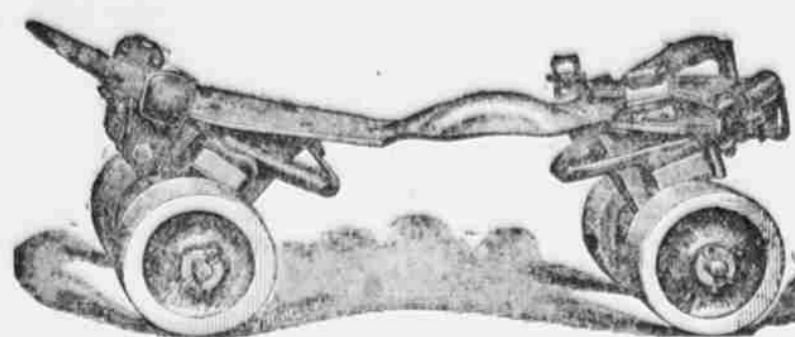


"RICHMOND SKATE."



I AM THE WESTERN BEST FOR THE... NO. 2. This is what some of the skate manufacturers call a "fish," but we call it "our Half-Claw Club."

SMITH & TOLLER AGTS., LEADING MERCHANT TAILORS, 7 and 9 Main street, COUNCIL BLUFFS, IOWA.

A Complete Line of New Goods to Select From.

GENUINE SLAUGHTER Cooking and Heating Stoves!

The season being so far advanced I have concluded to dispose of my stoves regardless of cost in preference to storing them until next season. Call early as I will not be undersold by anyone.

A. J. Mandel, 325 Broadway, Council Bluffs.



KIEL SALE STABLES

Keep Horses and Mules constantly on hand which we will sell in retail or wholesale lots.

All Stock Warranted as Represented.

Wholesale and retail dealers in Grain and Feed Hay. Prices reasonable. Satisfaction Guaranteed.

SCHLUTER & BOLEY, Corner Fifth Ave. & Council Bluffs

NORENE & LANDSTROM,

Merchant Tailors.

Winter Goods Ready. Suits Made to Order in Latest Style on Short Notice and at Reasonable Prices. SATISFACTION GUARANTEED.

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AGENTS WANTED.

Drs. Judd & Smith's New Improved Electric Belt. 319 BROADWAY, COUNCIL BLUFFS, IOWA; 725 ELM ST., DALLAS, TEXAS; and FT. WAYNE, IND.

Metcalf Bros.

WHOLESALE DEALERS IN

HATS, CAPS BUCK GLOVES,

332 and 344 Broadway, COUNCIL BLUFFS IOWA

PIANOS!

HALLETT, DAVIS AND COMPANY PIANOS

Emerson Pianos. Unrivaled or Tone or Finish. KIMBALL PIANOS. Best Modern Price to Buy.

The Kimball Organ, so long and favorably known in the west, recommends STEWART, Sole Agent for above lines of Goods. Warehouses, 329 Bluffs until Correspondence Solicited, Agents Wanted.

SPECIAL NOTICES.

NOTICE.—Special advertisements, such as Lost, Found, To Loan, For Sale, To Rent, Wants, Boarding, etc., will be inserted in this column at the low rate of TEN CENTS PER LINE for the first insertion and FIVE CENTS PER LINE for each subsequent insertion. Leave advertisements at our office, No. Pearl Street, near Broadway.

WANTS.

FOR SALE—A good cooking stove, almost new. C. Bee office. FOR SALE—Two nicely furnished rooms. 123 S. First street. FOR RENT—A handsomely furnished room. References exchanged. 1102 Ninth street.

WANTED.

WANTED—A good girl for general house work in a family of three. Address H. Council Bluffs. WANTED—By a gentleman of good address a position as bookkeeper or assistant. Call on J. H. B. at 1102 Ninth street. Address letter A, Bee office.

FOR SALE—Houses, Lots and Land.

FOR SALE—A top-notch, first-class make and in excellent condition. Will trade for cheap lot. Address R. M. Bee office, Council Bluffs.

FOR SALE—Wood—George Heaton.

FOR SALE—Pianos, H. E. Samsan, Paper, Books and Stationery, Council Bluffs.

WANTED—Every body in Council Bluffs to take

OLD PAPERS—For sale at Bee office, at 25 cents a hundred.

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Practices in State and Federal Courts. Collections promptly attended to. Room 16, Shurgat's Building, COUNCIL BLUFFS IOWA

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CANCERS or other tumors removed without the knife or drawing of blood.

CHRONIC DISEASES of all kinds a specialty. Over thirty years' practical experience. Office No. 2, Pearl Street, Council Bluffs. Consultation free.

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Railway Time Table.

