#### THE OMAHA DAILY BEE, SATUNDAY, NOVEMBER 21, 1885.

#### FOR BESSIE'S SAKE.

How it stormed that day! The rain was perpendicular at one momenthorizontal the next at the mercy of the wind. The streets were swift rivers. In some places the water poured up and out of the shallow gutters and completely submerge the sidewalks. From the roadways of the great bridge sheer torrents came rushing down and the crowd that had taken refuge in the bridge entrance could hardly see the city hall or park. It stormed steadily for an hour; then, in a slight abatement. I came out of the elevated railway staircase where I had been waiting, slipped up my umbrella and walked briskly southward. At one of the east doors of the post-office, I suddenly ran against Gertrude Haskell. Her appearance was so striking that I exclaimed aloud, "What in the world!" She was dressed in a thin brown cambrie, an ordinary madsummer costume. and wore a shabby black bonnet. In one gioveless hand she clasped an open letter evidently just received; in the other she had not yet received; in the other she had not yet received. The rain beat equarely in her face and she did not seem to mind it. Her face, I noticed then, was pinched and wore an agonized expres-sion. I quickly drew her under my um-Walkies, No. 204Washington Si., Chicago, III.

THE GREAT

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CUNSUMPTION.

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DR. JAMES.No. 204Washington St., Chicago, Iil.

A FINE LINE OF

WOODBRIDGE BROS'

SSS.

Screfula of Lungs.

Cures

RHEUMATISM

James Medical Institute

brella and repeated my exclamation, slightly modified. What is the matter, childs.

Her lips moved convulsively. "I can't tell you here," she answered. I knew forthwith that something ter-

rible had happened. I had known Geetrude some seven years, and no formality was necessary. I had not, however, seen her for two months and over, so that 1 was by no means informed as to her present cir-

cumstances Where do you live now ?" I asked.

The same place?" "No; not there-up in Harlem. I can't go back now.

I thought she spoke wildly. "Come then," I said. "I'll let my own affairs rest. Come home with me. It **Pianos and Organs** won't take long. I'm still in the square." I hurried her along back to the clevat-ed railway staucase, whence I had so lately emerged, dragged her up the steep steps and through the station to the train. I remember the gataman looked curjously at us. Gertrude had such a white, drenched appearance, Twenty minutes later we had reached MUSIC HOUSE

my home and the privacy of my own chamber. Fortunately, I had a little wine, which I forced her to drink. "Now," I said, "tell me all about it. The source told the sooner I know wheth-

or anything can be done or not." Gertrude was now loss pale: the wine had given her temporary strength. She sighed heavily.

"Nothing can be done," she said m a tone of despair. "It is about Bassie," "Go on," I said to encourage her. I had never seen Bessie, the girl had al-ways lived with an aunt in the west, But I had heard Gertrude speak tenderly of this absent younger's ster and I had seen the picture of a preity, piquath face set in brown, soft curls. She seemed to swallow something, then

resumed. "I loved her-I think you know this.

Scrotula of Lungs. I am now 40 years old, and have suffered for the last fifteen years old, and have suffered for have spent thousaids of dollars to a rest the march of this disease; but temporary relief was all that I obtained. I was unlit for any manual lither I obtained. I was unlit for any manual in that I obtained. I was unlit for any manual in the I obtained. I was unlit for any manual in the I obtained. I was unlit for any manual in the I obtained. I was unlit for any manual in the I obtained. I was unlit for any manual in the I obtained. I was unlit for any manual in the two rears in the sector of the sector in some than the thinself had been greatly bene-fited in some than I ever did in my life, it has been three years since I stop ad the use of the medicine, but have no return of the dis-any lungs. I do the hardiest kind of mechanical work, and feel as well as I ever felt since I was to make, but I am bonest when I say that I owe my distence and health today, to S. S. S. I would be recreased to my duty I owe to humanity it I failed to hear this choreful testimony to the merits of this wonderful medicine. T. J. Horr. Montgomery, Ala, June 25, 1885. It was the object of my life to work hard and save my money to establish a little tome, where Bessie could come to me, I did not believe she was happy out here. Aunt Hester was often harsh. She let the child have no pleasure, no young society, nothing but hard work. Bessie was not evil minded; she was not deceitful by nature. If she grew so it was all Aunt Hester's fault and she should suffer for it." Gertrude had begun to tremble.

