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HAMPTON COURT PALACE.
 History of the Venerable English Structure that was Damaged by Fire Last Thursday—The Home of Tudors and Stuarts.

Hampton court palace, the partial destruction of which by fire was reported in Friday morning's papers, is situated ten miles west southwest of London, and is shut off from the "Green," which, in the olden time, was the tilting ground, by a long and massive wall of dark red bricks, having in front of it a broad walk, deeply shadowed with noble elms and chestnuts, leading from the river to Bushy park. This was a favorite promenade with Mary, the consort of William III; and here also the Low country maids of honor and other ladies, who in those days graced with their presence the English court, might continually be seen. Hence the place obtained the popular name of the "Frog walk," which has since degenerated into the "Frog walk," by which it is now known. On the right, upon entering the palace precincts, are some porters' lodge looking buildings, with a single good red brick house—a family residence. On the opposite side, stretching away toward Woley's noble gateway tower, is a long range of cavalry barracks, with their garrison, stables, canton, and other accessories. The architect of the "Royal Hampton pile" through thickly upon the visitor. "The o'er-grown cardinal" and his unscrupulous master rise before him; then come visions of the unfortunate Charles, of phlegmatic William, of decorous Anne, and of the first George with his broken English. In the time of Henry III, the manor of Hampton ("Hamtonne," it is written in the Domesday Survey) was held by the Knights Hospitallers of St. John of Jerusalem, and from them Woley obtained a lease for the purpose of building on the site of the old manor-house his stately palace. The works were commenced about the year 1255, and they were urged on with such rapidity that the cardinal shortly after made Hampton his residence, or, as Skelton would have it, he held his "court" there.

He held the hands of Woley speedily produced that dangerous "envy" which in 1526 induced him to present his palace with all its sumptuous furniture to the king. Henry VIII accepted the gift without hesitation, and in return graciously "licensed the lord cardinal to be in his royal manor at Richmond at his pleasure," also permitting him occasionally to occupy Hampton court itself. In 1527 Montmorency, the French ambassador, was received in Hampton court in such a style that the Frenchmen did "not only wonder at it here, but also make a glorious report of it in their own country." The great hall was built by Henry VIII, after the place had come into his possession, and he added other buildings to the pile "till it became more like a small city than a house." Henry spent much of his time at Hampton court. There Edward VI. was born, and there Jane Seymour died. With Edward himself Hampton court was a favorite residence, and so it continued to be during several succeeding reigns. James I. held there the "conference" of 1604. Many of both his happier and his most anxious days were spent there by Charles I.; it was there that he fled on the night of Nov. 11, 1647, to the Isle of Wight. In 1656 Cromwell purchased it, and made it his principal abode. It was in equal favor with Charles II. after the restoration. William III. and Anne may be said to have made it their home. The first and second Georges followed in the steps of their predecessors in so far as Hampton court is concerned. But since their time a change has come upon what Lord Harvey (Pope's "Lord Fanny") was pleased to call the "unchanging circle of Hampton court." The state apartments and the hall are thrown open freely to the public daily, and the rest of the palace is arranged to form a series of residences for families who may be considered to have claims upon the sovereign and their country. Her majesty, the queen, is known to feel a warm interest in Hampton court, and the appointments to the residences in the palace are made expressly by the royal command. Recent circumstances have greatly enhanced the interest which attaches to this royal house thus converted into a palace of the people. In place of persons of high rank but narrow means, Hampton court has now become, for the most part, the residence of the widows and orphan families of officers who fell in the Sikh war, in the Crimea and in the Indian mutiny. The palace originally consisted of five principal quadrangular courts; but of these three only now remain. To these, however, must be added a variety of offices and many ranges of subordinate buildings. The first and second courts are for the most part remains of the original palace, with this exception of very insignificant classic additions in the second court and the great hall of Henry VII. The third court is the work of Sir Christopher Wren, and is a dull and heavy affair. The hall shows years ago underwent a complete restoration, which was thoroughly well done, the grand open timber roof, the finely proportioned windows with their brilliant heraldic glazing by Willement, the array of banners, the groups of armor, and the quaint and still bright hued tapestry, all combining to realize the most romantic vision of a palatial hall. Adjoining the hall is a truly appropriate withdrawing room. To the state apartments one ascends by the "king's staircase." A series of wretched galleries cover the walls and ceilings of this staircase; they are the work of Verrio, one of the most famous of a school of artists, who, in accordance with the taste generally at the court of Louis XIV., covered the walls and ceilings of English mansions with enormous allegorical pictures. He has been immortalized by Pope in the lines descriptive of "Timon Villa."

