

# JOS. GARNEAU

# CRACKER COMPANY

## OMAHA, NEB.

# OLDEST CRACKER MANUFACTURERS IN THE UNITED STATES.

Our Factory, 12th and Jackson Streets, is the most complete establishment of its kind in this country. Our Goods are the best in the Market.

### FOR SALE EVERYWHERE.

### ALWAYS ASK FOR GARNEAU'S EAGLE BRAND OF CRACKERS AND YOU WILL GET THE BEST.

Our exhibit at the State Fair will be the finest display of Crackers, Biscuits and Cakes ever seen in Nebraska.

## VISITORS TO OMAHA

And the public generally desiring to examine the workings of our institution will be welcome  
**JOS. GARNEAU Cracker Company, - - - Twelfth and Jackson streets.**

### RAILWAY TIME TABLE.

U. P. R. R., MAIN LINE.	
Pacific Express 12:05 p.m.	Atlantic Express 7:35 a.m.
Western Express 8:00 p.m.	Eastern Express 5:30 p.m.
Grand Island Pass 4:00 p.m.	Q. Island Pass 11:55 a.m.
Lincoln Ex. 1:30 p.m.	Lincoln Ex. 11:55 p.m.

  

DUMMY TRAINS--BRIDGE DIVISION.	
Dummy trains leave Omaha as follows: 8:00 a.m., 10:00 a.m., 11:00 a.m., 1:00 p.m., 2:00 p.m., 3:00 p.m., 4:00 p.m., 5:00 p.m., 6:00 p.m., 10:10 p.m.	
Dummy trains leave Council Bluffs as follows: 8:25 a.m., 10:25 a.m., 11:25 a.m., 1:25 p.m., 2:25 p.m., 3:25 p.m., 4:25 p.m., 5:25 p.m., 6:25 p.m., 10:35 p.m.	
Dummy trains leave Omaha at 9:00, 11:00 a.m.; 8:00, 4:00, 5:00, 6:00 and 10:10 p.m.	
Leave Council Bluffs at 9:25 and 11:25 a.m.; 8:25, 6:25 and 10:30 p.m.	

  

LOCAL TRAINS--BRIDGE DIVISION.	
Pass No. 10... 7:35 a.m.	Pass No. 9... 7:35 a.m.
No. 10... 8:45 p.m.	No. 15... 11:30 a.m.
No. 4... 8:50 p.m.	No. 8... 11:30 a.m.
No. 8... 8:50 a.m.	No. 1... 7:35 p.m.
No. 4... 8:15 a.m.	

  

C. & N. W. R. R.--U. P. DEPOT.	
Mail & Ex. 7:50 a.m.	Pacific Ex. 9:45 a.m.
Atlantic Ex. 8:40 p.m.	Mail & Ex. 7:10 p.m.

  

WABASH, ST. LOUIS & PACIFIC--U. P. DEPOT.	
Omaha... 7:50 a.m.	Omaha... 11:30 a.m.
Omaha... 8:30 p.m.	Omaha... 6:30 p.m.

  

C. & N. W. R. R.--U. P. DEPOT.	
Mail... 8:15 a.m.	Express... 8:45 a.m.
Mail... 8:30 p.m.	Express... 9:10 p.m.

  

C. & N. W. R. R.--U. P. DEPOT.	
Mail... 8:15 a.m.	Express... 8:45 a.m.
Mail... 8:30 p.m.	Express... 9:10 p.m.

  

MISSOURI PACIFIC--U. P. DEPOT.	
Express... 7:00 a.m.	Express... 8:45 p.m.
C. ST. PAUL, M. & O. R. R.--DEPOT N. 12TH ST.	
No. 2... 8:00 a.m.	No. 3... 4:50 p.m.
No. 4... 12:40 p.m.	No. 5... 11:40 a.m.

  

SIOUX CITY & PACIFIC--DEPOT N. 12TH STREET.	
Leave Omaha for Valentine via St. Paul Line	8:00 a.m.
Arrive from Valentine	4:50 p.m.

  

B. & M. IN NEBRASKA.	
Denver Express... 8:15 a.m.	Atlantic... 8:30 p.m.
Pacific Express... 8:35 p.m.	Denver Express... 9:40 a.m.