"Harm has come to Bessie?" I asked reluctantly. "She is not-dead?" "I might be better if she were, but I-

s dozing. She is very much prostrated." She sat down close by me and touched my hand occasionally; her own I felt to be cold as ice. Her face was flushed and her eves shone fever wishly. Sheas terribly excited.

"I want to tell you," she continued, "that he is coming here this morning. I have been on his track ever since; I have traced him to this city. He is a travel ing man, and naturally enough has come to this city. He does not dream that she is here—that I am her sister. She was known out west as Bossie Dean. Aunt Hester insisted on it. I have thrown him of his guard. And now he will come face to face with her and—"

'And then?' I asked. "He shall make reparation," said Ger-trude, calming herself with a wonderful effort. "Come, let us go up now. Remember, Bessie knows nothing. I have kept all from her." We climbed the many steps of stairs to

the fourth story. The house was new and tall, one of those handsome affairs that the city pushes out day by day to-wards the north. We went in softly. Bessie by by the front windows on a sofa; one little hand was under the pret-ty worn face with the frame of soft brown curls. Our entrance aroused her. She opened her eyes and smiled faintly

There was no evil in that smile. My heart went out to her.

They had two rooms, a little parlor and a still smaller connecting bedroom. We were hardly seated when a knock at the door and the manner in which Ger trude started to her feet sent the blood leaping through my veins in a furious way

"Agentleman," I could hear the servant say. "Let him come up.," I know Gertrude

was answering quietly, and a few other words in a lower tone. Then, to her sister, "Lae still, Bessie, it is nothing" Strong as my nerves are, much as I have passed through, I could not help trembling and turning pale. I left my seat and looked imploringly at Gertrude,

who stood by the door. . She motioned to the bedroom, and I slipped quickly out of sight behind a homely cretonic portiere. I held my breath as footsteps came on the staircase. I could hear my own heart beating loudly. \* \* Then a man's

voice in formal salutation. \* Then a plaintive, piteous, wailing sound from Bessie's lips, the one word—"Basil" The door shut with sudden force; I heard a clicking sound and knew that some one had locked if I pushed aside

the portiere and looked out. At a glance I read the man who stood there, abashed, irresolute. Weak, evil,

yet perhaps not too evil for reelamation. Well dressed, rather good-looking, on the whole outwardly respectable. Above the low sobs of Bessie, who had covered her face, I heard Gertrude's voice, calm and insistent. "You understand now, Basil Hum-

phrey, why I sent for you. We need not discuss the situation. There is but one thing to be done; you must marry my sister at once. I have sent for a ergyman.

clergyman. □ He grew white to the ligs with anger. "It is impossible," he began, and made for the door as if to escape. But this was locked. "Let me out!" he demanded, fiercely.

"You can't trap a man-" "Basil! Gertrude!" Bessie's voice rose to a scream. For Gertrude had flung herself upon him and clutched his throat with a deathlike grup, "I will kill you rather," she panted. Perhaps he was rather afraid she wight nothers he only meant to friction.

night; perhaps he only meant to frighten Quick as a flash he drew a pistol. They struggled for a second.

sprang forward, but alas! too late. A stunning report, a shrick from Bes-

ie, who fell fainting. Then Gertrude, staggering, sank to

MINSTRELSY S MIDDLE AGE. How Burnt-Cork Artists Acted and Sang Twenty Years Ago. Denver Triburg Lepublican: "Two just been to the ministrel show," remarked a

gentleman to a Tribune-Republican reporter last evening, "and one of the end-men sang a real old time song, one which carried me back to the days of my "What was the song"" asked the re-

porter. 'It was that one with the chorus:

I'se gwine away to leave you, tood-by, good by; Use gwine away to leave you, Good-by Liza Jane,

'It's an old song, and I've not heard it for tifteen years, but it has the real old

ring. I always go to minstrel shows, Some people complain that a minstrel show is like a circus—you see one and you see them all, but, although that as a good deal true, I never got tired of them, and that there are a great many others like me is shown in the fact that they always have good houses."

