ear The latter, with the utmost coolness seized his assailant by the collar and proceeded to belabor his back with his cane. Romilly

ferred h s complaint, and the policeman

is noring * ax s version of the incident

seized the "Dutchman" by both shou ders

and, being prepared for resistance, pulled

and dragged him down the avenue, fol-

lowed by a gaping crowd. They were

convine d that they had captured a des-

perate criminal. Catha ine, in her

excitement, here opened the window

and gazed aghast at the retreating process

"Look here, gen'lemen." she heard Max remonstrates; "there is no need of

violence on your part. I vill follow you

But the policemen would not be per-

march of fifteen minutes, the depositions

[TO BE CONTINUED.]

And, when he's laughed and said his say,

He shows, as he removes the mask,

A face that's anything but gay.

Your pangs or pleassures of fifteen At forty-five p'ayed o'er again.

Good night-I'd say the griefs, the joys

Just hiated in the mimic page,
The trumpets and defeats of boys,
Are but repeated in our age;
I'd ray your woes were not less keen,
Your hopes more vain, than those of me

And in the world, as in the school,
I'd say how fate my chance and shift—
The prize be sometimes with the fool,

The race not always to the swift; The trong may yield, the good may fall,

Come wealth or want, come good or ill,

Let young and old accept their part, And bow before the awful will,

And bear it with an honest heart, Who misses, or who wins the prize-

Go, lose or conquer as you can; But it you fail, or If you rise, Be each, pray God, a gentleman.

MUSICAL AND DRAMATIC.

Rose Coghlan is to star next reason in a new English play by Herman Merivale.

Clara Louise Kellogg is singing in concerts

Rossi is to appear soon at the Residez theatre, Berlin, in Kean, Othello, King Lear and

The new Standard theatre, New York, has

een opened, and "A Trip to Africa" is the

Agents of Grau have deposited £4,000 in

Paris as guarantee to Mile. Judic for her

Janisch lately published a card in Chicago

contradi ting the reports that she had slan-dered Modjeska.

Mile. Nevada and Miss Dakota already

grace the American stage calendar, with more territories to hear from.

Herr Adelph Sonnenthal, of the Imperial

Ring theatre, Vienna, will star in New York city as Hamlet March 9.

Mr. Lawrence Barrett has opened a season

at the Star theatre, New York, in "Francesca da Rimini," embellished with Madriga boys.

Miss Kate Rolls, an American singer, de-but d at the Teatro Carcano, Milan, in "Lin-ds," on New Year's night, with great success.

Mr. and Mrs. George S. Knight have pro-

duced their latest comedy, "Over the Garden Wall," at Toney P_star's theatre, New York.

America a year from this winter. Con-tracts with the theatres are now being made.

Letta Pinner, a young New York girl now

Mr. Henry Irving and Miss Terry have

consented to appear at the annual benefit of the Chicago Theatrical Mechanics' association

to take place at McVicker's, Thursday, Janu-

Georgia Cayvan, who plays the title role in "May Blossom," has appeared in Chicago in "Hazel Kirke" and one or two of Bartley Campbell's dramas. Her sister, who travels

Rankin's Third Avenue theatre, New York,

Miss Nettie Carpenter, the young American

volumet, who has taken a prize at the Paris Conservatoire, has joined concert forces and attractions with Sims Reeves, and the two in-end to make an extended tour of the English

with her, is known as Agnes Carter.

singing at the Royal opera house, Berlin, is pronoucced by the local press to surpass Ger-

Mary Anderson is to make a tour of

under the management of Max Strakesch.

Montjoie.

e tartainment.

American tour.

ter as a vocalist.

provinces.

The great men be a vulgar clown, The knave be lifted over all,
The kind cast pitilessly down.

of my own free vill."

Of Course he Can't How can a men on a dollar a day Charter a seat at a popular play, And purchase eigass and toucce, pray!

How can be support an elegant tile, Ask his d'ar friends to step out for a "smile" And stable a 2: 0 sn mile? He c.n't,

How can be fro ic with better fed friends. When in cold perspiration he's at his wit's ends.

If his hash-women after her half dollar sends? He can't.

How can be bear to be called a "poor cod," How can be dress in a big. fancy plaid, His credit won's keep -it is "fragrantly" bad? He can't.

