

COUNCIL BLUFFS

Whoop! Get along! Go! 2,13 and you may know We're en route for the Boston Store, Nothing like it since old "Noar." Heaved his anchor and left the Shore. BOSTON TEA CO., 16 Main Street.

WATER WAVES

That never require crimping, at Mrs. J. J. Good's Hair Store, at prices never before touched by any other hair dealer. Also a full line of wigs, etc., at greatly reduced prices. Also gold, silver and colored hair. Waves made from ladies' own hair. Do not fail to call before purchasing elsewhere. All goods warranted as represented. MRS. J. J. GOOD, 23 Main Street, Council Bluffs, Iowa.

CITIZENS BANK OF Council Bluffs. Organized under the laws of the State of Iowa. Paid up capital \$75,000. Authorized capital \$200,000. Interest paid on time deposits. Drafts issued on the principal cities of the United States and Europe. Special attention given to collections and correspondence with prompt returns.

FOUNDRY. WINTHERLIGH BROS., Are now ready to contract for small castings of every description in MALLEABLE IRON, GRAY IRON, AND ANY ALLOY OF BRASS. Special attention is called to the fact that the metal are not used in crucibles which give the very best castings. Burning Brands DISTILLERS, BREWERS, PACKERS, CIGAR and TOBACCO FACTORIES, Etc., Etc. As well as Cattle Brands ARE NICELY EXECUTED.

JACOB SIMS, Attorney and Counsellor at Law. COUNCIL BLUFFS, IOWA. Office—Broadway, between Main and Post streets. Will practice in State and Federal Courts.

S. E. MAXON, ARCHITECT. Office over savings bank. COUNCIL BLUFFS, IOWA.

Wanted—Agents for the Life, Times, and Treacher. Written by HIS WIFE JESSIE JAMES. He only person who is in possession of the facts in a full and detailed way. Truth is more interesting than fiction. Agents should apply for territory at once. Send 75 cents for sample book. J. H. Chambers & Co., 2600-2602 St. Louis Mo.

SHORT LINE OF THE CHICAGO, Milwaukee & St. Paul RAILWAY. Is now running the FAST EXPRESS TRAINS from OMAHA AND COUNCIL BLUFFS WITH Pullman's Magnificent Sleepers AND THE— Finest Dining Cars in the World.

IF YOU ARE GOING EAST TO CHICAGO MILWAUKEE. Or to any point beyond; or IF YOU ARE GOING NORTH TO ST. PAUL OR MINNEAPOLIS. Take the BEST ROUTE, the Chicago, Milwaukee & St. Paul R'y.

THE NEBRASKA MANUFACTURING CO. Lincoln, Neb. MANUFACTURERS OF Corn Pickers, Harvesters, Farm Rollers, Sulky Hay Rakes, Buckwheat Reapers, Windmills, Etc. We are prepared to do job work and manufacture any of our parties. Address all orders NEBRASKA MANUFACTURING CO. Lincoln, Neb.

THE SINGER MANUFACTURING CO. Principal Office, 34 Union Square, NEW YORK. A Complete Sewing Machine. The Story of the Sewing Machine. GIVEN AWAY. To any woman willing to call on us, or send for our new book, or to any woman who will send for our new book, or to any woman who will send for our new book.

NEUROUS DEBILITY. A Cure Guaranteed. Dr. E. C. Wood's Nerve and Brain Treatment. A specific for hysteria, neuritis, nervous headache, mental depression, loss of memory, nervousness, indigestion, palpitation, nervous prostration, etc., caused by over-exertion, self-abuse, or over-indulgence, which leads to misery, decay and death. One bottle cures recent cases. Each box contains one month's treatment. One dollar a box, or six boxes for five dollars, sent by mail prepaid on receipt of order. We guarantee six boxes to cure any case. With each order we send you a free copy of our book, "The Story of the Sewing Machine." It tells the story of the treatment and is a most interesting and valuable book. Send for it at once. C. F. Goodwin, Chicago, Ill. Wholesale and Retail Dealers, 237 Broadway, New York.