"How long is it since you saw your first show?"

"A little more than twenty years. Just before the war. O, I'm not such an awfully old man yet, and I can't tell you about the original George Christy and the 'Virginia Screnaders,' or the very first darkey troupe which ever traveled, or any of that sort of thing. My father could tell you all about that, for he was almost as fond of minstrel performances as I am.

"Tell me something about the troupes in your early days; there must have been some great changes in the style of doing things even since then?"

doing things even since then?" "I should think so," was the reply, "Why, the first minstrel show which I ever saw was before the war, in a small city in New Eugland. I can see it all now, and I remember nearly all of the performers. It was in a large hall, which

had a little stage and no scenery at all " "When I went in at an early hour the stage was bare, except for a piano or a melodeon, I think the latter, and a semisircle of about a dozen hard wooden chairs. There were none of the chair coverings then which are in use now. When the hour for beginning came the darkies came from an ante-room down below the stage. They had only two endmen in those days. The 'tambo' came on first, and was followed by the others in single file, the 'bones' coming in last. The singers, orchestra and all, with the exception of the double bass players, were in a line. If they had made a tier or pyramid of them as they do in these days, they would have made slim show. "Among the songs which I remember

Among the solids which I remember as sung that day were 'Beautiful Mid-night Moon' and Rock Me to Sleep, Mother.' Of that party, the first which Lever heard, I know of but one who is still in the profession. That is Frank Kent, a female impersonator. He trav-eled for years afterwards with Duprez & Benedict's minstrels, and was still upon the boards when 1 last heard of him, about three years ago. He did something at that time which I believe I never saw done afterwards apparent in female done afterwards-appeared in female dress in the half-circle of the first part, sitting next, to the bones, and playing a triangle. The end-men were Billy Pres-ton, bones, and **H**. O. Upton, 'tambo rine'. The former as, I think, dead, and the latter has long since descred burnt cock and is now a tracher of descred cork and is now a teacher of dancing. John Lefavour, who played the melo-

John Lefavour, who played the melo-deon, is now a photographic artist. "In those days, or a little later, Bry-ant's minstrel's in New York, Morris Bros., Pell & Slocum's, and Carneross & Dixey's in Philadelphia, and Duprez & Greene in New Orleans, and a little later, Emerson & Madhing's troupe in Chicago, were the leading troupes which I remem-ber.

of Boston sang it. Theodore Jackson, who is still in the business, sang the solo and the whole troupe sang the chorus,

time to be a tenor singer named Thayer

with Morris Bros.' minstrels who was

"I remember, one night sitting at

minstrel enterminment where Frank Du

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Troubles.

those years.

St. Jacobs Oil.

The "Exposition Universelle de l'art Cul-inaire" awarded the highest honors to Angostura Bitters as the most efficacious stimulant to excite the appetite and to keep "Some of the oldsongs I hear occasionally now, and they are those which have lasting merit, I suppose, although there are many which I never hear now. By the way, speaking of the songs reminds me of Cotton & Murphy's San Francisco the digestive organs in good order. Ask for the genuine article manufactured only by



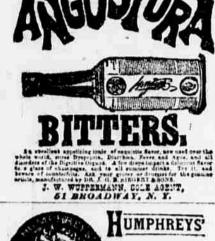


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### The Mirror

is no flatterer. Would you make it tell a sweeter tale? Magnolia Balm is the charmer that almost cheats the looking-glass.