How buy perfumery, handkerchiefs, too, The edges all stam ed with a red kaugaroo, And change linen cuffs every Sunday or two? Hacan't.

How can be go out to ride with his "mash" When he hasn't the requisite cold-blooded Why, that is his resson for not being rash-

How can he claim his deargirl's slender hand, And circle her finger with ghttering band When his check book's so weak it scarcely can stand?

How can he marry and furnish a wife With the many small comforts that sweeten this life? We must state the cold truth, tho'it cuts like

He can't. —[CLYDE, in Life.

A SYMPHONY IN MINOR.

A STORY BY H. H. BOYESEN. Author of "Gunna," "Tales from Two Hem's pheres," "Idy's of Norway," Etc.

PART II.

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Catherine practised submission for a month, at the end of which time she concluded that submission did not agree with liberally bestowed, did not seem an ade-Greifenstett's. Mr. Romilly, who, during the Gr. ifenstett period, had found her remote, but animat d and adorable, found her remote still, but with the accompanying att ibutes less radiantly predominant. The young man was not given to abstruse reasoning, or it would have occurred to desirable. It was the stimulus of the composer's stirring companionship which

gave that strange affla us to her speech Catharine, with an effort, roused herself musical automaton, would up with a which made it ring through the depths of and took two aimless steps only as a sig- keys, he could not have been more beaueven a shallow soul. Now it rang no more, and Mr. Romilly, though he did not discontinue his visits, found his old patronizing feeling returning; and he even abstractly contemplated the proposition whe her a man with his advantages, social and intellectual, could not do better. Catherine would probably have admitted that he could. In her empty life his thin voice gave a most distressing resonance, and only made her aware how great was the emptiness. She had never was the emptiness. She had never looked upon herself as a romainic girl, far less one given to fantastic speculation. But the idea occurred to her that that her situation was like that of Lazarus, after he had got a glimpse of the glory of eternity.

She fell upon Catharine's neck and kissed her, while Griefenstatt gsz3d on awkwardly, and blushed like an embarrassed turkey cock. "I vould neffer haf said dat you play vell, Miss Kemp," he said dat you play vell, Miss Kemp," he said, with engaging candor; so it vas vell dat Miss Van Tassell came now and so that strove to escape, but he raised himself again without the faintest acceleration of his Teutonic pulsas, and resumed his measured promenade on the floor.

"Now, Mr. Greifenstett," she said, whoeling about on the plano stool, as the hour was at an end, "I insist upon that strove to escape, but he raised himself again without the faintest acceleration of his Teutonic pulsas, and resumed his measured promenade on the floor.

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"Now, Mr. Greifenstett," she said, wheeling about on the plano stool, as the strong again without the faintest acceleration of his Teutonic pulsas, and resumed his measured promenade on the floor.

"Now, Mr. earthly life must have seemed to him after he had faced the radiance and the butler presented the card of Mr. Architerror of the infinite. She too, had bald Romilly. "Say I am out," said caught glimpses of a realm of giorious Pussy, "or, rather, wait a minute. I thought which lay infinitely above the suppose I had better see him, poor thing! frivolous sphere in which her lot was In the meanwhile you, Mr. Graffenstett, cast. She began to ponder the problem will entertain Miss Van Tassell until Mr. whether her father had the right to crip-ple her spirit by his arbitrary dictum, the flowers you want." and whether she would not be justified

in rebelling against his authority. She

her to be her own master. She felt a

changed. There was a new seriousness

in it, which seemed out of accord with

its former soft blonde leveliness. A

breath of the spirit had subtly altered

in American than in English women in the height of their bloom.

A new idea began to kindle in Catha rine's mind as she stood there gazing into her nostrils, "You understand your the looking-glass without seeing the lovely sight which it reflected. Was concealment deception? Had not a creature who was legally independent the right to conceal its actions from whoseever it chose? Were parents meant to be pe petural keeper of their children's consciences? She had made a bold taunch into that turbulent silence, logic, and there was knowing to what unknown shores its tides and curren s might carry her. Preliminarily they curied her only along the familiar rout , to Fifta avenue, where in her cager intentness upon her plan she forgot to recognize Mr. Komilly, who met her by accident at three street come s. He could not escape the conclusion that she wished to saub him, but she seemed by that very intention to have scaled the unat ainabl

and tantalizingly desirable.

