Indulgence and Excesses,

Whether overeating or drinking are made harmless by using Hop Bitters freely, giving elegant appetite and enjoy-ment by using them before and removing all dullness, pains and distress afterwards, leaving the head clear, nerves steady, and all the feelings, buoyant, elastic and more happy than before. The pleasing effects of a Christian or sumptous dinner continuing days afterwards.

Eminent Testimony.

N. Y. Witness, Aug. 15 1880. "I find that in addition to the pure pirits contained in their composition, they rontain the extracts of hops and other well known and highly approved medicinal roots, leaves and tinctures in quantities sufficient to render the article what the makers claim it to be, to wit, a medicinal preparation and not a beverage unfit and unsafe to be used except as a

"From a careful analysis of their formula-which was attested under oath-I find that in every wine-glassful of Hop Bitters, the active medicinal properties aside from the distilled spirits are equal to a full dose for an adult, which fact in my opinion, subjects it to an interal revenue tax as a medicinal bitter,"
GREEN B. RAUM, U. S. Com. In. Rev.

Hardened Liver,

Five years ago I broke down with kidney and Liver complaint and rheumatism. Since then I have been unable to be about at all. My liver became hard like wood; my limbs were puffed up and filled with water. All the best physicians agreed that nothing could cure me. I resolved to try Hop Bitters; I have used seven bottles; the Hardness has all gone from my liver, the swelling from my limbs, and it has worked a miracle in my case; otherwise I would have been now in my grave. J. W. Morey, Buffalo, Oct. 1, '81.

Poverty and Suffering.

Poverty and Suffering.

'I was dragged down with debt, poverty and suffering for years, caused by a sick family and large bills of doctoring. I was completely discouraged, until one year ago, by the advice of my pastor, I commenced using Hop Bitters, and in one month we were all well, and none of us have seen a sick day since, and I want to say to all poor men, you can keep your families well a year with Hop Bitters for less than one doctor's visit will cost, I know it."

A. WORKINGMAN.





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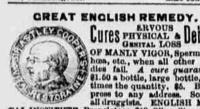
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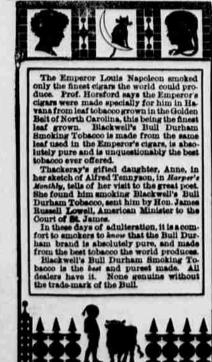


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hosa, etc., when all other remedies fall. A oure gwaranteed.
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"I have sold Sir Astley Cooper's Vital Restorative or years. Every customer speaks highly of it. I unesstatinglyendorse it as a remedy of true morit "C, F GOODMAN, Druggis ob. 1 1883 vi8-maet.

A CARD.—To all who are suffering from earors and indiscretions of youth, nervons weakness, early decay, loss of manhood, etc. I will send a recipe that will care you, FREE OF CHARGE. This great remedy was discovered by a missionery in South America. Send self addressed envelope to Rev. Joseph. Innan, Station D. New York. dy e m & eod.



The Steck is a Durable Piano.

WOODBRIDGE BROS.

VANDERBILT'S HOUSE.

How the Owner of \$200,000,000 Enjoys Home Life.

Doors of Solid Bronze that Cost Fortunes in Themselves---The Magnate's Private Rooms.

Olive Harper In New York World, The public has been pretty well in-formed regarding the interior of Mr. William H. Vanderbilt's house, Still there is much that has been overlooked by those who have written about it that would be of quite as much interest to the general public, and particularly the feminine part, which always rejoices in details of all the dainty little odds and ends that men do not notice. The exterior of this almost palace is comparatively plain, and gives but little indi-cation of what is to be seen inside, where boundless wealth has been used with a profusion almost too lavish. The main entrance to this house is one of the most pleasant things about it, and it consists of a large, square room covered with stained glass and with glass walls and tiled floor. It is called a "vesti-bule," but it is large enough for an ordi-ry house and it would make a pleasant room were it not what it is. There is no this open doors leading into Mr. Vanderbilt's house on the south side and to Mr.

Sloane's house on the north.

