

MAX MEYER & BRO., The Leading Jewelers,

Are daily receiving the latest European and American novelties in JEWELRY, WATCHES, SILVERWARE,

Diamonds, Diamonds. A call will convince everybody that we not alone have a larger stock of Goods than ALL THE OMAHA JEWELRY STORES COMBINED. And also distance them in LOW PRICES & QUALITY. STRICTLY ONE PRICE.

New goods received to-day: Music Boxes, Opera Glasses, Gold Pens, French Clocks, Silver Filligree and Onyx Jewelry. All these were selected by our Mr. Adolph Meyer, now in New York.

MAX MEYER & BRO., JEWELERS.

Have on hand the largest stock of Diamonds, Watchs, Jewelry, Silverware

To be found between Chicago and San Francisco. Every article Sold by us Warranted as Represented.

CALL AND SEE US. Examine Our Goods and Prices.

MAX MEYER & BRO., DEALERS IN ALL KINDS OF Musical Instruments.

Sole Agents for the most popular PIANOS & ORGANS MANUFACTURED.

Our Stock is Complete. AND OUR PRICES As Low as the Lowest.

MAX MEYER & BRO., Sole Agents for

PIANOS BY STEINWAY, CHICKERING, KNABE, PEASE, VOSE. ORGANS BY CLOUGH & WARREN, SCHONINGER, STERLING, IMPERIAL.

Our Stock is the Finest, Variety the Largest, Prices the Lowest, Terms the Most Satisfactory.

FINE NEW ORGAN AT \$65. ELEGANT NEW UPRIGHT OR SQUARE PIANO, \$200.00.

FOR SALE--needing the room we will sell our sheet music department to a good party on easy terms. This is a rare bargain for some one to into a good paying business.

The Daily Bee.

OMAHA. Monday Morning, Nov. 27.

Weather Report.

Table with columns for Station, Barometer, Thermometer, Direction of Wind, Force of Wind, State of Weather. Rows include Cheyenne, Washburn, Omaha, Yorkton, Des Moines, Davenport, St. Paul, St. Louis, Moorhead, Vincent, Elmwood, Burlington, Council Bluffs, Jewett, Assiniboia.

LOCAL BREVITIES.

—Snow storm in Chicago. —Kelllogg-Brignoli concert to-night. —Yesterday was a charming day. A little cool, but bright and pleasant. —A light train from the west yesterday. Two Pullman cars went west with a fair load. —Remember Dr. Gilbert's lecture to-night at the new Christian church on upper Farnam street. —The case of the United States vs. D. G. Hull will probably come up for trial in the course of two or three weeks. —The Paxton house has already furnished several of the new rooms on the fifth floor and the balance will be ready this week. —The next attraction at the opera house after to-night is Leavitt's all star company, which is billed for Friday and Saturday next. —Yesterday was a very quiet day in Omaha. No arrests, no deaths, no excitement of any kind. Consequently no news worth telling. —Still the delightful weather continues. Six or seven weeks with but three or four stormy days is a record hard to beat in any locality at this season of the year. —The Chicago, St. Paul & Omaha and Illinois Central advertise to-day to carry freight regardless of class from Omaha to Chicago for fifteen cents per hundred pounds. —The Lincoln telephone exchange is hanging fire a little waiting for the action of some of the prominent citizens who are to advance funds to aid in the construction. As soon as the cash is forthcoming work will begin at once and the exchange working in a couple of weeks. —Miss Nellie Burke has just returned from a trip to St. Joe, where she went to purchase the thoroughbred race horse, "Lara Hart." She expects him here the latter part of the week. With "Marvie B." bred by "Longfellow," dam, "Lon Lewis" by "Endorse" and "Lara Hart," bred by "Planet," dam, "Nora," by imported "Sovazgen," she thinks she has the two best horses in the west for her business, and both have proved themselves to be good race horses.—Creston Advertiser. —A special car from the Chicago, Milwaukee & St. Paul came in yesterday morning from the east bringing General Superintendent J. T. Clark, General Ticket Agent A. W. Carpenter, General Superintendent Traffic W. G. Swan, Mrs. Swan, and Dr. Thompson, and left last night for Denver. The party will go through to California, where Mr. and Mrs. Swan and Dr. Thompson will remain for a time, as Mr. Swan is in ill health. The interests of the company will also be looked after along the route. —Another burglary took place Friday night, the result of which indicates that it was perpetrated by the same parties who robbed Lang & Feltz, and McNamara & Duncan on Thursday night. This time Hilly & Bellows were the sufferers. Their place on the northwest corner of Twelfth and Douglas was entered between the closing hour and according to exactly the same manner as in the other case, though the breaking of a pane in the front door. The till was broken open and about \$5 in change carried off. Nothing else was dis-