  

K. C. ST. JOE & O. R. R.--R. & M. DEPOT.	
Mail... 8:25 a.m.	Express... 6:50 a.m.
Express... 7:30 p.m.	Mail... 6:30 p.m.

### A CURIOUS CLOCK.

The Cincinnati Times-Star thus describes a remarkable clock which is on exhibition in that city: The mechanism is enclosed in a walnut case twelve feet high and five feet wide, and weighs 2,300 pounds. The general design of its numerous figures is to exemplify some of the leading events and characters of American history. It was made by Prof. Wegman at his home, in Frostburg, Md., in his leisure moments, he having been engaged on it for over twelve years.

The base of the clock is about four feet high. At the top is an astronomical dial two feet in diameter, with figures of the planets, etc., showing the movements of the sun and earth, the former circling the dial once each year, and the latter revolving on its axis once every twenty-four hours. The moon's phases, the seasons, and other familiar astronomical subjects are represented. A large flag is carved in the case on each side of the dial, and above them, at the right a cannon and at the left a drum, also carved in bas-relief. Below the dial is a scroll bearing the inscription, "E Pluribus Unum," beneath which are two crossed swords and a soldier's cap.

Immediately above the base of the clock is a stage or platform extending the full width of the case. On the extreme ends of the platform are small forts, one surmounted by the figure of a sailor and the other by the figure of a soldier. Between these forts at the back of the platform and resting against a central upright case are ten figures of men, five being upon one side and five upon the other side of an alcove, in which a pendulum swings, representing ten different nationalities. Every five minutes one of these figures plays a tune on a music-box.

The central upright case is 2 1/2 feet high and 4 feet wide. At the top of it is a representation of the Bunker hill monument with an eagle perched upon it with outstretched wings. The eagle grasps in his right talon an olive branch and a bundle of spears. In his left he holds a globe, from which is suspended the pendulum, forty-nine inches long. At the bottom of the pendulum is a dial with the minutes and hours marked off, and in the center old Father Time and his scythe. Every time the pendulum swings, the scythe cuts off a portion of the time into the illimitable eternity. Every quarter the eagle calls out in hoarse tones the time.

At the left of the Bunker hill monument is a skeleton a foot high grasping a hammer, with which it tolls on a bell the quarter hours. At the first quarter a door in the upper case last described flies open, and the famous scene of the throwing overboard of a cargo of tea in Boston harbor is reenacted. At the second quarter another door is opened, and the "cause of the war of 1812" is displayed by the representation of Englishmen in the conventional scarlet attire inviting an Indian chief to take up arms against the Americans, the palaver being delineated by clear pantomime. In the background are seen British soldiers taking American sailors from their ships.

The ringing of the third quarter hour causes another door to open, disclosing Genes. Scott and Taylor encamped in Texas. Each of the distinguished soldiers politely steps forward and takes of his cheap to the spectators, and then returns to keep a vigilant eye on the grossers.

At the fourth quarter hour the opening of a door brings to view a scene emblematic of the late civil war. A negro

is seen at the back of the alcove bound with chains. A procession of eleven men—representing the eleven succeeding states—dressed in the gray uniform of the confederate army, passes in front of the unfortunate slave, each turning his back on the colored man as he passes. After they have all gone by, the emancipator of the down-trodden race, President Lincoln, comes along, and seeing the unhappy son of Ham, advances to him, loosens his shackles and leads him away.

In addition to the airs that are played every five minutes the period is also marked by the passage across the stage of figures which pass from the fort at the right and disappear through the portals of the one on the left. First comes Brigham Young and one of his wives, who are supposed to be on their wedding tour. Next comes Gen. Grant on horse-back; then a hand bearing the penknife with which Prof. Wegman carved out all the figures of the clock; then the figure of a man representing a manager who rendered matters unpleasant for the professor at one time; then the figures of Garfield and Giteau as they appeared at the moment of the assassination; then Giteau's deity who carries a sign "Cranks Wanted"; then the Indian chieftain, Captain Jack, and finally the historical vessel, the Mayflower. Only one of these figures pass around at each interval of five minutes.

The clock is operated by two springs twenty feet long and three inches wide, having a lifting power of eight hundred pounds.

