held it carefully in his hand. 'Hold on now,' interjected Mr. Thurston. 'You'd better unload it before it is introduced into evidence. I don't like to fool with a loaded revolver.' The witness took the pistol and started to spring up the barrel so that he could take out the cartridges. "Don't do that," ordered Judge Neville, as he glanced down and saw the muzzle of the weapon pointed directly towards Mr. Lee. "Be careful. Take it into my private room and unload it there." His instructions were followed and the weapon was returned to the lawyers' table after the charges had been drawn. John A. McShane was the next witness. He testified that he was awakened at 2 o'clock on the morning of the shooting by hearing a scream on the outside of his house. "I went to the Lauer house," continued Mr. McShane, "and after a few moments I went to the bed room where I found Mr. Lauer and Gahlan." "What position was Mrs. Lauer?" "She was lying on the floor on her back, reclining slightly to the right, and was covered with a comforter. Mr. Lauer was kneeling down by the side of Mrs. Lauer and the bed room. I stayed there about a minute, and went in the yard. When I came back I talked to Lauer, and proposed to telephone to Mr. Her and Coroner Drexel. He requested me to call Mrs. Gahlan's mother, also. In explaining the circumstances of the shooting, he stated that he heard something in the dining room which awakened him. He reached for his pistol, and as he did so he caught a form coming toward him and fired. He said he heard some noises, his impression being that more than one person was in the room. From that he said I judged that he was called for the other person to come up, then reached for his wife, found that she was gone, and got up. At once went to my house, telephoned Her and asked him to send for Mrs. Goetschius. I telephoned to Drexel." "Did he say what he did after he got out of bed?" "I think not. I don't remember." "How long did it take you to get over to the house?" "Not more than five minutes, as I didn't wait to dress completely. I stayed there the first time about fifteen or twenty minutes. After that I came out, I remained till he came, being in and out of the house four or five times. I didn't notice whether the hall was lighted or dark." On the cross-examination Mr. Thurston asked how Lauer was dressed. "He wore a pair of trousers and coat but he didn't have his vest on, his coat being drawn on over his shoulders. When I went in Lauer was kneeling by his wife with his arm thrown over her. He was saying 'Great God.' As far as appearances went he seemed to be mournful and used expressions both of grief and endearment." "When did he say she heard her voices; was it before or after the shooting?" "Before. He heard the voices and thought that some one had come in, so he waited for a few seconds before he looked for his wife." Mr. McShane then stated that he did not touch the stove while he was in the house, although it was stated in the preliminary examination that he had shaken it down. M. O. Maul was then called to the stand. He said that he was called up about 2:30 o'clock by Mr. McShane, who asked for the coroner. The coroner went up to Lauer's house in a cab which he afterwards sent back with a summons for him. When he reached the house he saw Mr. Drexel washing the blood from Mrs. Lauer's hair. Mr. Lauer was kneeling by the body helping the coroner clean up the blood and made himself useful in setting traps and towels. "I assisted Mr. Drexel," said he, "to wash the

hair, which took nearly an hour. Afterwards we placed Mrs. Lauer on a board and laid her on the ground where the tragedy occurred. Lauer was standing at the head of the bed, said: 'Here is where we sleep.' Lauer then went on to state," said Mr. Baldwin, "that he had been troubled by a boil which had disturbed his rest. The night before, however, his boil being better he had slept soundly. He was awakened, he declared, by voices in the next room, and looking up saw a form approaching him. He immediately got his revolver and fired. He then looked to his wife and could not find her. He looked at the foot of the bed and saw her lying there upon the floor. He asked him to continue Mr. Baldwin, "if she was dead." "No," was the response, "I saw she was still breathing, but it was evident she was dead." "You picked her up and placed her on the bed, did you not?" "No, I left that for the coroner. It was not more than six seconds from the time I saw the first form approach me until I could see her lying upon the floor." Mr. Baldwin testified that Lauer was perfectly calm and collected while he was having the conversation with him and that he told the story of the shooting, how the same unconcerned manner in which any man in the court room would tell it. The defense refused to cross-examine him, and the court then adjourned till 9 o'clock this morning. White Cedar Piling is better than oak for bridge or foundation work. It lasts longer in the soil than any other wood and is furnished and