Catharine entered a fine mansion belonging to the parents of a young lady who rejoiced in her friendship and the name of Pussy Kemp. She was an old visitor in the house and made her way without ceremony into the back parlor, where she sat down, picked up a book, and declared to the butler her intention to wait for Miss Pussy, Miss Pussy, it yours. appeared, was at the present moment enjoying the bliss which was denied her in spite of herself; "that is very gratifyfriend. She was having a musical tete- ing to hear from a man who is so little a tets with Mr. Greifenstett. The state- given to flattery." I, murch of Beethoven's splendid chords was heard in the next room, which wa ulated, while something like an illuminaseperated from the back parlor by closed folding doors. Occasionally a loud out- all I lif for in dis world, Miss Van Tascry as if someone was shot; then a tear- sell. If it dies, I die; it it lives, I lif ing around the room, a crackling of wad alvays." German interjections despairing appeals It was wonderful how handsome he to heaven and a storm of annihilating suddenly grew; how his eyes kindled objurgations. Cathwine knew so well these scenes; she knew just how much erect and commanding. She felt a delic they meant. But for all that she felt a jous freshness of sentiment within her, pang of envy that Mr. Greifenstett and she felt too-vaguely and remotely-should design to enact them with any that it might, perhaps, some day all be body but herself. She had a very tender his, for the mere asking. It was the first feeling for him at that moment. His wild ways and his hyperbolical language seemed charming to her, because they expressed such mighty con-cern about things which in her Philistine world were supposed to be of no consequence. Then-she new his touch at

like a tutile, ever-renewed attempt to !

feign reckless joy amid hopeless sorrow. hesitatingly, 'chiefly because it is noth pose, expressing the slow organic unfolding else that I can think of. I just called ing of tremendous forces. In it which touched her. He seemed to be playing upon her very heart-strings. The Riddle of Life, and at last The He played on for a good while, like Her eyes fell accidentally upon the book which she was holding in her hand—it any name for it. It is the deepest I His face expressed a complete abandon-

jured into momentary existence-it was complete it vithout you." impossible not to see and feel and listen nobler, loftler, meaning. He summoned sympathetic smile. outskirts of our lives, and by most lives are not even suspected, to come and dwell in secure and familiar communion I must have the privilege to hear it. Let with our souls. Catharine arose in irre- us ask Miss Kemp if she will kindly give pressible agitation and walked out into us the use of her piano for one hour daily the adjoining conservatory. She clenched her fist more in excitement than in wrath and hurrled on with a ruth-ate me into the cosmic riddles."* less disregard of the gorgeous flowers. At "It shall be so, Miss Catharine: it shall the fountain she came to a standstill, be-cause she could go no farther "Her thoughts welled up with indignant sweep conjurer. Ve vill summon the voices of and fervor. Who was her father that he the heights and of the depths. Ve vill ularity. Tre pain made him nearly franshould presume to debar her from all listen to de songs of infinities togedder."

that made life worthy and beautiful. He who burrowed contentedly like a great financial mole among greenbacks and recurities, being at times annoyed, no doubt, by the molsture of watered atock, tut easily comforted by a draught of the "water"-he to whom there was no beauty like that of a first mortgage trust deed-should she permit him to circumscribe her life as he had circumscribed his own, and to shut her down in his narrow and unwholesome world?

The music broke off abruptly, as if something had snapped, and her thoughts, which had grown bold under the shelter of the sound, shrank back as if at a sudden exposure. They seemed to grow loud in the unexpected stillness.

"Wait a moment," she heard Miss her. Mr. Romilly's company, which was Kemp cry; "wait a moment, Mr. Greifen-In return for all the complimenstett. quate compensation for the loss of Mr. tary things you have said to me I am going to give you a buttonhole bouquet." speech, and Catharine wanted to rush forward and make her presence known. But she seemed to be rivited to the spot. She saw between the palm leaves Greifentett's dishevelled head and his hot blushing face. He never possessed the same reconstrational lighters which defelve sible telicity. Everything she did and reasoning, or it would have occurred to him that it was perhaps the zest of competition which had made her so supremely dragging him after her, and he was re- who only saw through his ears, sat calmly luctantly following. The gravel was intent upon her performance and calmly already crunching under their feet when nal of her presence. As it happened she found herself suddenly face to face with Van Tassel was in love with him. He

She fell upon Catharine's neck and

Just then the door bell rang and the

She kissed her finger-tips to Catharine and hurr ed away over the gravel like a was 21 years old, and the law declared vivacious fairy. Catharioe presently be-came absorbed in an oleander blossom, sudden pang of pity for herself as she which possibly exhibited deviations from stood debating these questions before the the common type. Max sto d with monmirror in her dressing room. She was umental patience and regarded without a scarcely aware how much her face had throb of perturbation her curling hack hair and her exquisite neck.