ZON'S PATENT COMPLEXION POWDER.

For infant's toilet it is an indispensable article, healing all excoriations immediately. Mother's should use it freely on the little ones. It is perfectly harmless. For sale by all druggists.

### A ONE STAND TOWN.

Pathe Address of a Theatrical Manager to a Laramie Audience.

Bill Nye in the Free Press.

A very sad thing occurred at a late performance given at Laramie City. At the close of the last act one of the principal performers is instantly killed. It is then the duty of the audience to rise, pick up its umbrella and walk home. Sometimes, however, the audience is not familiar with the play and don't go home. It waits for more death and carnage before its awful thirst for blood is glutted.

That was the case at Laramie two weeks ago. The stage hired man, who hauls the dead off into the dressing room, waited patiently, but the people would not go. In order to get the full value of their dollar they desired to see the post mortem examination. They could not go home until it had been settled that the villain was fully and thoroughly dead.

There he lay with his caragant in a kerensene footlight, suffering at 89 per cent, and the audience absolutely refusing to go home and allow the man to revive or recuperate in pace. The curtain, though loaded at the bottom with a telegraph pole, failed to come down, and the legs of the avenger and other members of the troupe flitted past the space left by the mummy curtain, and the dead villain lay on his back, having yielded up his life four times that same week in the same manner, besides carrying the heavy trunk of the beautiful actress up two flights of stairs for her in three different towns.

As there were no programmes people looked at each other and wondered. They knew that this man was undoubtedly dead, but whether the company had a fresh one or not was the question.

### APIARY.

#### On Wintering Bees.

I have received many letters making inquiry as to the best mode of wintering bees. While I am willing to impart all the knowledge I can through the Apian Department of the Gazette, for the benefit of its readers, and especially those who seem anxious to succeed in wintering their bees, I am fully aware that the same process or plan I might suggest at present would not prove so successful in some localities as it might in others. Hence I will describe a process which, if followed out, would no doubt prove successful in localities where the necessity seems to call into practice a plan most easily managed by the greatest number, as well as by those who reside in localities which are usually most severe on the bees.

Having arranged several bee-houses within the last few years for many who are interested in the welfare of many stocks of bees, and knowing also how easy it will be to add the extra lumber as well as some extra labor, in order to save the bees during the approaching winter, I suggest that the bee stands, or stocks, if you please, shall be set on a close-fitting platform or floor. This may be laid temporarily. On this set your bee stands about six inches apart, leaving about the same space in the front and rear of all the hives, the platform being wide enough to admit of a back and front wall of plan—the back wall to fit down on the platform, and the front to have two-inch blocks and the edge of the board to fit closely up to all the hives, which will be in perfect line. Now, your front wall will also rest on the two-inch blocks and form a six-inch space in front of the hives and the six-inch board will form the bottom of said space, leaving an open entrance to each of the hives, which is formed by means of the two-inch blocks

### Housekeepers

ASK YOUR GROCERS FOR THE  
**OMAHA DRY HOP YEAST!**  
WARRANTED NEVER TO FAIL.  
Manufactured by the Omaha Dry Hop Yeast Co.  
CORNER 15TH AND DAVENPORT STREETS, OMAHA, NEB.

Established in 1858.  
Side Spring Attachment  
(NOT PATENTED).  
**A. J. Simpson,**  
THE LEADING  
Carriage Factory  
1409 and 1411 Dodge Street,  
OMAHA, NEBRASKA.

### PIANOS & ORGANS

On Long Time--Small Payments.  
At Manufacturers Prices. **A. Hospe Jr**  
1519 DODGE STRE.

### WM. SNYDER,



MANUFACTURER OF OF STRICTLY FIRST-CLASS  
Carriages, Buggies, Road Wagons  
AND TWO WHEEL CARTS.  
1519 and 1520 Hawley Street and 408 S. 15th Street,  
a graded Catalogue furnished free upon application. OMAHA, NEB

### A. H. DAILEY,

MANUFACTURER OF FINE  
Buggies, Carriages and Spring Wagons  
My Repository is constantly filled with a select stock. Best Workmanship guaranteed.  
Office and Factory S. W. Corner 16th and Capitol Avenue, Omaha