driven for one-third less cost by D. Soper & Co., 1020 Farnam street, Omaha. ANOTHER BUSINESS ENTERPRISE Canning and Preserving Works to be Erected Here This Season. A company has just been organized for the establishment here of canning and preserving works. The incorporators are Mr. S. H. H. Clark, John M. Eddy, M. H. Goble, John T. Bell, M. G. Shriver and Dr. J. R. Conkling. The papers were signed yesterday. A fine site has been selected in West Side on the Belt Line, one mile from the city limits, on the extension of Leavenworth street. Arrangements will be at once made for procuring seed for sweet corn, tomato plants, etc., to be distributed among gardeners and farmers for this year's crop. The company hope to put up at least a million cans this year, and quadruple that next season. A practical man has been secured as manager, and the prospect is very encouraging. The importance of this enterprise to Omaha and to the counties of Douglas and Sarpy counties cannot be overestimated. This is doubtless the forerunner of numerous manufactories to be located along the Belt Line, thus securing shipping facilities to the westward. The ground on both sides of the Leavenworth street extension is especially well located for manufacturing interests, and particularly so in this city, now attracted to that street by reason of the efforts of the county commissioners to make it one of the leading thoroughfares for country travel. Police Docket. Dan Cameron was sentenced to sixty days in the county jail yesterday, for committing an assault upon Ben Thompson. The latter swore that Cameron, who is something of a slugger, entered his house the night before and emanded a night's lodging. Thompson told him that he could not stay, whereupon Cameron assaulted him with a shoe, cutting several ugly gashes in his head. Cameron had no defense to make, but pleaded guilty to the charge. Tom McGregor, a notorious hard character, was given until two o'clock to leave the city. Mrs. Ben Donovitch had her husband arrested for cruelly beating her but in the morning she relented and refused to appear against him. Donovitch was accordingly discharged. Mrs. C. H. Burns, accused of being a suspicious character, was discharged. Clement Johnson had come from Iowa to see the Omaha elephant and had been arrested by the police in a series of glorioous intoxication, and contributed the usual amount to the school fund. A Chase Through the Snow. Mr. P. Morgan, residing on North North Fourth street, between California and Webster, had a third chase yesterday morning after a thief who entered his house. Mr. Morgan was awakened about 1 or 2 o'clock by hearing a noise in his room, and saw a man disappear through the door with a pair of pants. Mr. Morgan did not care so much for the pants, as for a purse of \$50 or \$60 which was in them. He jumped to his feet and chased the fellow through the hall, out into the yard, but failed to capture him. Mr. M. was in his bare feet, but the thought of losing the money and the fact that he was a thief, and he pursued the robber at full speed. The sneak thief was too feet for him, however, and after a hard run of four or five blocks he was obliged to give up the chase. There is no clue to the thief, though if Mr. Morgan could see the fellow again, he could probably identify him. Wanted to exchange for stock of Hard ware and general merchandise, 500 acres of fine Tiayler county (Nebr.) land, five lots in Genoa (Nebr.); good store building (best corner); good dwelling (best location) in Essex (low price); eighty acres one-half mile from town of Essex (low price), seeded in blue grass. For further particulars, address John Linderholm, Central City, Nebraska. Commercial men take notice: G. D. Central Hotel, Kearney, Neb., has changed hands. T. C. Brainard, Prop. Looking for Cutlery. "No, sah, I dun got dat knife from my feller in St. Joe, and don't you forget it," were the words which Annie Johnson, a colored girl, addressed to Judge Stenberg yesterday morning. Annie had been arrested for robbing Mike Gilligan the night before. On her was found a large jack-knife, of peculiar pattern and exactly similar to a lot which were stolen, with other articles of cutlery, from Stoezel's hardware store some two months ago. This was a "pointer," with good reason, for it was developed suspicious in the minds of the police that some of the stolen goods were secreted in Annie's house. She is known to be an intimate friend with several well known crooks, and her premises will be carefully searched for the plunder. Annie's explanation that the knife was given to her by her St. Joe "feller" is not accepted by the police. Interesting to Horse Dealers. Horse dealers all over the state will hear with pleasure of the new Horse and Mule Market now being erected at Fourteenth and Howard streets, by H. Hake & Palmer. See their card in this issue. Hon. John E. Williams and family of Des Moines, who have been visiting Mr. and Mrs. E. S. Road, of this city, returned home yesterday.