DEDICATED TO GOD.

The New Christian Church Formally Opened With Appropriate Ceremonies.

A Large Congregation in Attendance and the Exercises Full of Interest.

The neat and tasty structure which has been reared so speedily on upper Farnam street by the Christian church people was formally dedicated yesterday.

The building is a model of good sense and good taste, plain but cozy and commodious, and does credit to the pastor, Rev. Mr. Ingram, and those of the brethren who aided him in planning and carrying out the project.

The society is not a wealthy one, and deserves great credit for their energy and perseverance in providing themselves with so comfortable and pleasant a place of worship.

Without attempting a description of the edifice in detail, it may be said that it is of wood, rather inclining to the gothic order, its outward appearance as well as its inside finish having an air of plain comfort and good sense rather than an attempt at elegance or ostentation.

The auditorium is of ample size, the acoustic properties all that could be desired, and the appointments well chosen and in good taste.

The services commenced at 10:30 a. m., the audience filling the church and manifesting the deepest interest. The following is the order of services:

10:30 a. m.—Organ voluntary; "The Sabbath Day," Krumpholtz; male quartet; hymn; reading the scriptures, Elder J. B. Johnson; "O Come Thou Holy Spirit," Abt. male quartet; prayer, Elder H. C. Barrow; hymn, sermon, "The Gospel of Jesus Christ, Its Beauty and Its Value," Rev. A. N. Gilbert; "I Cannot Always Trace the Way," Dow, male quartet; collection; dedication of the new sanctuary, Elder N. A. McConeilly; doxology; benediction, Elder Henry Coeswell.

8:00 p. m.—Preaching, Elder N. A. McConeilly, followed by communion service.

7:30 p. m.—Organ voluntary; male quartet; hymn; scripture reading, Rev. H. H. Ingram; prayer, Elder Charles Lower; hymn; lecture to young men and women, purpose—"The True Test of a Noble Man, God and Womanhood," Rev. A. N. Gilbert.

We append a brief synopsis of the dedicatory sermon by Rev. A. N. Gilbert, who spoke very happily, in substance as follows:

The people are met here to-day to enjoy the fruition of their hope. This congregation has been but wanderers, but now they have a house. And we trust it will be the dwelling place of the most high God. Why is it that we need another church building in this city? Because of the greatness of God. His ways are past finding out. Because of the necessity of uttering the call of the gospel, and because of the necessary preparation for the home of eternal rest. And this morning I have chosen as a text around which I shall center my thoughts, to proclaim the gospel of Christ: "For I am not ashamed of the gospel of Christ: for it is the power of God unto salvation to every one that believeth; to the Jew first and also to the Greek." Rom., 1-16.

These are remarkable words, and there is but one passage which is parallel to them. "God forbid that I should glory, save in the cross of our Lord Jesus Christ." Gal., 6:14.

There may be many who may utter these words, "I am not ashamed of the gospel of Christ," and they truly are not ashamed, of fine churches, eloquent pastors and rich endowments; but when they can say, "I am not ashamed of the gospel of Christ when it is associated with poverty, ridicule, by the world and the object of persecution by those in authority," it is changed, in the minds of some, to that which is disgusting. When one says "I am not ashamed of the gospel of Christ," when by it he is causing the hatred of the nation, when otherwise he would have had love; when on account of an accidental successful career in life he is precipitated into a chain of temporary despair, there is manifested union with the gospel of Christ of which the world is in total ignorance. Thus, when Paul said "I am not ashamed of the gospel of Christ," he is admitting that some are ashamed of it, or that he was, looking at it from a worldly standpoint, he admitted of it.