I cannot wish she were," and Gertrade broke inio pitcous, unrestrained sobs. "Still your sister," I said softly, when her grief had somewhat expended its Gertrude wiped her eyes. "Yes: always my sister," she repeated. "And I must go to her at once and bring her back with me. I must to help her begin anew." You know where she is?" "I shall find her." She rose then from her seat "I have a good deal to attend to," she id. "before I leave to night." "To night?" I ventured. "In all the aid. storm "Storm?" said Gertrude ironically. "What else will my life be until her wrongs are righted?" She left on the 9 o'clock train. I went

about with her and tried to help her a lit-tle, though there was not much for me to During the next three or four days I

often thought of my absent friend, won-dering what she had accomplished, if anything—if she had found her unfor-tunate sister, and just how bad matters really were. On the sixth day I sat writing by my

window in the sunlight, we were having fair weather once again, clear, delicious atmosphere for August days. The door of my room stood slightly ajar, and as l sat writing there some one pushed it wide open and came through. Glancing around, I gave an exclama-

tion of pleased surprise. "Gertrude!" She had an excited, almost wild ex-

pression. "I am back," she said, "and I have

brought her." "Sit down, down, sit down," I interrupted.

' and tell me about it. I am so glad-so elieved at last." "I have brought her," she repeated. "And now I have two objects in life-to be kind to Bessie, and to hunt down the wretch that has deceived her."

She trembled with excitement and her face grew pale as death. "It will not be a pleasant hour for him

when we come face to face, the villain! I knew he had deceived her. Thank God! I knew that she was pure at heart. My poor, crushed Bessie''' "A mock marringe?" I ventured. "Oh, worse, worse!" She was up now

and walked the room impatiently. "Where shall I find you?" I asked pres-"I suppose I can come and see Bessie need not know I know her ently. you. rouble

"Oh, it would not matter; she is far too crushed to care. " " " Why, she loved the scoundrel!"

"Yes," I assented, "I supposed as much. Shortly after Gertrude went away.

I did not call upon her the following day, as I had intended, nor indeed for several days. Various complications of

my own affairs engrossed and annoved me. Then I found I had mislaid the street number she had given me. And so it happened that a week had elapsed, when one morning I set out for her boarding house

boarding house I do not think I shall forget that day,

although I have seen many exciting days in my life and expast to see many more. It was a clear, cool morning, with heavenly sunlight over all. The occa-sional late rains had washed all the dust and disagreeable stickiness from the atmosphere. It was a morning to inspire one, to lighten one's footsteps, to give one a winged, buoyant sensation. And yet, as I left the horse cars and

And yet, as I ten the horse cars and turned down the street toward Gertrude Haskell's lodgings. I felt a weight of dread or premonition settling upon me. I almost paused to turn away and not e der the house. But after a moment I threw off the feeling and rang the bell. Gertrude came down to the parlor.

"I want to tell you a thing or two be-fore we go up stairs," she said. "Bessie

floet Humphrey dropped the pistol. "It was not my fault," he began, ghastwith terror. I tried to lift Gertrude.

"Mary," she whispered, "the key, open for the elergyman." The minister was on the staircase. Basil Humphrey had turned to Bessie,

"Help me up," said Gertrude Haskell. We raised her and placed her in a chair. She held her hand upon her breast

"Marry them," she said, "and quickly, must see them married before I die, Humphrey started. Perhaps he feared she might accuse him of murder. Other occupants of the house came

erowding into the room. And there was a doctor, though I did not know when he entered. And there, in the presence of death, the clergyman read the briefest marriage

"I pronounce you man and wife," he And then some one else spoke. It was the doctor.

"Who fired the shot?" he asked, with sudden sternness. And Gertrude smiled.