"You were to entertain me, I believe," she said, with a faint approach at coquetry. the lines of her features and made them

"How can I enteatain you, Miss Van beautifully significant. Their modelling Tassell?" he answered, wa mly, "without was somehow ennobled with a kind of a plano! You talk so much better than I plastic purity, which one sees more rarely do with your mouth. I can only talk with

my fingers. She fell again to examining the cleander, which wafted its vagua perfume to powers," she said to the oleander.

have never heard anyone in all my life who has been better worth listening to than you are.' The oleander assumed a deeper tinge of crim on on hearing this, but made no

"I came here to ask you something, she went on, "but I scare y know how to say it, Mr. Greifenstett." She wheeled suddenly about and fixed her fine blue eyes upon him; "I want you to resume

our lesson with me. "But-bnt your father has requested me to discontinue dem," Greifenstelt ob yawned pefore the presumtions soul. ected, thrusting both hands into the depths of his pockets.

"But I am of age and have the right to follow my own judgment," she reheight upon which she again looked rate sponded gravely. A spider here descended from one of

the palms overhead and hung by one shining thread in front of Max's eyes; it finally took refuge in his beard, from whence it had to be ejected.
"Miss Van Tassell," he began, when

he had dispatched the intruder, "I vill do as you say. But I vill be frank with you. I go it on my own account, not on "Ab," she exclaimed, coloring a trifle

"I haf a great work on hand," he ejsction broke over his countenance. It is

with a strange light; how his frame grew time in her life that she was conscious of this tender purturbation, and her only fear was lest she should in any way be-

It seemed so strange, so tray it. "What is your great work, Mr. Greiquence. Then—she new his touch at fenstett?" she asked with half-averted once—he dashed off into a scherzo, which face. "I should like so much to hear in spite of its rapid movement, seemed about it.

"It is a symphony,"

was Brawning's "Men and Women"- know and feel, and in brief, swift ment to the creative delight. He rocked and she read wonderingly:

"Bravo, Galuppi! That was music! Good slike at grave and gay!

I can always leave off talking when I hear a thoughts, and I heard sweet marvelous to expressive German interjections, and thoughts, and I heard sweet marvelous the aved great sighs, as if taking deep master play.'

Yes, a master indeed! When he embodied. I rushed home full of wild he sprang up, looked at his watch, and danced away over the most insuperable bliss at the great powers that dwelt in made a dash for the door. It was not danced away over the most insuperable technical difficulties as if they were mere child's play—when he breathed the sweet afflatus of tenderests emotion, or the passion of a fiercely wreating soul, into the strangely intricate, vitality pulsating texture of sound which he constant of the great powers that dwelt in made a cash for the door. It was not exactly what Catharine had expected, but she had come to learn that with him to happen. She went to the window to get a last glimpse of him; her heart was sating texture of sound which he constant of the door. It was not exactly what Catharine had expected, but she had come to learn that with him to happen. She went to the window to get a last glimpse of him; her heart was sating texture of sound which he constant of the door. It was not exactly what Catharine had expected, but she had come to learn that with him to happen. She went to the window to get a last glimpse of him; her heart was sating texture of sound which he constant of the door. It was not exactly what Catharine had exac breast.

