Woman's Suffering and Relief. Those languid tiresome sensations, causing

you to feel scarcely able to be on your feet; that constant drain that is taking from your system all its former elasticity; driving the bloom from your cheeks; that continual strain ipon your vital forces, rendering you irritable and fretful, can easily be removed by the use of that marvelous remedy, Hop Bitters. Irregularities and letters of the removed by the use of that marvelous remedy, Hop Bitters. regularities and obstructions of your system, are relieved at once while the special cause of periodical pain are permanently removed. None receive so much benefit, and none are so profoundly grateful, and show such an intercommending Hop Bitters as women.

A Postal Card Story.

I was affected with kidney and urinary Trouble-

'For twelve years!"

After trying all the doctors and patent medicines I could hear of, I used two bot. tles of Hop

And I am perfectly cured. I keep it "All the time!" respectfully, B. F. Boothe, Saulabury, Tenn.-May 4, 1883.

Bradford, Pa., May 8, 1875.

It has cured me of several diseases, such as nervousness, sickness at the stomach, mouthly troubles, etc. I have not seen a sick day in a year, since I took Hop Bitters. All my neigh bors use them. Mrs. Faunis Green.

\$3,000 Lost. "A tour to Europe that cost me \$3,000,done "me less good than one bottle of Hop Bitters;
"they also cured my wife of fifteen years ner"vous weakness, sleeplessness and and dyspepsia," R. M., Auburn, N. Y.

So. BLOOMINGVILLE, O., May 1, '79.
SIRS—I have been suffering ten years, and I tried your Hop Baters, and it done me more good than all the doctors.

Miss S. S. Boone.

Baby Saved.

We are so thankful to say that our nursing baby was permanently cured of a dangerous and protracted constipation and irregularity of the bowels by the use of Hop Bitters by its mother which at the same time restored her to perfect health and strength: -The Parents, Rochester, N. Y.

None genuine without a bunch of green Hops on the white label. Shun all the vile, poisonous stuff with "Hop" or "Hops" in their name.



for nervous people is Hostetter's Stom-ach Bitters, which in sures perfect di-gestion and assim'la-tion, and the active the system acquires tone through the in-fluence of this benign med cine, the nerves grow stronger and more tranquil, head-aches cease, and that nameless anxiety which is a peculiar-ity of the dyspeptic, gives way to cheer-fulness. Toestablish health on a sure

Men Think

was a sessing delerment of they know all about Mustang Lin-

iment. Few do. Not to know is not to have.

TO CAPITAL PRIZE, \$75,000, TEA TICKETS ONLY \$5. SHARES IN PROPORTION



Louisiana State Lottery Company "We do hereby certify that we supervise the ar rangements for all the Monthly and Scmi-Annua Drawings of the Louisiana State Lottery Company and in person manage and control the Drawings themselves, and that the same are conducted with honesty, fairness and in good faith toward all par-ties, and we authorize the company to use this cer-tificate, with fac-similes of our signatures attached in its advertisements."



Incorporated in 1863 for 25 years by the legislature Incorporated in 1863 for 25 years by the legislature for educational and charitable purposes—with a capital of \$1,000,010—to which a reserve fund of over \$250,000 has since been alded.

By an overwhelming popular vote its franchiss was made a part of the present state constitution adopted December 2d. A. D. 1879.

The only lottery ever voted on and endorsed by the people of any state. Its grand single number drawings take place monthly.

MODITARY.

A SPIENDID OPPORTUNITY TO WIN A FORTUNE, FOURTH GRAND DRAWING, CLASS D. IN THE ACADEMY OF MUSIC, NEW ORLEANS, TURSDAY, APRIL 14, 1885, 179th MONEYLY DRAWING.

CAPITAL PRIZE, \$75,000.

100,000 Tickets at \$5 each. Fractions, of Fifths, in proportion.