1. Remorse of its origin. It might have been ashamed of it, as was not

DEDICATED TO GOD.

The New Christian Church Formally Opened With Appropriate Ceremonies.

A Large Congregation in Attendance and the Exercises Full of Interest.

The neat and tasty structure which has been reared so speedily on upper Farnam street by the Christian church people was formally dedicated yesterday.

The building is a model of good sense and good taste, plain but cozy and commodious, and does credit to the pastor, Rev. Mr. Ingram, and those of the brethren who aided him in planning and carrying out the project.

The society is not a wealthy one, and deserves great credit for their energy and perseverance in providing themselves with so comfortable and pleasant a place of worship.

Without attempting a description of the edifice in detail, it may be said that it is of wood, rather inclining to the gothic order, its outward appearance as well as its inside finish having an air of plain comfort and good sense rather than an attempt at elegance or ostentation.

The auditorium is of ample size, the acoustic properties all that could be desired, and the appointments well chosen and in good taste.

The services commenced at 10:30 a. m., the audience filling the church and manifesting the deepest interest. The following is the order of services:

10:30 a. m.—Organ voluntary; "The Sabbath Day," Krumpholtz; male quartet; hymn; reading the scriptures, Elder J. B. Johnson; "O Come Thou Holy Spirit," Abt. male quartet; prayer, Elder H. C. Barrow; hymn, sermon, "The Gospel of Jesus Christ, Its Beauty and Its Value," Rev. A. N. Gilbert; "I Cannot Always Trace the Way," Dow, male quartet; collection; dedication of the new sanctuary, Elder N. A. McConeilly; doxology; benediction, Elder Henry Coeswell.

8:00 p. m.—Preaching, Elder N. A. McConeilly, followed by communion service.

7:30 p. m.—Organ voluntary; male quartet; hymn; scripture reading, Rev. H. H. Ingram; prayer, Elder Charles Lower; hymn; lecture to young men and women, purpose—"The True Test of a Noble Man, God and Womanhood," Rev. A. N. Gilbert.

We append a brief synopsis of the dedicatory sermon by Rev. A. N. Gilbert, who spoke very happily, in substance as follows:

The people are met here to-day to enjoy the fruition of their hope. This congregation has been but wanderers, but now they have a house. And we trust it will be the dwelling place of the most high God. Why is it that we need another church building in this city? Because of the greatness of God. His ways are past finding out. Because of the necessity of uttering the call of the gospel, and because of the necessary preparation for the home of eternal rest. And this morning I have chosen as a text around which I shall center my thoughts, to proclaim the gospel of Christ: "For I am not ashamed of the gospel of Christ: for it is the power of God unto salvation to every one that believeth; to the Jew first and also to the Greek." Rom., 1-16.

These are remarkable words, and there is but one passage which is parallel to them. "God forbid that I should glory, save in the cross of our Lord Jesus Christ." Gal., 6:14.

There may be many who may utter these words, "I am not ashamed of the gospel of Christ," and they truly are not ashamed, of fine churches, eloquent pastors and rich endowments; but when they can say, "I am not ashamed of the gospel of Christ when it is associated with poverty, ridicule, by the world and the object of persecution by those in authority," it is changed, in the minds of some, to that which is disgusting. When one says "I am not ashamed of the gospel of Christ," when by it he is causing the hatred of the nation, when otherwise he would have had love; when on account of an accidental successful career in life he is precipitated into a chain of temporary despair, there is manifested union with the gospel of Christ of which the world is in total ignorance. Thus, when Paul said "I am not ashamed of the gospel of Christ," he is admitting that some are ashamed of it, or that he was, looking at it from a worldly standpoint, he admitted of it.

1. Remorse of its origin. It might have been ashamed of it, as was not

DEDICATED TO GOD.

The New Christian Church Formally Opened With Appropriate Ceremonies.

A Large Congregation in Attendance and the Exercises Full of Interest.