Catherine gazed at him for a moment in with a breathless, sympathetic trium- admi ing silence. She could not help assending the front steps just as Mr. phant interest. He invested life with a smiling at his arder, but it was a sweet,

"Mr. Greifenstett," she said, reaching

VI. A clandestine music lesson is a thing unheard of in poetry and romance. One might as well expect to hear of clandesbe classed among forbidden pleasures, they would acquire a new and potent attraction. As for the dentist's chair, I dare not speak with certainty. But as regards music lessons, I venture to assert that they would become immensely copular, if they could be stealthily indalged in, under circumstances necessitating risk and danger and ingenious deceptions. Of course, Catharine Van Tassell would never have admitted the correctness of this theory; and she would have indignantly scouted the idea that her own pleasure was heightened by the delightful furtiveness and romantic secreey of her musical communings with Mr. Greifenstett. And yet she came on A nervous little laugh tollowed this tiptoe, though there was no earthly ne-

Pussy at the corner when the tall, praised her now occasionally and clapped densely-blooming oleander cut off the view on either side.

'Oh, you horrid thing!" cried Miss
Kemp, with her hysterical laugh; "how you did frighten me! I was just having ears whenever she had earned his approfenstett, and I was going try to coax him with splendid security a complex chord, to say that I play well. And now you which she had missed. His beard, for a moment, almost grazed her cheek, her breath seemed too narrow for the sigh

your keeping your promise. I want to hear some portions of your sym-

phony." He paused in front of her, and gazed at her with strange intentness.

"Do you mean dat?" he said, solemnly. "Yes, of course I mean it." "But you must not be astonished if you don't understand.'

"You must remember I am an American. There is nothing I cannot under-

"We shall see." He seated himself on the plane stool, gazed at his long white fingers, pushed back his cuffs, and struck a few tentative chords.

"I am in tune," he said, sending her another searching gaze. "So is the piano and so, I believe, are you. Have you ever tried to realize in thought the idea of infinite space?" he went on, letting his hands rest upon his knees. 'It is a shuddering, a sublime, a terrific idea. Those boundless realms of uninhabited space through which the great globes roll in long luminous spheres but silently, silently, or with such faint resonance as the thin ether is able to carry. This is what I have endeavored to express in the

opening allegro.' He broke into a swift, strange piano movement the theme of which, recurring with a solemn monotony, suggested realms opening beyond realms, shuddering voids, disclosing shuddering voids, vaster and more terrible. Then there stole an icy suggestion as of mildness into the the wild, whirling monotony The spirit, aspiring to comprehend the incomprehensible, gradually lost its grasp, all definitness of conception ceased and the vast empty chasms of insanity vague confusiod of imagery, dying away

gradually into a sort of faint cosmic wal closed the performance. For a long while not a word wasuttered. Catharine sat with half-closed eyes; now and then a shudder ran thrgugh her frame. Max was scribbling away with a great rapidity on the back of a music sheet; he had go an idea which he was jotting down while it was yet throbbing with warm vitality

"The allegro is the unive sal void," h said, flinging the sheet triumphantly on the p'ano. "I think I shall call it 'De Concourse of de Infinities.' Now comes de andante, 'De Song of Newborn Planets.' Here is a flery nebula, flung forth from the sun, straying yet in erratic ellipses through space. Then comes de slow cooling and de birth of land and water and air. Den I haf bor owed from de Bible de spirit of God hove icg over d waters. For of course de spirit of God was dere, and has been dere ever since And as a musical motif, h w glo ions is dat 's pirit of God.' Ah! it is sublimede spi it of God hovering over de steam-

ing new-born waters." He flung back his head with impulsive enthusiasm, gazed towa d the cailing with devout rapture, and struck two great ele mental chords which vibrated through the room like organ tones. There was a sublime arrentty and peace in the grave movement that followed—an exhaustless energy slowly unfolding itself in chords, solemnly dissolved, and its elements recombining with greater complexity into mental thought of creative evolution was most nobly repeated and varied by the same device, through changing keys and bold transitions. There was, amid the peaceful solemnity, a lovely smiling re-

during an opera season in that city. It is estimated that from \$10,000 to \$12,000 was taken at the box-office. Clara Louise Kellegg testifies in court that e singers can sing after cating and some omething after singing. This disposes of the sepular belief that singers require nothing more substantial than the air. [Wheeling

A late Caledonia, N. Y., exchange furnish es the following pleasant mention of a traveling concert troupe: "The Tennesse and are
in this, ection again. We wish Miss Pinkeye
Johnson and her dusky who peraps would
hawl this way just long enough to pay us a
printing bill of three years' standing."