COUNCIL BLUFFS.

The following are the times of the arrival and departure of trains by central standard time, at the local depot. Trains leave transfer depot ten minutes earlier and arrive ten minutes later.

Table with columns for LEAVE, ARRIVE, and various train routes like Chicago Express, St. Paul, etc.

ROLLER Skating Rink!

ADMISSION—Gents 15c—Ladies 10c.

FRATERNITY—Gents 15c. Ladies 10c.

Admission Free to Ladies each morning and Tuesday and Thursday afternoons. Use of Skates 15c outside.

A. F. SCHANCK, Manager. H. H. MARTENS, Proprietor.

Mrs. H. J. Hilton, M. D., PHYSICIAN & SURGEON, 212 Middle Broadway, Council Bluffs.

The Washington Monument.

No columns rose when Rome was free To mark her hero's last repose; But when she lost her liberty, The Emperor's manumission rose, And Trajan's shaft was reared at last, When freedom from the Tiber passed.

Better than Trajan's, lowly lies, By broad Potomac's silent shore; Hallowing its green declivities, With glory now and evermore. Art to his fame no hand hath lent, His country is his monument.

The Day After.

A Christmas-day-dinner young man, A hat-in-the-hair young man, A turkey-leg-eater and cranberry-sweetener, Very good feeding young man.

A full-a-tick young man, A sad and a sick young man, A cocktail to qualify, soda to mollify, Very well-headed young man. —Philadelphia News.

Good-by, Old Year!

Eighteen hundred and eighty-four! Let me blash to mutter; Soon will join the days of yore, Skipping in the gutter. Let it slip! Good-by, old year! What's the use repining? Like a watch it has its share Of nickle-plated lining.

UNDER THE MISLETOE.

By LORRAINE LESTER.

Keith Nugent was a very practical minded man. He did not believe in ghosts or warnings or, in fact, anything connected with the marvellous. But he once saw a ghost and laid it out, and very proud was he of the exploit.

It was his fortune once to rent with some fellow engineers a semi-detached house near the village of Stamford. The other half was occupied by a Mr. Leonard and his daughter Kate.

After they had hired an ancient colored woman to cook for them she informed them that the house was haunted, and nothing would induce her to stay there at night.

"Bless your souls," she said, "de hull town knows dat at atory, and mighty glad was ole John Johnson to git rid of de house. Dis chile ain't feared in de day, but will' hosses don't drag me here in de night. You see dar was a violent man liv here as tu'n his young wife out ob do, and she wander in de snow till she done froze, and she come an' tap aside de window and cry, 'Let me in, Charlie—oh, Charlie, let me in,' till she fall sum dead."

"But what in thunder does she want to come back for," said Keith. "De good Lord knows," said Dinah, shaking her woolly head. "But she do walk, sho' yer born."

"On the second night of their sojourn, the four men were smoking in the front room when Frank Johnson ran upstairs for his tobacco. He came down almost immediately looking a little scared.

"Hello! What's up?" cried Keith. "There's something very queer up-stairs," he answered with a shiver. "What sort of something?" "I think it's a ghost," he stammered.

"A what?" "Well, it was a white thing out of my window tapping and moaning. It seemed to me like a white fluttering and two gleaming eyes."

Keith Nugent ran upstairs and flung open the window in Frank's room. Of course there was nothing to be seen. He shut down the unceasing window with an awful bang, saying to himself, "What a fool that fellow is. He'll be getting into an asylum some day with his spiritualistic boob. It's only the shadow of that tree."

He went downstairs and chafed Frank not a little. The latter seemed nervous and did not care to sleep in his own room, though he would not own it. "I say, Frank," said the good-natured Dick Gordon, "I don't half like sleeping alone. I wish you'd come and share my room. I can take a shake-down on the sofa."

Keith went to his own room and laid awake for awhile thinking of Frank and his fancles. He was roused by the sound of the church clock striking 12. When attention prevailed he suddenly sat up in bed listening attentively, for some one or some thing was tapping at the window.

He crept very cautiously out of bed and peeped between the curtain and the window frame. Yes, there was something. What was it? It looked like a tall figure in white garments that beat and fluttered in the breeze.

It did not seem to have much shape, but very distinctly he saw two dark gleaming eyes peering out from a mass of dark hair. It was certainly a very ghastly looking being.

It leaned against the window with one hand while it tapped with the other, moaning and sobbing, "Let me in, Charlie, let me in." Keith Nugent stood for a moment awe struck, not frightened. But it was an uncanny thing.

He was beginning to shiver too, for to stand as lightly clad as he was at midnight in December is not calculated to promote warmth, to say nothing of having a ghost in the yard of him.