AMUSEMENTS. THE SILVER KING. This justly celebrated and popular melodrama will be produced at Boyd's opera house Monday and Tuesday evenings, March 15 and 16, by Frank C. Bangs and the New York company. The company is a large and expensive one. The salary list of this company (which includes twenty-seven people) is \$1,000 per week. The royalties paid nightly to the authors of the drama is 20 per cent of the gross receipts, and its cost for scenery, stage settings, wardrobes, and the complete right to present this play in America and the Canada, \$37,000. All the superb scenery used in the presentation of the above play in New York will be used in producing the Silver King. Seats go on sale Saturday. Mary Anderson is the attraction a Boyd's on the 22d and 23d. On the first evening she appears in "Pygmalion and Galatea," with an afterpiece, "Comedy and Tragedy," written and acted by Mr. Gilbert. On the 23d she will play "You Like It." Sale of seats commences Thursday, the 18th. The Thurston Wins. Chief Butler received yesterday the following telegram from Assistant Chief Gallagan: NEW ORLEANS, La., March 11.—J. H. Butler: First race for the M. Thurston. All of which goes to show that the Omaha horse team has not been barred from the competition, and that it has already scored one great victory. C. E. MAYNE, REAL ESTATE BROKER, S. W. Cor. 16th and Farnam. Has the largest list of property, the cheapest and best, the easiest terms; no matter what kind of property you want, by all means examine his list before purchasing elsewhere. Lots for Sale In every desirable addition to the city. Geatlymanly salesmen with buggies. READY AT ALL TIMES To Snow Property. A lot on 10th, between Douglas and Dodge, a bargain if taken at once. FOR SALE—No. 183. Lot fronting two streets, two good houses only. Block from court house, \$5,000. Easy terms. 175. Lot 60x134; house, 8 rooms; S. 13th near Center St., \$4,300; easy terms. 183. Six-room house, full lot, new view, beautiful location, Shinn's add., \$3,500; easy terms. 208. Two lots in Reed's First add. Four brick houses. Will pay 12 per cent on the investment; \$15,000. 209. Lot 100x140, four-room cottage, S. 15th st., next to Hartman school, \$2,900, on monthly payments. 212. East 20th, two-story house, 8 rooms, in block 8, Hanscom Place, \$3,300; easy terms. 218. Full lot, brick house 7 rooms, Harvey near 25th, \$5,000. 222. First location in West Omaha, 7-room cottage, large barn grounds 26x124, corner on three streets, \$6,500. 223. Corner lot on Chicago st., fine location, \$3,000. 225. Two full lots, elegant residence property, furnaces, everything strictly first-class, good location, \$11,000. 290. Full lot, two cottages, Shinn's add., \$2,300. 292. Cottage of five rooms, full lot Shulls add., \$1,800. 310. Nice lot, 200 ft. front, 4 rooms, Prospect Place, \$1,500; \$300 down, \$200 per month. 339. Two lots on 20th st., 4 1/2 room houses \$5,500. This is a bargain and a good investment. 340. Half lot on Webster st. Two good houses, \$2,500. 352. Full lot, 2 brick houses, one frame house, S. 11th st., \$5,500. 358. Full lot, large house on Farnam street, \$5,500. 359. Full lot, 9 room house, furnace, gas, water, sewer, Farnam, \$10,500. 360. Full of brick house, Omaha View, \$1,500, \$150 cash, \$10 per month. 363. Two full lots, two-story houses, three miles from postoffice, \$800, \$100 down \$10 per month. 368. Lot 60x134, two new houses, one 8 rooms, one 6 rooms, \$3,000. 369. Lot 60x134, house 6 rooms, \$3,000. 370. Lot 60x134, house 6 rooms, \$3,000. 371. Lot 60x134, house 6 rooms, \$3,000. 372. Lot 60x134, house 6 rooms, \$3,000. 373. Lot 60x134, house 6 rooms, \$3,000. 374. Lot 60x134, house 6 rooms, \$3,000. 375. Lot 60x134, house 6 rooms, \$3,000. 376. Lot 60x134, house 6 rooms, \$3,000. 377. Lot 60x134, house 6 rooms, \$3,000. 378. Lot 60x134, house 6 rooms, \$3,000. 379. Lot 60x134, house 6 rooms, \$3,000. 380. 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