"Accident!" she gasped, and fell back in my arms, dead. In making the assertion that Pozzoni's medicated complexion powder is entire-

ly free from injurious or deadly poisons, we do it upon the authority of a thorough chemical analysis. It is one of the old-est face powders in the American mar-ket, and is used in the families of some "They were great musicians for mustrels, could play almost everything, and they composed a good deal, 'Sally Come Up' was a song and dance which Swayne composed and executed with great success. There used about this time to be a tener shown many These of our most prominent medical men who have personally acknowledged to the proprietor that they not only consider it harmless, but esteemed it highly benefi

cial in every respect, not only for the use of ladies and children but for the 'lord of creation' himself. Sold by druggists. which he used to sing, and I never hear it now. It was 'I'm Lonely To-night in My Sad Little Chamber,' and another was, 'I'm Leaving You in Sorrow, An-nie.' Big Winnings on the Race Track. The lucky young French sportsman who has won the Cesarewitch and Cam-

bridgeshire with Plaisanteric repeating Foxball's triumphs, is said to have netted \$70,000 by the double event. This may seem good, but there have been occasions within the last twenty years when the winner of the Cesarewitch alone has landed \$300,000 upon his champion. Mr. Merry and Lore Hastings were each credited with that sum as the amount of their gains by betting when Lionness but the audience didn't hear the an-nonnecement. The prelude was played, and still they langued. Dumont began, 'You call me sweet and tender names.' and had nearly sing a line before his sweet voice rose above the sound of the haighter. Then there was an instantan-eous hush, and you could have heard a pin drop until the end of the song, when the vocalist was greeted with a tremen-dous burst of applause and Lecturer were successful in 1863 and 1866; the late Baron de Rothschild drew \$150,000 admittedly out of the ring when Corisaudt won in 1871, and rumor put the stake netted by the owner of Roses bery in 1876 at \$500,000. It is only a handicap, and on not more than four in the year-namely the Lincolnshire handicap, the City and Suburban, the Cesarewitch, and Cambridgeshire-that a great

stake can be won.

stake can be won. PILES PILES !! PILES A sure cure for Blind, Bleeding, Itching and Ulcerated Piles has been discovered by Dr. Williams: (an Indian remedy), called Br. Williams' Indian Pile Ointment. A single box has cured the worst chronic eases of 25 or 50 years standing. No one need suffer live minutes after applying this wonderful sooth ing medicine. Lotions and instruments do more harn than good. Williams' Indian Pile Ointment absorbs the tumors, allays the instant relief, and is prepared only for Piles, instant relief, Blick Heads or Grubs, Blotches and Eruptions on the face, teaving the skiu clear and beautiful. Also cures lich. Sait theman, Sore Niples, Sore Lips, and Old Obstinate Ulcers. Bold by druggists, or malled on receipt 22 Socents. Retailed by Kuhu & Co., and Schroeter &

50 cents. Retailed by Kuhn & Co., and Schroeter & Becht. At wholesale by C. F. Goodman.

Dr. J. G. B. Siegert & Sons, and beware of Minstrels. Joe Murphy, who played the imitations. is now the Irish comedian who

world.

is evident to all men.

bones, is now the frish comedian who plays Kerry Gow and several similar pieces, and the other end was held down by Ben Cotton, a little fat man, who was good then, but I don't know what has become of him. Perhaps he is dead. "Well, the old songs: The first time I heard 'Tramp, Tramp, Tramp, was dur-ing the war. Morris Brothers' Minstrels of Boston samp it. Theodore Jackson Why He Concluded to Get Married. Monsieur X. (man about town)-"Congratulate me, old boy, I'm married." Old boy-"Married? What in the name of Beelzebub induced you to marry?" Monsieur X.- Well, I as getting along pretty well in life, you know, and I thought it was about time that I

had a wite of my own."

When Baby was sick, we gave her Castoria, Make P. O. Money Orders public and address existential letters to NEW ORLEANS NATIONAL BANK, When she was a Child, she cried for Castoria.