He pulled aside the curtain with a jerk and the ghost vanished. A few nights after that Keith came home rather late and went into the sitting room to look for his cigar case. While feeling about for it he heard the moaning at the window again and the voice, "Let me in! Let me in!"

putting her bonny head on one side like a bird.

"I will if you'll give me a kiss," he replied. "I won't," she said decisively. "Then I shall keep you here till you do," he said in calm content.

"I'll owe you one if you'll let me out," she said coaxingly. "Do please, or I shall get into such a scrape." "Ah, you little witch," Keith answered, feeling the spell of those dark eyes. "Well, you may go but you must pay me some time, with interest, mind."

He let her go and she was off like a shot before he could see which way she went. He told none of the rest about his adventure with the ghost.

The young man had grown quite intimate and friendly with Mr. Leonard, and his daughter Kate. So when Christmas came they were all invited to spend it at their neighbor's.

Keith took in some trinkets to put on the tree for the young lady. She was in the parlor gazing up at something. A grayish green bunch of still hung where the evergreens joined in an arch between the two parlors.

"It's misletoe!" she cried, with a radiant face, "and whoever stands under it—oh, what a lovely bangle bracelet! Edith, come here and see what Mr. Nugent has brought."

A tall young lady who had stood behind a curtain at Keith's entrance was obliged to come forward. "My cousin, Miss Ogilvie, Mr. Nugent," cried Kate. Keith bent low before—the ghost! The young lady flushed painfully.

"Do you know Sanford well?" asked Keith, enjoying her distress. "I—live here with my uncle," she stammered, "but I've been away some weeks."

Keith attempted to talk to her, but the very subject seemed to die away. At last he left her, but watched her from a distance. She was of slender figure and graceful movements—a brunette face, crowned by a coronet of dark hair. She had a pair of lustrous dark hazel eyes, a bewitching mouth and gleaming pearly teeth. If he could have read her thoughts.

"Ah!" she was thinking, "how he despises me. I see it in every look and gesture. Oh, why did I do it—such a bold, unladylike, mad thing! What wicked spirit tempted me to spoil my whole life? He might have loved me else."

By which it may be seen that Keith, the blond giant, had made an impression on the heart of the ghost. Not many moments after Kate called her and she found herself standing under the misletoe near Keith Nugent.

"You don't forgive me, I see," he said in a low voice. "You avoid me!" "I cannot forget," she stammered, "that night, you know?" "Well, why should you?"

"But, as I am in a distressed tone, 'it was so unladylike, so horrible!" "The only thing is that the ghost should honorably pay all debts," said Keith, as he took her hand. "You owe me one."

And under the misletoe he bent his grand head and kissed her. Edith started back. "You are rather premature, I think!" she cried with flashing eyes. Yet her heart beat fast with a blissful sensation.

"But it is under the misletoe," he said; "and, besides, ghosts should not be so conventional. Let me tell you I have been haunted by that apparition ever since, and feel convinced that I love it as I shall never love anything else in the whole world."

He did not expect an answer then, of course; but it came in time, and the kiss under the misletoe was only the beginning.

"I Love Her Better Than Life." Well, then, why don't you do something to bring back the roses to her cheeks and the light to her eyes? Don't you see she is suffering from nervous debility, the result of female weakness? A bottle of Dr. Pierce's "Favorite Prescription" will brighten those pale cheeks and send new life through that wasting form. If you love her, take Lead.

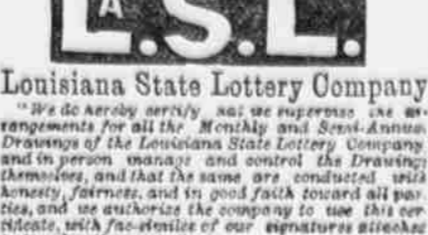
Lawrence Barrett presented Browning's play, "The Blot on the Scutcheon," at Alhambra's, in Washington. The Herald's correspondent says: "The play cannot be considered a good one for the footlights, though it ought to read well. There are but few characters, and the death of Mildred and Harold creeps upon us as they slumber in their grief. Yet with careful pruning and accelerated action the play may become popular."

Horsford's Acid Phosphate. UNANIMOUS APPROVAL OF MEDICAL STAFF. Dr. T. G. COMSTOCK, Physician at Good Samaritan Hospital, St. Louis, Mo., says: "For years we have used it in this hospital in dyspepsia and nervous diseases, and as a drink during the decline, and in the convalescence of lingering fevers. It has the unanimous approval of our medical staff."