Edwin Booth begins a foru weeks' engage men at the Fifth Avenue Thea're on Januar. 18. He will be supported by the Boston Museum company. This will be Mr. Booth's only engagement in New York this secon, She drew the curtain aside, and words were exchanged apparently, but she could not hear them. Then, swift as a flish, Romilly raised his hand and gave Greifenstett a sounding how or the state of the state o

Lately at a holiday concert in Allegheny City. Pa., a number of the musicians failed to arrive, so three of the soloists privately agreed to entertain the audience by simultaneously playing three different tunes. An announce ment was then made in front of the curram that Wagner's late t and most complicated kicked, fought and struggled, but he was the would be performed, and at its close the no match for a trained fencer and athlete like Max. He wriggled and twisted des—what it regarded as a great musical master-

like Max. He wriggled and twisted desperately, but he was held with a grip as Freund's Weekly, published in New York, says: "Colonel Mapleson is about to end his season here and hopes for a good success in the tour of the states, and especially on the of iron, whi e the blows kept descending upon his back with slow and effective reg-California coast. A good many of the mis-understandings that have occurred with his directors could have been avoided on both sides, and it is decidedly to the Colonel's credit that he has hung on so bravely and has tic and he ye led "Police!" with all the power of his lungs. As it happened two of those useful functua ies were standing in pleasant conver ation with a servact maid in a basement, just around the cor-ner and they hastened with raised clubs to the rescue. One of the officers endeavored to throw Max down, while completed his season in perfect harmoniou manner. Mme Patti has done not a little to help toward such a 'desirable consummation by being exceedingly reasonable. This is greatly to her credit, in order that no flased he other met with more success in his efhould disprace her last season in America. for s to club h m. Mr. Romilly, after having hastily adjusted his garmen's, pre-

Fun on the Ice. See the merry skaters glide-Bump bump! Freely, fairly they slide-Bump! Airy mazes they are treading— It is flying, swimming, threading? Bump, bump! It is very, very spreading-

San Francisco Wasp.

IMPIETIES.

Mr. Moody's intention, as reported, to found a Plumbers' Christain Association Chicago indicates that much success h turned the evangelist's head.

susded that a man of such dangerous ap-A witty deacon puts it thus: "Now, breth ren, let us get up a supper and eat ourselves rich. Buy your focd; and then give it to the church; then go and buy it back again; then eat it up and your church debt is paid." pearance could be trusted in his parole; one they handled him more roughly the further they progressed. Mr. Romilly in the meanwhile was hobbling along on the other side of the street, only stopping A San Franciscan who attended a recent

the other side of the street, only stopping now and then to attend to his disordered toilet, or to rub some aching spot. At the police court on Fifty-seventh street certain Mr. Jackson, whom nearly all present which was reached after a humiliating knew.

march of fifteen minutes, the dapositions The Methodist church, at Upper Gay, New of both parties were taken. And Max, for the want of \$500 bail, was locked up on the charge of assault and battery. It was a clear and plausible table that Romilly parrated and as it was confirmed in the section of the court of the section of the charge of assault and battery. It was a clear and plausible table that Romilly parrated and as it was confirmed in the section of the

illy narrated, and as it was confirmed in is mad. many particulars by the policemen, the When Mark Twain was serving as private judge had scarcely any choice but to secretary to Senstor Jim Nye of Nevada, he punish the turbulent foreigner. That explicit to a letter from some of the senstor. he denied the plaintiff's story, and

constituents asking for a subscription to aid in building a church: 'What you want is not a church, but a nice, new, large, strong, claimed to be the attacked party, could of course, have no weight, as denial was new jail. the common resort with disrepute char-

new jail.

Some fellow who made the court says "music" is mentioned 165 times in the Old Testament. He may search the Scriptures from Genes's to Revelations and fail to find any mention made of a young man learning to play the accordeon or a young lady practicing on a plane at 5 o'clock in the morning The Salvation Army report for 1884 shows this organization to be at least to be on acreditable military footing. It numbers 910 corps distributed over the United Kingdon, France, distributed over the United Kingdom, France, Switzerland, the United States, Canada, India, Sweden and Australia. The total list of officers includes 2,332 names, besides 188 cadets in barcacks undergoing a course of training. The result of their "villaga warfare" in England has left them in regular possession of 303 villages. An important contribution to their income of nearly \$375,000 seems to be the income derived from mercantile transactions. They have a goodly income from the sale of "musical instruments, watches specially designed to remind the soldier of his God and his duty, mottoes and other articles for and his duty, mottoes and other articles for home use, all contrived with the same end in view; and now last of all, teased other things which cannot, except by covers and marks have so direct a bearing on the propagation o the truth." Yet for all this the treasury is empty and the martial spirit of the soldierly salvat onists will now apparently depend upo the appeal of their commander for funds.