BLACK-DRAUGHT. A safe package of "BLACK-DRAUGHT" for sale by all druggists.

IOWA ITEMS.

Eight hundred Des Moines coal miners are on a strike. Iowa entered the year 1883, \$30,000 behind in current expenses. The Dubuque Herald complains of sidewalk walking in that city. The college at Cedar Rapids started in with a large increase of students. Jasper county has 181 school houses, or one to about every four square miles of territory. The losses on the Walton house in Onawa have been adjusted, and the hotel will soon be re-erected. During 1882 there was sold at the Rock Island depot in Council Bluffs to the amount of \$67,447.91. The burglary of guns and pistols at Clinton has been investigated, three men arrested and the firearms recovered. The formal opening of the Irish-American club in Dubuque on Monday night was largely attended, and a great success. The Sac City post office has been made a fourth-class office, with a salary of \$1,200. Lamont is the postmaster. The Whiting saloon-keepers received anonymous notices to close their saloons on New Year's, and most of them did so. The office of the register of the state land office has been abolished, and hereafter will become a part of the secretary of state's office. The Diamond Jo line of steamers on the Mississippi has been put under control of a corporate company with Diamond Jo as president. Des Moines is talking of engaging Theodore Thomas and his orchestra for a series of concerts in July next. The amount required as guarantee is \$6,000. A game of traps took possession of the Chicago, Rock Island and Pacific depot at Iowa City one day last week and held a drinking bout. They were finally dispersed. Monona county will back hard against foreign herds of cattle another season. Many of the farmers short from five to fifteen head each, and Judge Oliver has lost forty head by the cattle mixing with the large herds being driven through and passing a few days at a time on the prairie. The Burlington, Cedar Rapids & Northern company is making good the losses sustained by the Lights of London company, which was wrecked in the recent collision on that line, and the company will remain for two weeks at Cedar Rapids and will cancel all Iowa engagements. C. Dittmer, the messenger of the Davenport National bank, has been arrested and held in \$2,000 bail on charge of stealing \$2,200 in Kansas county bonds, which were deposited in the bank for safe keeping. His disposal of the bonds has been shown, and the E. Bahl figuring in the transaction is a mythical person.

OFFICER & PUSEY, BANKERS, Council Bluffs, Ia. Established 1868. Dealers in Foreign and Domestic Exchange and home securities. MRS. E. J. HARDING, M. D., Graduate of Eclectic Institution, Philadelphia, Penna. Medical Electrician AND GYNECOLOGIST. Office Cor. Broadway & Glenn Ave. COUNCIL BLUFFS, IOWA.