The door opening into Mr. Vanderbilt's house from the vestibule is of bronze and is the coonterpart of the Rome, though it does not seem to me care for money. as large. It opens in the center and each panel contains scenes from bible history. Once inside this door the visitor portant as its owner, but the pretty is in a tiny waiting-room, with polished floor and two enormous vases for company. From this opens the grand open hallway, or whatever it may be called. This immense room is square and receives its . ' from the stained-glass roof, as leaves this spa -lear up to the roof.

invalidation in the system has modious, they look awarred in conjugation in the system has modious and the system has modified in the system has modified which encircles each open space, giving access to the room and light below. This great salle has a polished floor inlaid with different colored woods and covered for the greater part with a large Turkish carpet, and with large Turkish and Persistence, and with large Turkish and Persistence of the greater part with a large Turkish and sian rugs before every door and before the enormous fire-place, which occupies nearly one-half the south wall of this bronze statues. I forget who they repre-sent. The prevailing tints in this salle are dark maroon, copper, bronze, and gold, and dark natural tints in the carpeting. Without the light from above it would be gloomy and somber. Tas chimney is a marvel of art, and is decora-

ted with large bronze statues in halfrelief, and the fire-place is large enough to hold several logs four or five feet long. When the fire is burning the effect must

salon, the south into the dining-room, and the west into the picture gallery and through that to the conservatory, which adds a grace which only flowers can give to any home.

In this great hall hang two protraits, life-size both—one of the late Commod-NEW YORK AND ANTWERP, life-size both—one of the late Commod-ore Vanderbilt and the other the owner of the house, William H. Vanderbilt. Both are said to be excellent likenesses. but it must be admitted that the father was handsome than the son is.

The wide entrance to the grand parlor is hung with Gobelin tapestry representing an Archadian scene, and the floor is and hung with lace curtains with heavy drapery drawn back to the iide. The walls are paneled off, each panel being monious tint. The ceiling is frescoed to present the four seasons, in figures which I consider too large for the room, large as it is, especially when the eye falls from them to the exceeding delicacy and beauty of the hangings and of the he room.

In each corner of the front of the parfor is a mirror, tall and narrow, which is framed in a frame made up of glass cut in faces which must throw out light like diamonds when the rooms are illuminated at night. On the west side of the parlor wall on each side of the door stand a Unionville, Westchester Co., N. Y., cabinet of mother-of-pearl and gilt each of them four feet high and nearly six feet long. They are shaped like halves of a circle, the flat side against the wall. The furniture is of satin brocade, approaching copper in color, and of the most elegant modern-ancient style.

glass cases, one containing a figure of the goddess of fortune on her wheel, dispensing her golden gifts. This figure in all is about two feet high, of ivery, and carved entirely from one tusk. It is expensively down the part of the grant was removed, and my vocal organs were kept clear the entire past winter, enabling me to fulfill public engagements in different parts of this country.

No more may be said than that Allquisitely done. The other case contains a number of curious and rare articles, such as articles of jewelry of ancient make, and each having a history. There cock's Porous Plasters, if applied by afflicted vocalists, will greatly assist their vocal rendition in public.

B. FRANKLIN CHURCH. quisitely done. The other case contains make, and each having a history. There is a necklace, a couple of bracelets, two or three lockets of rare workmanship with historical pictures inside, several jeweled daggers and other small arms, all picked out and fretted with gold, and several ancient snuff-boxes, all of them desire to learn their histories. There are elegant bronze and gilt ornaments in

tention of returning immediately to finish his work. One window gives a view of Fifth avenue and makes abundant light. Easy arm-chairs stand about as if for everyday use, and everything is delightfully comfortable and restful. In on corner of the room is a stand of book of the strongest test as to the Generative System, and, in no instance has it ever falled; test it. \$1;6

and another holds a table covered with articles too numerous and also too artistic to mention separately. Just above these hangs a pencil drawing, very long and very narrow, by Alva Tadema, and below that a velvet frame containing a small medalions painted on lvory after the pictures painted by the artists themselves, of Titian, Raphael, DeVinci and Giudo, In another place are those of Rubens, Van Dyck, Collins, Durer, and

Carlo Dolci, also from originals. There are also many other paintings in this room and the library, all worthy of notice by lovers of art, but of which per-force I must leave the mention for the present. There are several large vases of rare and costly porcelain and bronze in this room, but it is not overloaded with ornaments.