	ANIO E TOF T	
1 Capital I	rize	
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9 Approx	mation Prizes	of \$750
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1967 Prizes, amounting to .. Application for retes to clubs should be made on to the office of the Company in New Orleans.

For further information write clearly giving fu address. POSTAL NOTES, Express Money Orders, or New York Fxchange in ordinary letter, Currency by Express (all sums of \$5 and upwards at our expense) addressed,

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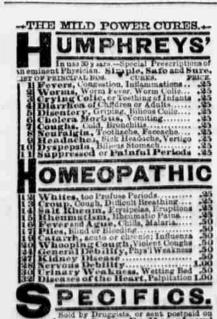
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Make P. O. Money Orders payable and address
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New Orleans, La. Or M. A. DAUPHIN,



The Music of Labor, The birds may sing in the country side, But I think in the city's throng

There is many a sound of labor.
That is pleasant as any song. The workmen whistling cheerily As he goes to his work at morn

a just as sweet and musical As the whistling birds in the corn. When the bricklayers tap with their trowels

The bricks in the growing walls; When the chip! chip! chip! of the masons In the rhythmical cadence falls; When the carpenter's busy hammer Blends with a laugh or word, Tis the inneic of labor, and just as sweet As the song of the wildwood bird.

The sigh of the summer wind is soft,
And gay is the chattering steam,
But the engine throbs to a noble tune
Through a mighty tongue of stream,
And there's music in the click, click, click
Of the mystical telegraph;
In the chiming bells of the lofty tower,
In the school city is in a normal laugh.

In the school-girl's innocent laugh, n the kindly voices of greeting men,

In the playing of girls and boys;
Oh! the streets are full of pleasant sounds
That fretfully we call "noise."
But think if all this wonderful life
Went silently to and fro! If never a sound fell on the ear, And the tumuit was all a show.

How we should miss the spirit and stir! How we should drearily sigh Over the busy and dream-like crowd
Passing us silently by!
Oh! the trowel's "tap" and the mason

"chip,"
The hammer, the wheel, the bell, Are the stirring songs that labor sings, And we all of us love them well!

HUNTED BY DANITES.

[Concluded.]

at Salt Lake fust, an' if they was a layin' thin's. Ye wait for me in Rattlesnake for me it 'ud be on the road thar, an' I Gulch, an' Jack kin git his hoss down an' know't I was clar ahead o' the train; but I'll jine yewith a s'prise pariy in an' hour. thar wa'aut no use in bein' too fast, so I it's alriy yet, an' by sun-up we'll be fur 'nuff off. Besides, I want to put 'em off the trail," an' he went off laffin'. laid low till arter dark, when I started Wall, we rides up Rattlesnake Gulch—down the pass just like an Ingin or a Molly, an me, and the babby—an I gets thief. I don't know wot made me do it, my Mexican boss, and he waits fur Tom, but somehow I had an idee the quieter 1 durned of he didn't hev a s'prise party; kep' the better it 'ud be fur me. An' I fur thar on another hose, in boy's clo's, was just about as near right as a man cud an' riding man fashlon was the bishop's

be, fur that time enyway. Thar was a light in wan of the rooms that shun thro' the winder and I crawl't Tom she'd run weniver he'd cum fur her, up and look't in, and there was a sight as jist took away my breath. Thar was Molly, an' there was somethin' else, too, an' when I see that little thin' in a sort o' box I neerly holiart rite out, for t'was a control on the door sayin' as how they'd all gone baby—a reel live baby; an' ivery to Salt Lake to go thro' the Endowment thin' lookin' sweet and humlike in the room. And I was just thinkin' o' makin' han's tergither, an' she was a rockin' Wall, gents, we starts, [an' we'd some rastlin' in prar, then nobody ever was. tell her that her ole Jack had come back eg n, wen I heert v'ices, an' then I see

her face an' she stood listenin'. I crawlt up for the corner of the house an' I see two men cumin' torts the door. an' wen they got purty clus they stopt

him agsin. I s'pose, bishop, ye'll console the widder, an' be a father ter the fatherless, wun't ye?" An' the cuss give a sort o' chuckil that made me grit my