YOUNG MAN, HEAD THIS. THE VOLTAIC BELL COMPANY, of Marshall Michigan, offer to send their celebrated ELCO TRIO Voltaic Belt and other ELCO TRIO APPLIANCES on trial for thirty days, to men (young or old) afflicted with nervous debility, loss of vitality and manhood, and all kindred troubles. Also for rheumatism, neuralgia, paralysis, and many other diseases. Complete restoration to health, vigor and manhood guaranteed. No risk incurred, as thirty days' trial is allowed. Write them at once for illustrated pamphlet free.

CAPITAL PRIZE \$75,000.

Tickets only \$5, Shares in Proportion



Louisiana State Lottery Company. We do hereby certify that we have received the arrangements for all the Monthly and Semi-Monthly Drawings of the Louisiana State Lottery Company, and in person manage and control the Drawing, and that the same are conducted with honesty, fairness, and in good faith, and that we are authorized by the company to use the certificate, and to authorize the company to use the certificate, and to authorize the company to use the certificate.

Its grand single number drawings take place monthly. A SPECTACULAR OPPORTUNITY TO WIN A FORTUNE. FIRST GRAND DRAWING, CLASS A, IN THE MONTH OF JANUARY, 1885. TUESDAY, JANUARY 13, 1885, 17TH MONTHLY DRAWING.

CAPITAL PRIZE, \$75,000.

100,000 Tickets at \$5 each. Fractions, in Fifths in proportion.

Table with columns for CAPITAL PRIZE, FRIZES OF, and APPROXIMATION PRIZES.

1007 Prizes amounting to \$100,000. Application for rates to clubs should be made only to the office of the Company in New Orleans.

For further information, send a stamped envelope to the Louisiana State Lottery Company, P. O. Box 100, New Orleans, La. For New York Exchange on ordinary order. Currency by Express (all sums of \$5 and upwards at our expense) addressed to M. A. DAUPHIN, New Orleans, La.

SHORT LINE.

The use of them "Short Line" in connection with the corporate name of a railroad conveys an idea of just what it is. A Short Line Outfit from Chicago, Milwaukee and St. Paul, Minn.—all of which are furnished by the shortest railway in America.

It runs over 4,000 miles of Northern Illinois, Wisconsin, Minnesota, Iowa and Dakota and as far as the West, it naturally assumes the description of "Short Line" and Best Route between Chicago, Milwaukee, St. Paul and Minneapolis. Chicago, Milwaukee, St. Paul and Minneapolis. Chicago, Milwaukee, St. Paul and Minneapolis.

Chicago, Milwaukee, St. Paul and Minneapolis. Chicago, Milwaukee, St. Paul and Minneapolis. Chicago, Milwaukee, St. Paul and Minneapolis. Chicago, Milwaukee, St. Paul and Minneapolis.

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Pianos & Organs. WOODBRIDGE BROS., THE ONLY EXCLUSIVE MUSIC HOUSE IN OMAHA, NEB.

H. S. ATWOOD, Plattsburgh, - - - Nebraska. READERS OF THE OREGONIAN AND HIGH GRADE HEREFORD AND JERSEY CATTLE AND DURCO OR FINEST RED WHITE AND YOUR STOCK FOR CORRESPONDENCE SOLICIT

A BIG CAT "alogue" FREE. Also 13 valuable and reliable recipes (never before published), any one of which is worth \$1.00 and from that to \$25.00, and a copy of the "Cultivator" sent FREE to any one that sends 3 stamps to pay postage etc., 3 comic picture cards will also be enclosed in the package. These recipes are valuable to the household and any energetic person knowing the secrets they disclose need never want for money. Please write name and address plainly. Put 3 stamps in a letter and address it to the WESTERN PUB. CO., box 509, Omaha, Neb.

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GRAND CLOSING OUT SALE

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1513 DOUGLAS ST., OMAHA: Commencing Monday, November 24th

Consisting of Picture Frame Mouldings, Picture Frames, Engravings, Paintings, Water Colors, Photographs, Stationery, Pocket Books, Purses, Ladies' Shopping Bags, Scrap Books, Albums, Statuary, Artists' Materials, Gold, Bronze, Plush and Velvet Cabinet Frames, Brackets, Comb and Brush Sets, Jewel Cases, and Handkerchief Boxes. Order Sets, Birthday, Christmas and New Year Cards, and a Great Variety of Fancy Goods and Novelties Adapted to the Holiday Trade.

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If so, this is an opportunity of a life-time to get them done in the best of style, and at prices defying all competition. I have the largest and finest stock of the above goods, in the city, having made my entire Holiday Purchases before deciding to retire from the business. Failing health compels me to make a change and in order to close out my stock at once, I offer without reserve, bargains in every line such as will insure a speedy sale. This is the Greatest Opportunity ever offered to the citizens of Omaha and surrounding towns to select their Holiday Goods. Come at once and be convinced that every article offered is a bargain.

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