The neat and tasty structure which has been reared so speedily on upper Farnam street by the Christian church people was formally dedicated yesterday.

The building is a model of good sense and good taste, plain but cozy and commodious, and does credit to the pastor, Rev. Mr. Ingram, and those of the brethren who aided him in planning and carrying out the project.

The society is not a wealthy one, and deserves great credit for their energy and perseverance in providing themselves with so comfortable and pleasant a place of worship.

Without attempting a description of the edifice in detail, it may be said that it is of wood, rather inclining to the gothic order, its outward appearance as well as its inside finish having an air of plain comfort and good sense rather than an attempt at elegance or ostentation.

The auditorium is of ample size, the acoustic properties all that could be desired, and the appointments well chosen and in good taste.

The services commenced at 10:30 a. m., the audience filling the church and manifesting the deepest interest. The following is the order of services:

10:30 a. m.—Organ voluntary; "The Sabbath Day," Krumpholtz; male quartet; hymn; reading the scriptures, Elder J. B. Johnson; "O Come Thou Holy Spirit," Abt. male quartet; prayer, Elder H. C. Barrow; hymn, sermon, "The Gospel of Jesus Christ, Its Beauty and Its Value," Rev. A. N. Gilbert; "I Cannot Always Trace the Way," Dow, male quartet; collection; dedication of the new sanctuary, Elder N. A. McConeilly; doxology; benediction, Elder Henry Coeswell.

8:00 p. m.—Preaching, Elder N. A. McConeilly, followed by communion service.

7:30 p. m.—Organ voluntary; male quartet; hymn; scripture reading, Rev. H. H. Ingram; prayer, Elder Charles Lower; hymn; lecture to young men and women, purpose—"The True Test of a Noble Man, God and Womanhood," Rev. A. N. Gilbert.

We append a brief synopsis of the dedicatory sermon by Rev. A. N. Gilbert, who spoke very happily, in substance as follows:

The people are met here to-day to enjoy the fruition of their hope. This congregation has been but wanderers, but now they have a house. And we trust it will be the dwelling place of the most high God. Why is it that we need another church building in this city? Because of the greatness of God. His ways are past finding out. Because of the necessity of uttering the call of the gospel, and because of the necessary preparation for the home of eternal rest. And this morning I have chosen as a text around which I shall center my thoughts, to proclaim the gospel of Christ: "For I am not ashamed of the gospel of Christ: for it is the power of God unto salvation to every one that believeth; to the Jew first and also to the Greek." Rom., 1-16.

These are remarkable words, and there is but one passage which is parallel to them. "God forbid that I should glory, save in the cross of our Lord Jesus Christ." Gal., 6:14.

There may be many who may utter these words, "I am not ashamed of the gospel of Christ," and they truly are not ashamed, of fine churches, eloquent pastors and rich endowments; but when they can say, "I am not ashamed of the gospel of Christ when it is associated with poverty, ridicule, by the world and the object of persecution by those in authority," it is changed, in the minds of some, to that which is disgusting. When one says "I am not ashamed of the gospel of Christ," when by it he is causing the hatred of the nation, when otherwise he would have had love; when on account of an accidental successful career in life he is precipitated into a chain of temporary despair, there is manifested union with the gospel of Christ of which the world is in total ignorance. Thus, when Paul said "I am not ashamed of the gospel of Christ," he is admitting that some are ashamed of it, or that he was, looking at it from a worldly standpoint, he admitted of it.

1. Remorse of its origin. It might have been ashamed of it, as was not

AMUSEMENTS.

On Saturday last the management at the Boyd gave us a new and very pretty drama entitled

THE MAID OF ARHAN. The piece is a dramatization by Mr. Louis F. Baum, who, although unknown to fame as a play writer, has nevertheless done his work very cleverly and acquitted himself equally well in the interpretation of his hero, Hugh Holcomb.

The first act of the play as given here is weak and lacks interest, but we are informed that a new version has been prepared by Mr. Baum, and will be substituted for the old one this week, commencing at Sioux City to-night. With that exception the piece is a refined and enjoyable drama and pleases the people, the interest increasing steadily to the close. The scenic effects are exceptionally fine, and in one or two acts brought out a burst of applause from the audience.