Then the fust man spoke up agin' an sez he: "Keep yer durn mouth shet, ye fool; she mought heer us. Ye go 'long hum, an' I'll go in an' break the sad

Wal, I tall ye, I was lyin' low, an kcepin' dark then, an' I watchet the feller go to the door, heerd him knock, an' the door opent an' he went in, an' the other feller arter seein' him in gave punctuation being retained; another chuckil, an' started right torts The list of Mr. Roger Wolco throat an' a platol in his mouth. He jist gave wan skeert look an' whispered "Jack Adama, by God!" then he laid still. "Yes, it's Jack Adams!" sez I; "ye didn't s'pect to see him, did ye, Tom Hentz? Now, wot's goin on here?" sez I 'jist yer tell me, an' don't talk too loud r git excited, kase this gun's mighty easy on the trigger. "Jack," sez he, quiet like, 'let me up and I'll tell ye iverything. I was allers yer frien', lack, an' it's meas tent the man ter tell the train cap'n to give yer notice. Damn

that bishop! I hate him. and I'll git quite with him if I die fur it." "All right, I sez:" "cum to the barn. but walk keerful, kase this gun mought

Wen we gits to the barn, Hentz sez, in a whisper,: "Jack they want ter put yer outen the way. They've been trying ter make Molly take a bishop's divarse an' marry the bishop in thar, but she wouldn't. Then they kept tellin' her ye was ded, an' she wouldn't believe 'em, kase I kept tellin' her ye wasn't; jest ask her if I didn't Then I got onto Bill was fur ye, an' I got word to a Gentile trapper to go out an' warn ye; an' now ye're here, wot ye gein' to do? I'm yer fren' I'll stan' by ye an' go with ye, fur I'm slok o' this. Jack"—an' his v'ice had an awful whisper—"Jack, I want ter kill the bishop; he rob't me o' my gal. I swore to kill him, but I've been watching swore to kill him, but I've been watching free. yer wife an' waltin' fur ye ter cum back, I made up with him an' he thinks I'm a

fool, but I hate him." Wal, ye see, gents, I know't that FIVE PENNSYLVANIA CHILDREN AFFLICTED Hentz had bin a good fren' o' mine in ole days, an' I know't the bishop had taken away his sweetheart; besides which, that Castle, near Hamburg, Caroline Fink, aged

"Wot about the bishop?" sez I. "Jist yer leave him to me, an' he wun't trubbel ye. We'll pack two hosses, and thar's mine, an' we'll strike over the nountains an' run no'theast fur a tradin' sort. an' then to the States." "Injins?" sez I.

NIHILISTS IN OPERA.

"Mormons is wus," sex he.
"I'm yer man, Tom! Now fur the house an' the bishop." "The bishop's mine," sez Tom, as he walk't sof'ly to the house, him leadin'. "Go in fust," sez Tom, "an' skeer the bishop. I'll do the rist."

So we wint up an' open't the door sof'ly, and I heert Molly's v'ice a-syin': 'It's a lie! He sin' dead; an' ef he is, it's you that killed him." An' thin I jist steps in the door an sez I, solem like: "It is a lie. He ain't

"Wall, ye ought ter seen that bishop's He jist turnt witer'n a sheet an' sort o' stagger't back, an' the nex' minit Tom was on top o' him, an' he was down screech an' ahe was hangin' on my neck,

Now, ye see, they was a'pecting o' me fut o' the trail Tom sez: "Now I leave

wife number two-Tom's ole sweetheart.

myself knonst wen Molly gits up from heart out wen he gits loose an' fin's we's whar she was a settin' an' I sees her face all gone, an' Jane hez tuk all the money for the first time—an' sich a sad, care-worn face it was. She leent over that kid, an' then knelt down an' clasps her kid, an' then knelt down an' clasps her

An' I sit thar an' look't, an' was jist justice of the peace, an' are on this farm, goin' in ter put my arms around her an' an' that's my s'perience with Mormons. ye, gents, that of any man wants ter jine

the Latter-day Saints he ken doit, but I her g'in a start an' look of fear cum into don't wan't any in mine. I'm a 'postate from way back. So's the ole 'oman. SKIN DISEASES CURED

A UNIQUE TAX LIST.