The library is back of this room and is ighted only by a window which gives into the large vestibule, and what light reaches it from Mr. Vanderbilt's own room. The furniture is sparse, but excedingly comfortable, and in the window stands a large revolving globe. Above the chimney is a long mirror, and along in front of t are placed no end of little Dresden figaree, not more than four inches high, and they look oddly out of place in this room, devoted to the use of a man who is supposed to have his mind occupied with weighty subjects. The silly, insane little faces and meaningless smiles and smirks formiture save one or two seats. From this open doors leading into Mr. Vander-would drive me insage if I had to look at them often, but perhaps it is a relief after the cares and worries of Wall street to see them and to think that these little effigies must have been modeled some bronze and is the coonterpart of the famous doors of the Lutheran church of handsome, and happy, and who had no

Japanese parlor at the south corner of the house is waiting its turn. Here the builders have determined to give a thoroughly national character to the room, which is even ceiled with bamboo rods. Every thing, with one or two exceptions, the arran non the upper floors is Japanese, and these exceptions are leaves this and plear up to the roof. The staircases are a - he western side of that never saw Japan, though it is rare the room, and, though wide and com- and almost priceless, and a figure of a boy lying lazily at full length upon a table on his stomach with his heels in the air.

brilliancy and beauty impossible to describe. The walls and windows are hung with fine painted split bamboo and straw room. Pillars support the gallery all around the square, and beside two of them in front of the hall door stand two bronze vases stand about with horrible dragons looking like the wildest imagin-ing of a raving lunatic of an artist delirious with opium, and other things wherein quaint and grotesque fancies had the ascendency in the producer's mind, and bond. some of pretty but silly women's faces. In short, this room transported the beholder into Japan, and the charm was It was read by Mr. Rolle and family.

article a work of art in itself. The plate is too numerous and too fine to mention in datail, as also, indeed are the porcelain and other dishes. There stands one table alone in this immense room of carved dark wood. A large side board stands at the west end of the room and two large windows give light. Several handsome pictures also add their charm to make this cheerful place but if itwere my home I should want a smaller dining-room for use when there was none

but our own family. This is too large. From the dining room you cross the great hall again, going westward toward ing an Archadian scene, and the floor is covered with rich carpet of natural tints, though rather light than dark. The only window which is in this room is large kitchen and store-room and cellar, all fitted up on a scale as thorough and solid as all the rest of the house, the kitchen being resplendent with a great shining range and a perfectly ravishing row of filled with pricless piece of ancient velvet embroidery, some of it done in gold and some in colors now mellowed to one har-

know half the names or uses. All the private rooms of the family are upon the second floor, and all are as may be understood as handsome as unlimited means could make them, with this addition, that woman reigns supreme in there objects of art and even the furnishing of the roem.

and womanly fancy has added hundreds of little graces and refinements which gild the refined gold we read of and render this almost too splendid home a sweeter place than its manifold beauties alone could give.

OF GREAT VALUE O VOCALISTS

August 20, 1882. I had carelessly exposed myself and sustained a very severe and tight cold on ny chest and in my throat. I procured Allcock's Porous Plasters and applied one on the chest, well up on the throat, and relief came readily; the soreness of In the center of the parlor stand two my chest was removed, and my vocal

Georgia's Melon Patch.

Atlanta Constitution: The melon season, which will open soon, promises to several ancient snuff-boxes, all of them be of great interest in many respects. though still young, has had a romantic giving the beholder an almost irresistible. Last year, when 8,000 car-loads were experience. She was born in Wisconsin thrown upon the markets in the north and west, much loss was caused by bad

A COACHMAN'S MANY WIVES.