On painted ceilings you devoutly stare,
 Where swells the deity of Verrio and Laguerre.

One first enters the "guard-chamber," where there are some curious weapons of by-gone days. Here commences the miscellaneous collection of pictures, some originals, others copies, many curious and valuable, and more equally interesting and worthless, which cover the walls of the long

range of noble rooms. Among the more remarkable pictures are some historical works of great interest by Holbein and others; a group of the "Charles the Second Battlers," by Lely, and a companion group of portraits by Kneller of the ladies of the court of William II; various other portraits; two Giorgionis, and Andrea Montagna's really grand "Triumph of Julius Caesar"; there were also two very remarkable pictures of Mahomet, now removed to Scotland; portraits of King James III and Margaret of Denmark, painted about 1484 for the Church of the Holy Trinity, Edinburgh. The gardens (there is a public and private one) are worthy a visit. There is a fountain in a circular basin opposite to the center of Wren's facade and at the extremity of a thickly planted space to the north of the main edifice, called the "wilderness," where some of the finest trees in England are grouped together, is the "Maze."

A Vexed Clergyman.
 From the patience of Job would become exhausted were he a preacher and endeavoring to interest his audience while they were keeping up an incessant coughing, making it impossible for him to be heard. Yet, how very easy can all this be avoided by simply using Dr. King's New Discovery for Consumption, Coughs and Colds. Trial Bottles given away at C. F. Goodwin's drug store.

Postoffice Changes in Nebraska during the week ending December 10, 1882, furnished by Wm. Van Vleet, of the post office department:
 Established—Brecht, Platte county, Herman G. Luessen, postmaster; Gettemburg, Dawson county, Olaf Brystrom; Haigler, Dundy county, Mrs. Arabell Porter; Munt, Holt county, Frank Munt.
 Names changed—Chrismanville, Knox county to Walnut Grove.
 P. O. masters appointed—Kaya Paha, Holt county; Mrs. Elizabeth Mallory, Holt county; Postoffice changes in Iowa during the week ending December 16, 1882: discontinued—Ayers Grove, Polk county.
 Postmasters appointed—Bradford, Chickasaw county, E. R. Dickerman; Cedar, Mahaska county, R. W. Moore; Columbia Junction, Louisa county, J. B. Hungert; Early, Sac county, E. H. Hendon; East, Madison county, H. E. Crutcher; Kibbourn, Van Buren county, Daniel Crawford; Kiron, Keokuk county, Wm. Davis; Lima, Fayette county, Robert E. Mass; Rad, Clay county, Chas. Sautler; Raedler's Mill, Harrison county, F. T. Tompkins; Saymore, Wayne county, K. Z. Morrison.

When you feel out of sorts, have the blues, melancholy, etc., it must be indigestion that ails you. Brown's Iron Bitters cures it.

Behind the Times.
 Washington, Dec. 10, 1882, at about half past 5 o'clock p. m., at Richmond, Ind., O. P. Morton, then United States senator, passed into eternity. And yet there lives in the great state of Ohio a man who does not know that the great Indiana statesman is dead. He writes to Senator Morton in care Senator Voorhees. The letter is addressed as follows:
 "To Senator Morton, Washington, D. C., in care D. W. Voorhees," and is post-marked Willshire, O., December 12, 1882, and was received at the city postoffice, Washington, D. C., yesterday. Doubtless, the man was an old-time senator from Pendleton's civil service bill sent into force.

HUCKLEBERRY'S AFRICA SALVE.
 The Best Salve in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Ringworms, Itch, Chapped Hands, Chilblains, Corns, and all skin eruptions, and positively cures them. It is guaranteed to give satisfaction or a money refunded. Price, 25 cents per box. For sale by J. C. Goodwin.

Reisford's Acid Phosphate for Wane of Force.
 Dr. WM. P. GLOTHIER, Buffalo, N. Y., says: "I prescribed it for a Catholic priest, who was a hard student, for weakness, nervousness, etc., and he reports it has done great benefit to him."

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