Hartford Evening Post.

a list of taxable property was Governor Roger Wolcott's. He died May 7, 1767, 89 years of age. This list was probably for the year 1750. It is excerpted from "Ancient Windsor," his orthography and

me, an' before he knew where he was Estate in former daies; Sparkish Listers, I had him down with my hand on his alias Misters that do take the List that you

I have a horse, but he's so thin His bones appear most threu his skin A winter milks, and new milk kine

A yearling calf, a pretty creature,

Which fills my heart with siths groans, for feare the croos have picked his bones he was so poor before he died

they gathered gauped for his hide but now hee's gone both he and I In sorrow both a Sympathy

Pray take this for a perfect list for I think there's nothing mist that doth belong to my estate for which I ought to bear a rate.

YOUNGMEN!-READ THIS. ask her if I didn't Then I got onto Bill

Hickman's bein' sent for, an' s'pishn't offer to send their celebrated Electro-Volwas fur ye, an' I got word to a Gentile Taic Bell and other Electric Appliances on

A TALE OF WITCHCRAFT.

was truth in the way he talkt, so I just up an' sez: "Tom Hentz, I'll trust ye! Millie, 7, have become afflicted with a strange Here Solomon Shinkman,

Hebrew Arlists Who Had to Fly the Czar's Dominions.

"The Son of the Star"-Encountering Serious Opposition in New York 'Sholom" and

cryin' like her heart'd break. Tom finish't tyin' up the bishop, an' aln he sez to us: "Thar ain't no time

Wall, how that gal did fly around. Ye much that it seemt all right to her fur to tell the packs was made up an' iv'rythin' was reddy fur the horses. All the time we was fixin' the bishop laid thar an' follow't us with his eyes. I'd jist as lief kiit him like a snake, but he was Tom's; so I didn't say nothin' to him but jist kept on fixin' the packs; an' wen Tom fecht the hosses aroun' we got iv'rythin' on an' I put Molly in her saddle. She was drest in boy's clo's an' rid man fashion. I jumps on another hoss with the babby an' Tom gits on hisn. Molly takes one lead line, Tom tother, an' off we goes torts the kenyon an' wen we cum to the

"Then ye didn't kill him?" sez I. "Kill him? Naw! He'll eat his own

back an' forrits. I tell ye, ef she wa ant rough times, but got through all safe. Tom an' Jane was marriet all reg'lar by I've prospered sense; an' kin jest tell

an' wen they got purty clus they stopt and wan says to 'toteer, 'Well, I reckon we've got the durned cuss now, fur Bill Hickman's got a hint he's ter be the skin clear and beautiful. Also cures Itch,

Schedule of His 'Rateable Estate,"

The following quaint way of preparing

The list of Mr. Roger Wolcott's Rateable may here attend with feare and be exceeding

Acres of meadow land I've foure But know withall it is but poor three quarters of one acre mora have I to add unto the score

I like wise have and two poor swine

handsome in carriage and in feature another calfe I had last yeare but where he's now I cannot heare

Castle, near Hamburg, Caroline Fink, aged Gedi' and 'Die Bal Techuvo' (The Peni-

A C ? RD.—To all who are suffering from errors and indigestions of youth, nervous weakness early decay, less of manhood, etc. I will send a receipt that will cure you FREE OF CHARGE. This great remedy was discovered by a missionary to South America. Send self-addressed envelope to Ray. Joseph T. Isman Station "D" New York.

*At Transfer only DUMMY FRAINS TO OMAHA.