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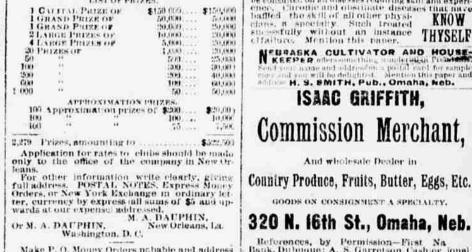
mont, the composer, was to sing. The end man had just gotten off a joke, and the audience wherefaring with laughter, when the interfocutor announced a song, but the audience didn't hear the an-

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Moving day is generally dreaded by the head of the house. Trying to carry a birreau up stairs while your wife stands by and tells you not to scratch the paper on the wall, generally brings a pain in the back, but it can easily be cured by

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TIME TABLE. STATE NATIONAL BANK, New Orleans, La, New Orleans, La, GERMAN NATIONAL BANK

Avriva and departure of Omaha trains and con-accting lines at the Transfer-

All trains arrive and depart from Omaha by Central Standard Time. Trains of the C. St. P. M. & O. arrive and depart from their depot, corner of 4th and webster streets; trains on the B. & M., C. B. & Q. and K. C. St. J. & C. B. from the B. & M. depot; all others from the Union Pacific depot.

a. depot, all others from the Union Pacific depot.
Bridge trains will leave U. P. depot at 6:35, B 7:35, 8:00, 8:40, 8:51, B 10:00, 11:300, a. m.; 1:00, 11:20, 15:00, B 2:00, 3:50, B 4:00, 5:00, 5:30, 6:35, 6:10, 7::0, 11:10 p. m. Leave Transfer for Omaha at 7:12, B 8:15, 9:50, 9:42 B 10:35, 1:035, 1:037, 1:137, 2:13, B 2:37, 3:30, 0:27, B 4:57, 5:45, 6:37, 7:20, 7:50, 11:52 p. m. B trains do not run on Sunday. All others run daily. Ferry trains will run as first section of each dummy train, except those leaving Omaha at 6:35 a. m. and 11:10 p. m., and leaving Council Bluffs at 7:05 a. m. and 11:45 p. m.

STOCK YARDS TRAINS-Special stock

Bavong Connech Ballis at 7.35 a. m. and 11:45
STOCK YARDS TRAINS-Special stock yards passenger trains leave Omnha at 6:40 a. m., 8:55 a. m., 10:45 a. m., 10:25 a. m., 12:91 p. m., and 5:25 p. m. Leave stock yards for Omnha at 7.55 a. m., 10:25 a. m., 12:91 p. m., 12:9 p. m., 4:40 p. m., 5:07 p. m., and 6:29 p. m.
Connecling lines at transfer depot, Council Blufts, Chleago, Rock Island & Pacific-leave, B 7:15, B 9:15 a. m., C 5:20 p. m.; ar-tive, D 9:15 a. m., B 5:30, B 7:00 p. m.; Oli-engo & Northwestern-leave, B 9:15 a. m., C 5:20 p. m.; arrive, D 9:15 a. m., C 5:20 p. m.; arrive, D 9:15 a. m., B 5:30, B 7:00 p. m.; Oli-engo & Northwestern-leave, B 9:15 a. m., B 6:30 p. m.; arrive, D 9:15 a. m., C 5:20 p. m.; arrive, D 9:15 a. m., B 7:00 p. m. Chi-rago, Korthwestern-leave, A 9:15, a. m., B 7:50 p. m.; arrive, A 9:15, a. m., C 5:20 p. m.; arrive, D 9:15, a. m. B 7:00 p. m. Kansas Chi St. Joe & C, B. -leave, A 10:00 a. m.; C 5:55 p. m.; arrive, D 6:35 a. m., B 7:35 p. m.; arrive, D 9:15, a. m., B 7:35 p. m.; arrive, D 9:15, a. m., B 7:35 p. m.; arrive, D 9:15, a. m., B 7:35 p. m.; arrive, A 7:50 p. m.; arrive, A 7:00 p. m.; Wabsh-leave, A 7:50 p. m.; arrive, A 7:00 p. m.; arrive, A 7:50 p. m.; arrive, A 7:00 p. m.; Weestward - Pacine express leave A 5:30 p. m.; arrive, A 7:50 a. m.; A 7:00 p. m.; Weestward - Pacine express, leave A 1:20 p. m.; arrive, A 7:50 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver A 5:30 p. m.; arrive, A 10:40 a. m.; Benver B 5:40 p. m.; A 5:40 w. m.; arrive B 7:300, m.; K, C St. J. & C. B. via Plattsmonth, leave A 9:10 p. m.; Benver A 5:30 a. m.; arrive 5:3