Nearly all the characters are well taken and the work well done. Miss Agnes Hallock as Sheila is perhaps the most conspicuous of the group, both on account of the prominence of the part and her admirable rendition of the author's ideal. Combining an earnest endeavor, natural gifts of a high order, a clear and melodious soprano voice, a pleasing face and the happy faculty of capturing the affections of her audience, she depicts the varying fortunes of the innocent Irish maiden in a manner that proves her to be an earnest and conscientious worker in the profession she has chosen.

Mrs. Gray also does excellent work in the character of Mrs. Holcomb, and gives evidence of her character and attainments, which are of a high order.

Miss Genevieve Rogers does Oona very cleverly, also, though the part gives her but slight opportunity, and Miss Aiken as Grace acquits herself well. Of the gentlemen Mr. Frank Aiken is always good, and too well known to need any word of praise. Mr. Nicholson's Phadrig caught the gallery, and the other characters were all well done.

Mr. John Williams, formerly leader of the song and dance team in Barlow, Wilson & Co.'s minstrels, joined the party here and will doubtless prove a valuable acquisition. The company did a large business here and gave general satisfaction, although entirely unknown before, and we are glad, because they are a company of ladies and gentlemen.

The next attraction is the KELLLOGG-BRIGNOLI CONCERT, which takes place at the opera house this evening. It is hardly necessary to do more than simply remind the musical public of this entertainment, as Miss Kelllogg is a favorite in Omaha and with the other artists in the company can but draw a large house.

Brignoli, Adamowski, and Glaze were here last season with the Clara Louise Kellogg company and will be favorably remembered. The other members of the company are all first class artists. A souvenir programme has been prepared by the management for distribution among the audience, which is really a very elegant affair and bears upon the cover a miniature portrait of Miss Kelllogg and Brignoli.

The following is the programme: 1. Piano Solo in C. Nostalgic. Chopin. 2. Aria—Barbieri di Siviglia. Rossini. Mr. L. G. Gottschalk. 3. Trios—Loretta Borgia. Donizetti. Miss J. Dickerson. 4. Fantasia. Liszt. Mr. Timothy Adamowski. 5. "Some Day." Milton Walling. Miss Fanny Kelllogg. 6. Polonaise. Adamowski. Mr. Timothy Adamowski.

SECOND PART. SECOND PART—H. TROYATOFF. First and fourth acts by the following cast in costume: Leonora. Miss Fanny Kelllogg. Atossa. Miss J. Dickerson. Conte di Lenax. Mr. L. G. Gottschalk.

Managers: George Brown and Musical Director, A. Glaze. Next Friday and Saturday LEAVITT'S ALL STAR COMPANY occupy the boards at the Boyd, and are in better shape than when last in Omaha, as they have been recruited in the extra strength for a trip to Fremont.

The great event of the season, however, will be the act of THE UNION IDEAL OPERA COMPANY, which commences an engagement of ten performances on Friday, from to-night. This is without doubt the best

AMUSEMENTS.

On Saturday last the management at the Boyd gave us a new and very pretty drama entitled

THE MAID OF ARHAN. The piece is a dramatization by Mr. Louis F. Baum, who, although unknown to fame as a play writer, has nevertheless done his work very cleverly and acquitted himself equally well in the interpretation of his hero, Hugh Holcomb.

The first act of the play as given here is weak and lacks interest, but we are informed that a new version has been prepared by Mr. Baum, and will be substituted for the old one this week, commencing at Sioux City to-night. With that exception the piece is a refined and enjoyable drama and pleases the people, the interest increasing steadily to the close. The scenic effects are exceptionally fine, and in one or two acts brought out a burst of applause from the audience.

Nearly all the characters are well taken and the work well done. Miss Agnes Hallock as Sheila is perhaps the most conspicuous of the group, both on account of the prominence of the part and her admirable rendition of the author's ideal. Combining an earnest endeavor, natural gifts of a high order, a clear and melodious soprano voice, a pleasing face and the happy faculty of capturing the affections of her audience, she depicts the varying fortunes of the innocent Irish maiden in a manner that proves her to be an earnest and conscientious worker in the profession she has chosen.