Leave Council Hulfs — 7:15 — 5:20 — 9:30 — 10:30 — 10:30 — 10:30 — 2:30 — 3:30 — 4:23 — 6:23 — 6:23 — 6:24 — 6:25 — 6

"Freibelt.

N. Y. Mercury.

"Kimmen sie heraine" (come in) was uttered in fat, guttural tones by Mr. Moritz Silberman, one of the chiefs of with a gag in his mouth an' a lariat the Muscovite refugee actors, to a Meraroun' his arms. Molly jist give wan cury reporter, who had groped his way through a stuffy passage to the stage en trance of the Lexiogton avenue opera heuse on Wednesday night. Not Solothin he sez to us: "Thar ain't no time fur cryin', Molly: it's time ter go. Ye'll hev lots o' time fur huggin' Jack 'tween here an' the states."

Ye'll are in the states and the states are the states are the states."

Ye'll are in the states are surmounted by a turpan of white and see, she an' Tom had talked over so red striped silk, which topped off an abundance of coal black hair, mustache me to be thar, an' in less time nt it takes anr beard. About a baker's dozen of Roman youths in helmets and scarlet togas, Hebrew maidens in the proverbial yellow flowing robes.

HALF A DOZEN LEVITES,

clad in white muslin, with mitres of the same material surmounting their bushy gray heads and beards, led by-as they called bim-the "cohen haggodol" (high priest), in white and scarlet, with what they called a "moggen Dovvid" (the insignia of David), a star formed by a double triangle embroidered in gold upon the front of his robe. In another group, leaning against the tin battle axes of the Romans, stood Madame Sonias Chaimowitch, a petite and piquant Odessan, with beautiful black eyes, regular features and pretty hands, chatting coquettishly in the jargen called Polish-Deutsch to her husband. Moses, who looked like a Hebrew Danny Mann, being made up as an undulating cripple with a hip disease gait, blind in the left Near him Mrs. Esther Silberman, in the robes of a Roman queen, with fleecy blonde hair and handsome presence, was discussing the audience the robes of a Roman queen, with fleecy blonde hair and handsome presence, was discussing the audience the robes of a Roman queen, with fleecy blonde hair and handsome presence, was discussing the audience the robes of eye and of general repulsive appearance. in the curtain with Joseph Lateiner. A HOARY PATRIARCH,

who was suffering from Roman persecution, and Solomon Shinkman, the Roman tyrant, in a vast steel helmet and a flux of black hair, was fiercely mirthful beside Mme. Zara Bartkin, the heavy old the stage. Mr. Silberman stated that the Hussian Hebrew company consisted of "fluechtling" (refugees) who had escaped to the shores of the Black sea five years ago and were organized by Abraham Goldfaden and himself. To give his own words, he said: "We were groaning beneath the iron heel of the Czar's minions, and having been in various companies scattered from Cracrow in Austrian Poland to the Muscovite capital we

FORMED A COMMONWEALTH and made our first appearance in Die Zwel Yesomim' (The Two Orphans), but this is a Hebrew, not a French play. Finding the 'rishus' (enmity) against us too great we went to Buchsrest in Roumanta and from thence to London, and thank God, at last we are here and can enjoy 'sholom' (peace) while pursuing our profession." At this moment the prompter's first warning bell tinkled and there was a rush for places on the stage to begin the prolegue of "Bar Kochba removet."