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I could not tell how far the machine would throw me or in what position I would alight. The first time I was thrown I lost a sense of what I was doing or where I was going. I was utterly helpless and came down into the net on my head and face. My head was so out and bruised that my hair came out in bunches. "How many turns do you make in describing the arc?" "Formerly I made three; but a triple somersault is dangerous. You lose command of yourself after completing the second turn. "Is your course through the air the same every time?" "No; a different calculation has to be made for each flight. I am not able to tell how far I am going until half the force of the impulse is spent. Then the turns are made so that I may come down on my shoulder into the net. "Humanity's great hope for the future's alone to be realized in improved conditions of matrimony. What a profound obligation does this fact involve! Those who realize the responsibility can hardly do better than take advice from Mrs. Lydia E. Pinkham whose wonderful remedies for the cure of all diseases peculiar to women are so justly celebrated. Send for pamphlet. A Contingent Fee. The gymnasist, although modest, was willing to speak of his achievements. As he blew smoke from a big cigar through his bristly mustache, he did not look as though he had ever been a woman; but he was a woman—to all appearances for several years. "Is your name Mr. Lulu?" asked the reporter. "No; just Lulu." "Been in the show business all your life?" "Since I was a boy, but my performance have always been of a special character—that of flights through the air. For years after my first appearance I was a girl. Why was I? Because it enhanced the interest of the performance. A crowd at a circus will eye a woman with intense curiosity when she wouldn't think of looking at a man you know. When the spectators saw me shoot up into the air to a height of forty feet or more, as quick as thought, without knowing how it how it was done, they were filled with wonder and admiration. They thought that there must be something supernatural about it. "Were you not suspected of not being a woman?" "My sex was always a matter of speculation, but my appearance was in favor of the theory that I was a woman and no one could assert that I was not. When I was younger my face was of an essentially feminine type. I maintained my disguise under all circumstances; even my intimate acquaintances were deceived. My hair, which was very light, was allowed to grow long, and was put up in curls papers every night; regularly as the locks of the most finical maidens. My dresses were marvels of art, and if I may say it—the envy of a woman. No favorite equestrienne ever received more notes or flowers. Once I was asked to act as bridesmaid at a wedding, and as I could not refuse, I went through the ceremony, blushing when it was proper and looking demure and sorry just at the right moment. "How was your perpendicular leap made?" "By means of a mechanical device," replied the gymnasist, twirling his mustache. "It is necessary to have innovations in all forms of amusements. The world grows tired of old tricks. I stood in full view of the spectators on an iron plate about a foot in diameter, which was attached to a spindle running down through a frame of wood. The spindle was thrown up by means of seven feet above the stage by means of rubber spring, carrying the plate with it. The springs were powerful enough to send my body through the air like a shot. Another set of rubber springs jerked the spindle back as quickly as it shot out, so that the motion both ways was too quick for sight. On reaching my distance I caught hold of ropes. "Is this performance dangerous?" "Very. It was necessary to pose my body so that it would be exactly in line with the median line in the spindle. Otherwise I would receive a severe shock, be thrown in the wrong direction and miss the ropes. The least delay in releasing the spring danger to my life increases the danger." "Did you ever meet with any serious accident when making this flight?" "One night at Dublin, the machine was imperfect and the spring became released before I was ready, throwing me on my head and shoulders to the orchestra circle. There was a great uproar in the house. When they carried me out they thought I was dead. This performance is so dangerous, in fact, that no other gymnasist has ever undertaken it. "What sensations do you experience?" "I feel as if the earth had suddenly fallen from under me. But there is really no time for thought. I am at the ropes in an instant."

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Once I was asked to act as bridesmaid at a wedding, and as I could not refuse, I went through the ceremony, blushing when it was proper and looking demure and sorry just at the right moment. "How was your perpendicular leap made?" "By means of a mechanical device," replied the gymnasist, twirling his mustache. "It is necessary to have innovations in all forms of amusements. The world grows tired of old tricks. I stood in full view of the spectators on an iron plate about a foot in diameter, which was attached to a spindle running down through a frame of wood. The spindle was thrown up by means of seven feet above the stage by means of rubber spring, carrying the plate with it. The springs were powerful enough to send my body through the air like a shot. Another set of rubber springs jerked the spindle back as quickly as it shot out, so that the motion both ways was too quick for sight. On reaching my distance I caught hold of ropes. "Is this performance dangerous?" "Very. It was necessary to pose my body so that it would be exactly in line with the median line in the spindle. Otherwise I would receive a severe shock, be thrown in the wrong direction and miss the ropes. The least delay in releasing the spring danger to my life increases the danger." "Did you ever meet with any serious accident when making this flight?" "One night at Dublin, the machine was imperfect and the spring became released before I was ready, throwing me on my head and shoulders to the orchestra circle. There was a great uproar in the house. When they carried me out they thought I was dead. This performance is so dangerous, in fact, that no other gymnasist has ever undertaken it. "What sensations do you experience?" "I feel as if the earth had suddenly fallen from under me. But there is really no time for thought. I am at the ropes in an instant."

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