Mrs. Gray also does excellent work in the character of Mrs. Holcomb, and gives evidence of her character and attainments, which are of a high order.

Miss Genevieve Rogers does Oona very cleverly, also, though the part gives her but slight opportunity, and Miss Aiken as Grace acquits herself well. Of the gentlemen Mr. Frank Aiken is always good, and too well known to need any word of praise. Mr. Nicholson's Phadrig caught the gallery, and the other characters were all well done.

Mr. John Williams, formerly leader of the song and dance team in Barlow, Wilson & Co.'s minstrels, joined the party here and will doubtless prove a valuable acquisition. The company did a large business here and gave general satisfaction, although entirely unknown before, and we are glad, because they are a company of ladies and gentlemen.

The next attraction is the KELLLOGG-BRIGNOLI CONCERT, which takes place at the opera house this evening. It is hardly necessary to do more than simply remind the musical public of this entertainment, as Miss Kelllogg is a favorite in Omaha and with the other artists in the company can but draw a large house.

Brignoli, Adamowski, and Glaze were here last season with the Clara Louise Kellogg company and will be favorably remembered. The other members of the company are all first class artists. A souvenir programme has been prepared by the management for distribution among the audience, which is really a very elegant affair and bears upon the cover a miniature portrait of Miss Kelllogg and Brignoli.

The following is the programme: 1. Piano Solo in C. Nostalgic. Chopin. 2. Aria—Barbieri di Siviglia. Rossini. Mr. L. G. Gottschalk. 3. Trios—Loretta Borgia. Donizetti. Miss J. Dickerson. 4. Fantasia. Liszt. Mr. Timothy Adamowski. 5. "Some Day." Milton Walling. Miss Fanny Kelllogg. 6. Polonaise. Adamowski. Mr. Timothy Adamowski.

SECOND PART. SECOND PART—H. TROYATOFF. First and fourth acts by the following cast in costume: Leonora. Miss Fanny Kelllogg. Atossa. Miss J. Dickerson. Conte di Lenax. Mr. L. G. Gottschalk.

Managers: George Brown and Musical Director, A. Glaze. Next Friday and Saturday LEAVITT'S ALL STAR COMPANY occupy the boards at the Boyd, and are in better shape than when last in Omaha, as they have been recruited in the extra strength for a trip to Fremont.

The great event of the season, however, will be the act of THE UNION IDEAL OPERA COMPANY, which commences an engagement of ten performances on Friday, from to-night. This is without doubt the best

AMUSEMENTS.

On Saturday last the management at the Boyd gave us a new and very pretty drama entitled

THE MAID OF ARHAN. The piece is a dramatization by Mr. Louis F. Baum, who, although unknown to fame as a play writer, has nevertheless done his work very cleverly and acquitted himself equally well in the interpretation of his hero, Hugh Holcomb.

The first act of the play as given here is weak and lacks interest, but we are informed that a new version has been prepared by Mr. Baum, and will be substituted for the old one this week, commencing at Sioux City to-night. With that exception the piece is a refined and enjoyable drama and pleases the people, the interest increasing steadily to the close. The scenic effects are exceptionally fine, and in one or two acts brought out a burst of applause from the audience.

Nearly all the characters are well taken and the work well done. Miss Agnes Hallock as Sheila is perhaps the most conspicuous of the group, both on account of the prominence of the part and her admirable rendition of the author's ideal. Combining an earnest endeavor, natural gifts of a high order, a clear and melodious soprano voice, a pleasing face and the happy faculty of capturing the affections of her audience, she depicts the varying fortunes of the innocent Irish maiden in a manner that proves her to be an earnest and conscientious worker in the profession she has chosen.

Mrs. Gray also does excellent work in the character of Mrs. Holcomb, and gives evidence of her character and attainments, which are of a high order.