Salt Rheum, Sore Nipples, Sore Lips and old, 'Son of the Star). The stage set observed to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of "Bar Kochba' (The Son of the Star). The stage set of the Star is to begin the prolegue of the Star is to begin the star is to be star is to begin the where the priests and people are assem-bled to hear "Bar Kochba," the young Jewish hero, proclaim himself, like John of Layden, their prophet warrior, as well Governor Roger Wolcott's Poetical as the promised Messiah. Old Eleazer dissents from this view, but the people are enthusiastic in their desire to overthrow the Romans, and Bar Kochba with a sacred scroll of the law in his hands, standing in front of the holy ark,

RECEIVES THEIR VOW OF FIDELITY. After this Paupus, the comic rascal, offers Dins, the beautiful betrothed of Bar Kochba, costly jewels to win her love, but she scorns him, and to be revenged he induces the Roman general to selza her as a hostage, knowing that her lover will come to rescue her and thus become an easy prey. This plan is carried out, and after much tribulation, music and mirth provoked by Papus, the Romans conquer and the Jewish principals are generally slaughtered. After the second act Madam Chaimowitch explained that her brother was a Nihllist and became ac seriously implicated in their dologs that he was obliged to fly from Russia, and is now head center of a band of communists in Oregon. I have been on the stage since 1880," said she, in the tunetul lingo of her native home, "and as you see, I must sing and act in every tiful New York, where I have now a nice nome and a sweet little boy." Then suddenly she asked: "Do Americans eat 'maizos,' Passoyer cakes, for it is our 'Perach' next Tuesday, and I see so many matzes in the Bowery windows I begin to believe that

AMERICANS ARE JEWS! Well, if not they ought to be," to which Mr. Chaimowitch nodded profoundly and added sotto voce, "America ist ein gabenschtes land." (America is a blessed country). Mr. Silbermau then chimed in: "Yes; we have made over \$20,000 in the year we are here, but have spent it in converting a Bowery beer garden into a little theatre, but we have yet two years' lease. Even here all is no honey, because the neighboring theatre managers have made us much annoyance in regard to our getting a license, and then by the interposition of the agents of the society for the Prevention of Cruelty to Children, who gave us much trouble because in some of our plays little ones become indispensable to a realization of of the plot. For instance, in 'Esther en

Millie, 7, have become afflicted with a strange malady, which the people in the neighborhood. Yer life, yer wife, an' yer babby air all gone of ye try ter stay here. I've laid swake o' nights thinkin' it out, and I've tolt Molly time and time sgain about it. Ye've got nigh onto three thousan' dol' wann residence, an' all o' mine—it's all thar. Therefore, two sence, an' all o' mine—it's all thar. Therefore, two shades here, two shades here, two shades here, and synthese, an' plenty o' powder an' ball wolly kin ride an shoot with enyone—I larather—an' ye an' me kin take turn about a packin the kid. Thar's lots o' grub reddy fur the time, an' the time has come."

"Wot about the bishop?" sez I.

"Hist wer leave him to me, an' he

Millie, 7, have become afflicted with a strange malady, which the people in the neighborhood. The supposed witch is an old woman residing in the neighborhood. The supposed witch is an old woman residing in the neighborhood. Public feeling has been aroused sgainst her. The children are seized withspassms, and eay the old woman manifests herself in the form of a lo parted for their respective dressing

rooms.

A PECULIAR ADVENTURE, THE MOVEMENT OF A SKULL THAT PRIGHTENED

A COMPANY OF MARINES.

A French officer had been enlivening his comrades during the Jull season with a veritable narative of an unpleasant adventure which he encountered during his Crimean campaign thirty years ago. Riding one night with a few men along the shore, his attention was attracted by a skullshining white in the moonbeams. It was so perfect and the teeth so brilliant, that he was seized with a desire to possess it, and jumping from his horse, he caught it up, and swinging it to his saddle, galloped off with the bullets of the Russian sentrics whizzed around his large. As the seal party returned to the ears. As the small party returned to the bivouac they passed a redoubt occupied by French marines, who invited them to partake of a rough and ready supper. Captain B., the officer who tells the story, drew his prize from his long cloak and placed it on the table. Sailors are proverbially superstitions, and there was a very deep murmur of disapproval, while gloomy looks replaced the former boisterous mirth. murmur looks repliced the former boisterous many looks repliced the former boisterous many the structure of broken by the murmuring of the wind. The host, the leader of the marines, tried to rally

the spirits of the party. Raising his glass he cried, "Come, now, let us drink to the living and the dead." Scarcely were the words uttered than the skull, to which all eyes were directed, made a sudden visible movement and gnashed its teeth with unmistakable energy! The effect

was indescribable. The panic-stricken spectators made a sud-den retreat, and one of the sailors who was st-nding by the table in his hasty movement overthrew and extinguished the solitary light. The darkness was complete, and through it was heard the strange sound of the moving skull rattling against the wood and the inter-mittent gnashing of the teeth.