Mr. Neville's Brilliant Achievements in the Matrimonial Line,

Charles Edward Neville, the fascinating coachman, who eloped with the daughter of C. J. Whitney, the proprietor of the Detroit Grand opera house and the Standard theatre in Chicago, and who of the blood. By irregularity in its was subsequently arrested in Toledo on a action or suspensions of its functions charge of bigamy, is known to have many wives. A little over a year ago he visited Newark, N. J., where he was known as George Perry. While there he mar-ried Miss Selina Maud Rollo, the daughter of Charles Rollo, a prominent citizen, out deserted her a few weeks afterward, fleeing to escape arrest for bigamy.

Mr. Rolle and this family reside in a neat cottge at No. 34 Littleton avenue,

in the suburbs of Newark. A World reporter was yesterday ushered into a pleasant sitting room by Mr. Rolle. His daughter Selina was present. She is about 20 years of age, tall and slender, with a pretty face, large hazel eyes, and brown hair. There is a sad expression upon her features which deepened when cure. the reporter made known the object of his visit. She said that she did not care to talk about the subject. Her father, however, said that Perry, or more recently known as Neville, went to New York, in January, 1883. He obtained a position as traveling agent for the Prudential Insurance company. Mr. Rolle was employed in the insurance office and met Perry there. He describes him as a handsome man about 35 or 40 years old, with a tall, well-built figure, and wearing a dark mustache. He had very fascinating manners, and in a short time Mr. Rolle One hates to leave this room, so fraught became much attached to him. He invited him to his home, and introduced him to his wife and daughter. Miss Rolle at once became fascinated with him, and in a few days the two were intimate friends. Perry made love to the young lady in the most approved fashion, and in less than a week he proposed marriage. The young lady consented to become his wife, pro-viding her parents were willing. When the subject was mentioned to Mr. Rolle he made a vigorous protest. Although he was greatly attached to his new friend, Mr. Rolle was suspicious that he was not right, and feared to trust his daughter's happiness into the keeping of

the man. Perry then prevailed upon the young lady to elope with him, and one evening three weeks after their first meeting the couple went to the house of the Rev. Dr. Brice, pastor of the De Grout Methodist Episcopal church in Newark, and were married. Returning to Mr. Rolle's house they made known their marriage and asked to be forgiven. After tears had been shed by all concerned Mr. Rolle finally relented and forgave the couple. Perry had been a son-in-law but four days when he asked Mr. Rolle to sign a bond for \$2,000, which the latter refused to do. Perry then went to Mrs. Rolle, but she declined to sign the bond.

The remedy being injected directly' to the seat of the disease, requires no change of diet or causeous, mercurial or poisonous medicines to be taken internally. When used as a preventive by either sex, it is repossible to contract any private disease; but in the case of those already unfortunately afflicted we guarantee three boxes to cure, or we will refund the money. Price by mall, postage paid, \$2 per box or three boxes for \$6.

On the following day a postal card came to the house addressed to Perry. real until broken by a glimpse into the immense dining-room that is like that of ten by a woman who called herself Perten When the fire is burning the effect must be very handsome, as it would light up with brilliancy all the polished mental to be seen in every direction, and would call to mind some of the ancient homes in foreign lands.

Standing in the center of this room a new view presents itself at every turn. On the north side Vanderbilt's private library and sitting-rooms; on the east the large door gives a glimpse into the grand salon, the south into the dining-room.

In find a liming-room that is like that of some old castle in fendal times.

The ceiling is frescoed in a hunting scene in the dining room. The floor is covered mostly by a large Turkish carpet and the prevailing color is dark, rich brown. Around two sides of the room are glass cases containing the dishes and plates off which the millionaire and his family eat. The glimses caught here and there show China of the rarest kind each article a work of art in itself. The plate Shaw. He remained there but a short time, when he returned to his first wife in Canada. Mr. Rolle engaged the services of Lawyer Phillip Lowry, who endeavored to secure the arrest of the bigamist, but nothing was heard of him until his arrest in Toledo. When Mr. Rolle heard that a woman named Shaw was as sociated with Neville he suspected that

he was the same man who betraved his daughter. "I hope," continued Mr. Rolle, "that he will be punished for his crimes." "Yes," added Mrs. Rolle, "he married entirely too many wives, and I trust that the last one will fix him.