Miss Genevieve Rogers does Oona very cleverly, also, though the part gives her but slight opportunity, and Miss Aiken as Grace acquits herself well. Of the gentlemen Mr. Frank Aiken is always good, and too well known to need any word of praise. Mr. Nicholson's Phadrig caught the gallery, and the other characters were all well done.

Mr. John Williams, formerly leader of the song and dance team in Barlow, Wilson & Co.'s minstrels, joined the party here and will doubtless prove a valuable acquisition. The company did a large business here and gave general satisfaction, although entirely unknown before, and we are glad, because they are a company of ladies and gentlemen.

The next attraction is the KELLLOGG-BRIGNOLI CONCERT, which takes place at the opera house this evening. It is hardly necessary to do more than simply remind the musical public of this entertainment, as Miss Kelllogg is a favorite in Omaha and with the other artists in the company can but draw a large house.

Brignoli, Adamowski, and Glaze were here last season with the Clara Louise Kellogg company and will be favorably remembered. The other members of the company are all first class artists. A souvenir programme has been prepared by the management for distribution among the audience, which is really a very elegant affair and bears upon the cover a miniature portrait of Miss Kelllogg and Brignoli.

The following is the programme: 1. Piano Solo in C. Nostalgic. Chopin. 2. Aria—Barbieri di Siviglia. Rossini. Mr. L. G. Gottschalk. 3. Trios—Loretta Borgia. Donizetti. Miss J. Dickerson. 4. Fantasia. Liszt. Mr. Timothy Adamowski. 5. "Some Day." Milton Walling. Miss Fanny Kelllogg. 6. Polonaise. Adamowski. Mr. Timothy Adamowski.

SECOND PART. SECOND PART—H. TROYATOFF. First and fourth acts by the following cast in costume: Leonora. Miss Fanny Kelllogg. Atossa. Miss J. Dickerson. Conte di Lenax. Mr. L. G. Gottschalk.

Managers: George Brown and Musical Director, A. Glaze. Next Friday and Saturday LEAVITT'S ALL STAR COMPANY occupy the boards at the Boyd, and are in better shape than when last in Omaha, as they have been recruited in the extra strength for a trip to Fremont.

The great event of the season, however, will be the act of THE UNION IDEAL OPERA COMPANY, which commences an engagement of ten performances on Friday, from to-night. This is without doubt the best

DIED.

SPEZMAN—Mrs. Augusta Spezman, wife of J. H. Spezman, yesterday morning, after a brief illness, at her residence, corner Third and Howard streets, aged 44 years.

Funeral from residence, at 2 o'clock p. m. to-morrow. Friends are invited to attend.

GRABER—Charles, son of Eliza and Andrew Graber, November 24, 1882, aged 3 months and 24 days.

Funeral will take place from No. 919 Jackson street, between Ninth and Tenth, November 26, at 2 o'clock p. m. Friends are all invited.

HARTZ—Miss Amelia Hartz, November 25th, 1882, at 9 a. m. at her residence, 1718 Mason street.

She was born in Louisville, Ky., July 7th, A. D. 1855. Funeral at residence Monday, November 27th, at 1 o'clock p. m. Friends of the family invited.

Spriting circles are agitated over a prospective dog fight. An effort was made to bring the pugilistic canines together yesterday, but it proved abortive, and the match is deferred to some day during the week. It is said to be for blood, and quite an amount of money is expected to change hands on the result.

Last night a pleasant time was enjoyed at the Millard by the friends of Miss G. Barlow, whom the popular exponent of minstrelry entertained after the show with some choice stories which he can tell to the queen's taste. Among other present was Mr. Al. Morris, of the Omaha Globe club, who, many years ago, traveled with the then famous Dupree & Benedict's minstrels. Prof. Ford, Heinrich, the leader of the Barlow-Wilson band, was with Dupree & Benedict at the same time, and also Eddie Fox, leader of the orchestra, who, by the way, is at the top of his profession. Old times were talked over with great satisfaction by the two.

Sp. Ring circles are agitated over a prospective dog fight. An effort was made to bring the pugilistic canines together yesterday, but it proved abortive, and the match is deferred to some day during the week. It is said to be for blood, and quite an amount of money is expected to change hands on the result.