Captain B., who is reckoned among the bravest of the French officers, declares he never felt any sensation like the terrors he hen experienced. "Let us relight the cardle," said the officer

of marines at last in a stifled voice; somebody produced a match and its glummer showed a group of pallid and agitated countenances. The sinister too too of the teeth still went on. The death's head had rolled from the table to the floor and was marching about with irregu Lar action.

Captain B., rousing himself by a violent mental effort, advanced and seized the gruesume visitant and turning it over discovered

two large crabs. The mystery was explained. The crustaceans had taken up their local trophy was tenanted.
"I assure you," cried Captain B., in concluding his narrative, "that I was by no means sorry to see my friends, the marines, carrying off for the improvement of their scanty larder these two erratic crabs, to whom

I owe the most disagreeable five minutes of The wood of the "jarrah" tree, an Australian product, growing principally woman who seemed equally jolly. After in the western section, is stated to be a found of introductions which included about the next thing to everlasting. It those yet in their dressing rooms under appears to defy all ordinary forms of lecay, under the most trying circumstance

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Corrected to January 7, 1885. COUNCIL BLUFFS.

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The following are the times of the arrival and de-parture of trains by central standard time, at the local depote. Trains leave transfer depot ten min-cities earlier and arrive ten minutes later, omicase, surulmeron and quiecr. p m Chicago Express; \$:0
a m Fast Mail. \$:0
p m Accommodation. \$:0
At local depot only.

EARSES CITY, ST. JOH ARD COUNCIL BLUFFE.
a m Hail and Express, 6:24
p m Pacific Express, 6:34 m Pacific Exprese,
officase, mivauran and ex. Paul.
Express,
Express,
officase, ecot island and pacific.
m Atlantic Express,
Day Express
"Pes Moines Accommodation,
"At local depot only.
"Warani, NY. Dulls and Pacific.
m Accommodation. Louis Express *Al Transfer only
smicage and southwesternes,
Express,
Facilite Express
BL Paul Express
Day Express
"Union Pauric,
Western Express
"Union Pauric,
Western Express 0:05 a m 9:00 a m 7:00 p m Western Express, Pacific Express, Lincoln Express, "At Transfer only 8:80 a m 4:40 p m 1:18 p m RICHMOND CIGARETTE Smokers who are willing to pay a little mere for Cigarettee than the price charged for the ordinary trade Cigarettee, will find the RICHMOND STRAIGHT CUT NO. I most delicately flavored, and highest cost gold leaf grown in Virginia, and are absolutely without ABELT REATON or drugs. We use the Cenuine French Rice Paper of our own direct importation, which is made especially for us, water marked with the name of the brand, Richmond Straight Cut No. 1.

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n each Cigarette, without which none are genuine. Imitations of this brand have been put on sale and Cigarette smokers are cautioned that this is the old and original brand, and to observe that each ackage or box of Richmond Straight Out Cigarettes bears the signature of

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other method in the world. Weak back, Headache, EMISSIONS, lassitude, loss of spirits and ambition, gloomy thoughts, dreadful dreams, defective memory, Impotence, impediments to marriage, epilepsy and many other symptoms leading to Consumption and Insanity, are promptly removed by the MYRTLEAIN TREAT MENT.

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WANTED-A first-class waiter at Louie & Metz ger's restaurant, No. 525 Broadway, [Counci FOR SALE-A new leather top buggy. Will be sold chesp, Apply to Dr. Cook, No 525 Broad

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