Miss Rolle said nothing, but concealed her face behind a paper she was reading.
In speaking of the affair Lawyer Lowry

"I shall go to Detroit and do my utmost to have Neville or Perry convicted. I have forwarded a description and photograph of the man to Detroit, and he has been identified as the same person. Mr. Whitney telegraphes me that Neville admits his marriage with Miss Rolle, but claims that he is divorced. He has been doing the same thing for the past twelve years, and was convicted of bigamy in Canada in 1879 for having married a second wife in 1872. I have a letter that he wrote to Harriet Shaw soon after his marriage to Miss Rolle." And Mr. Lowry exhibited the following letter:

"Poughkeepsie, May 30, 1883.—My Dear Harrier: Will you be so kind as to give me yourself for life as my own dear little wife, for you know that I love you above all the world.

"Yours truly, Charles Stanley."
"If they fail to convict him in New York," added Mr. Lowry, "I will en-deavor to have him indicted here and prosecute him.

ROMANCE OF A YOUNG GIRL.

Eorsaken by Her Lover in Milwakee. She Comes here in Search of Him.

Dime Museum beauty show arrived yesterday, and was assigned to chair No. 9, which was vacated on the second day of the exhibition by a demure damsel, who could not submit to the grimaces of the public. Annie Mitchell, the newcomer, in comfortable circumstances, but reare elegant bronze and git ornaments in many places in the room, but too many to particularize. The whole aspect is gleam and glow of gold and crystal, with comper, bronze, and silver besides.

More to my quietter tasto is the private sitting-room of Mr. William H. Vanderbit, on the left of this parlor. Here is cool green, in color and tint, and a quiet, reposeful feeling is engendered on entering. Here the great railroad magnate sits in his loved seclusion, and probably smokes his reflective after-dinner cigar. A large table stands in the middle of the room, with a paper knife, weights, and two rthree other little trifes on it; and the also lies a large pile of unopened left open in one corner of the room, with pen, ink and papers about, just as if he hadd in the middle of the proportions which gives it tentor on four for turning immediately to fine hashily and gone away with the intention of roturning immediately to fine hashily and gone away with the intention of roturning immediately to fine hashily and gone away with the intention of roturning immediately to fine hashily and gone away with the intention of roturning immediately to fine hashily are greated to the vicisatudes which followed she have the vicisatudes which followed she was forced to earn a sustenance behind the counter of a Milwakee dry goods Atlanta his headquarters for the entire stifts, of Albany, as their agent, who will make the vicisatudes which followed she counter of a Milwakee dry goods Atlanta his headquarters for the entire stifts, of Albany, as their agent, who will make the vicisatudes which followed she doctively. It is do counter of a Milwakee dry goods Atlanta his headquarters for the entire stifts in the vicisatude when the vicisatudes which followed she in the vicisatudes which followed she doctively. It is do the vicisatudes which followed she in the vicisatudes which followed she in the vicisatudes which followed she in the vicisatudes which followed she doctively. It is do the vicisatudes which followed she doctively. It i verses came just as the girl was approach-ing years of discretion, and in the midst of the vicissitudes which followed she

BILIOUSNESS.

Bilious

arise from indigestion, such as furred tongue, vomiting of bile, giddiness sick headache, irregular bowels. Th iver secretes the bile and acts like the bile is liable to overflow into the blood, causing jaundice, sallow complexion, vellow eyes, bilious diarrhoea, languid, weary feeling and many other distressing symptoms. Bil iousness may be properly termed an affection of the liver, and can be thoroughly cured by the grand regulator of the liver and biliary organs BURDOCK BLOOD BITTERS Act upon the stomach, bowels and iver, making healthy bile and pure blood, and opens the culverts and sluiceways for the outlet of disease. Sold everywhere and guaranteed to

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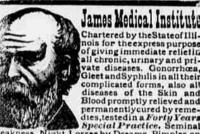
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