This invaluable specific readily and percent outly curve all kinds of Asthua, The most obtinate and long standing cases yield prompt in the wonderful curve properties. It is anown throughout the world for its unriteded efficiency. The ALOW FLL, city of Lincoln, Neb., writes, interesting the theory of the standard of the standard of the unriteded interesting the theory of the standard or of the standard of standard of the stand

Olikiand accommodation, leave C 5:40 p. m.<sup>4</sup> arrive C 11:00 a. m.
Eastward-C. B. & Q. via Plattsmouth, leave 5:90 p. m., arrive 9:20 a. m.
Westward-Parine express leaves A 8:20 p. m., arrive A 7:50 a. m.; Denver express, leave A 10:55 a. m., arrive A 5:20 p. m.; U. P.
maif and express, Rep. Vailey, leave A 2:46 p. m. arrive A 1:45 p. m.; B. & M. mall and express Rep. Vailey, leave A 2:30 a. m. turve 10:40 a. m.; B. & M. night express, leave A 0:20 p. m. arrive 6:37 p. m.
Southward M. P. day express, leave A 11:20 z. m., arrive 6:00 a. m.; night express, leave A 9:90 p. m., arrive A 7:00 p. m.; K. C. St. J. & C. B. via Plattsmouth, leave A 9:30 a. m., B 5:45 p. m., arrive D 7:00 a. m.; 7:55 p.

Northward -C., St. P., M. & O., Sloux City Cynness, Icave A 8:30 a. m., arrive 5:30 p. m.; Overland accommodation, leave C 5:40 p. m.; arrive C 10:00 a. m. North - A trains daily : B daily except Sun-day : C daily except Salurday; D daily except Monday.

# A Little History Which Throws New

Troubles. Under the heading, "A Shameful Epi-sode in Servian Hillory," a writer in an English hewspaper recites some facts which perhaps will give a little insight into the gigantic conspiracy outlined in the Tribune's cable dispatches to over-th ow King Milan, and the rule of Prince lotion. Mustang Liniment.

The Fast Express Train between Chicago and Peorta foundi Hurts, Lanass Gity Leavenworth and Athieton are composed of well reatilised, finds up-busistical Bay Querkes. Magnificent Patients Poten-Steepers of the latest design, and summities thing Cars. In which stationately pooled in a statistic of the area for a statistic of the statistic of the statistic area are statistic of the statistic of the statistic area area in the Combined Deviating Chair Cars. The Famous Albert Lea Route The Famous Albert Lea Route Is the direct and favorite first between Chicago and memory and the second second second second in the second that a place control for and first the transmess of the result for the second first the transmess of the second second second second second for a second second second second second destrates results to a second second second second destrates results to the second second second second destrates results and the second second second second destrates results and the second second second second destrates and the second second second second second destrates and the second second second second second destructions and second second second second second second destructions and second second second second second second destructions second second second second second second second destructions and second second second second second second destructions and second second second second second second second destructions and second seco

dous burst of applause "Well, I might go on talking about the old days, but if would take all night, and you have got to go to work."

R. R. CABLE, Pres't & Gen'l M's', Gen'l Tat & Pas

GINGO. Gen'IT'STA Pass Ag't,

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