Never Grow Old to Me. I looked at the tell-tale mirror, And saw the mark of care, The crow's feet and the wrinkles, And the gray in the dark-brown hair; My wife looked over my shoulder—

Most beautiful was she Thou wilt never grow old to me," she said "Never grow old to me,

For age is the chilling of heart, And thice, as mine can tell, s as young and warm as when first we heard The great sound of our bridal beli!" turned and kissed her ripe red lips, "Let Time do his work on me, If in my s ul my love, my faith, I ever seem old to thee.

-[New York Star.

RELIGIOUS.

Cilinton Smith, ninteen years old has been arrested for the murder of his father Ira

Smith. Gov. Pattisen of Pennsylvania has issued a warrant for the hanging of Dr. Albert G. F Goessen, the wife poisoner, Thursday, March

The smallest Lutheran parish in the world is said to be in the island of Grunsoe, a little island which lies north of Iceland. The

winter in Grunsoe lasts for six months.

St. Andrew's church, Edinburg, the church that witnessed the fiery contests which pre-ceaded the famous disruption of 1843, has jusbeen celebrating the centenary of its opening. The Campbellite church, the denomination to which Mr. Garfield belonged has purchased 18,000 acres of land at \$1.75 per acre, and taken up 20,000 acres addivional near Reding. Shasta county, Cal., on which they intend to found a 'colony. The Campbellites of St Louis are the prime movers in the enterprise. The Mexican papers announce that a son o Brigham Young, who bears his father's name has come down from Utah with twenty com

panions, into the Mexican state of Se

panions, into the Siexic in state of Sonora, for the avowed purpose of spying the land with the design of founding a large Mormon settle-ment there, to be recruited both from Europe and from the United States, The Methodists promise to win a success in Au tralia similar to that which they have won in these United States. In Sydney they have had a grand children's demonstration in the old exhibition building. The Sydney district alone reports 52 ministers, 1341 cal preachers 149 class leaders, 3,004 church members, 29, 570 worshippers, 93 Sunday schools, will 1,062 teachers and 10,035 scholars. A move-ment is on foot for a general union on the part of the Primitives, Wesleyans and Bible Christians. is now the Appolo and given up to German theatricals. Lester Watlank proposes to give Mr. and Mrs. Rankin a benefit to ease up their had luck.

Hungary boasts of a Unit rian church or sanization. According to a lately publishe report the membership amounts to from fift report the membership amounts to riven his, to sixty thousand. They have a theologica faculty, at Koslovar, with thirry student. The bady generally seems to be making progress. During the year two new churche have been built, and three ministers have been ordained, of whom two has a studied in England. A Turkish comic opera, called "Chergut,"
y his excellency Ahred Midhat Effendi, was
a e y produced with great success at the new
heard at Constantinople. The prima donna
was an Armenian lady. It is the first attempt
to introduce Turkish harmonies in a theatrical and. One of the new churches is in Trans-vania; and the report m kes special meetic of the kindness and a competating sprashown by the Luthern's while the Unitarian were we hout a church of their own.

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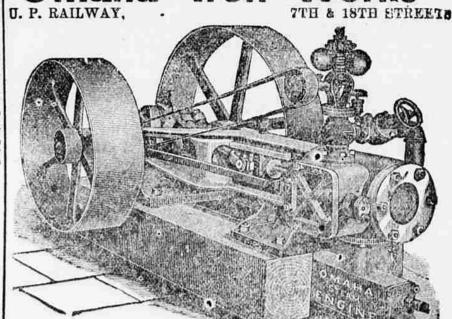
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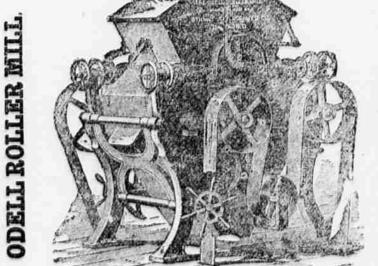


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