

COUNCIL BLUFFS H. E. SEAMAN, WHOLESALE AND RETAIL STATIONERY AND PRINTER'S GOODS, COUNCIL BLUFFS, IOWA.

TITLE ABSTRACT OFFICE. LANDS and Lots Bought and Sold. MONEY TO LOAN AT LOW RATES. NOTARIES PUBLIC AND CONVEYANCERS. COUNCIL BLUFFS, IOWA.

HENRY BEECROFT, MAIN STREET LIVERY STABLE, OPPOSITE THE POSTOFFICE. BEN ROGERS' OLD STAND.

D. M. CONNELL, Funeral Director and Undertaker. No. 17, North Main Street. Council Bluffs.

WATER WAVES. That never require crimping. Also a full line of brushes, etc. at greatly reduced prices. Also gold, silver and colored nets. Waves made from ladies' own hair.

UNION BAKERY, 517 SOUTH MAIN STREET. THE BEST BREAD IN THE CITY. None but first-class Bakers employed.

NEW MEAT MARKET. No. 536, BROADWAY, (Palmer's Block). Between 6th and 7th streets.

E. P. TICKNOR, PROPRIETOR. Our motto: Strict cleanliness, the best quality of meats, and lowest possible prices.

Bethesda BATHING HOUSE. At Bryant's Spring, Cor. Broadway and Union Sts. COUNCIL BLUFFS.

DR. A. H. STUDLEY & Co., 106 Upper Broadway. Dr. Studley's Treatment of chronic diseases made a specialty.

CANCERS AND OTHER TUMORS. REMOVED without the drawing of blood or use of knife.

CONSULTATION FREE. CALL ON OR ADDRESS. DR. R. Rice and F. C. Miller, COUNCIL BLUFFS, Ia.

SIN LION & WEST, DENTISTS. 14 Pearl Street, Council Bluffs. Extracting and filling a specialty.

DR. A. P. HANCHETT, PHYSICIAN AND SURGEON. Office, No. 14 Pearl Street. Hours, 9 a. m. to 2, and 5 p. m., to 8 p. m.

J. M. PALMER, DEALER IN REAL ESTATE AND LOAN AGENT, COUNCIL BLUFFS, IOWA.

W. D. STILLMAN, Practitioner of Homeopathy, consulting Physician and Surgeon.

F. T. SEYBERT, M. D., PHYSICIAN & SURGEON. Office and residence 615 Willow avenue, Council Bluffs, Iowa.

COUNCIL BLUFFS, - - IA. Office No. 5, Everett Block, Broadway, over A. Louis's Restaurant.

S. E. MAXON, ARCHITECT. Office over savings bank, COUNCIL BLUFFS, IOWA.

REAL ESTATE. W. C. JAMES, in connection with his law and real estate business buys and sells real estate.

EDWIN J. ABBOTT, Justice of the Peace and Notary Public. 416 Broadway, Council Bluffs.

COUNCIL BLUFFS RAILROAD TIME TABLE. CHICAGO, ROCK ISLAND AND PACIFIC. Depart. Arrive. Atlantic Ex. 5:20 p. m. Pacific Ex. 10:15 a. m.

COUNCIL BLUFFS & OMAHA STREET R. R. Leave Council Bluffs. Leave Omaha. 8 a. m., 9 a. m., 10 a. m., 11 a. m., 12 m., 1 p. m., 2 p. m., 3 p. m., 4 p. m., 5 p. m., 6 p. m., 7 p. m., 8 p. m., 9 p. m., 10 p. m., 11 p. m., 12 m.

STAGE CRISPIANS. Peculiarities of Actresses' Boots and Shoes. How They Are Made--The Size Various Stage Favorites Wear, Etc.

Post-Dispatch. A member of the "gentle craft" in this city, who finds the duties of his occupation peculiarly unfavorable to meditation, as been for many years engaged in the manufacture of ladies' fine shoes.

"These are 'jig-slippers,'" he said, turning the one hanging heel down on his left fingers, so that the five eyelid lacings of the short slippers could be seen.

"Occasionally, though a legging which looks just like it is now used, because it is cheaper, costing from 75 cents to \$5, whereas the regular page or cavalier boot would range from \$12 to \$75, according to the material employed."

"What is the smallest size ever worn by a woman?" "There was a duchess of York in George III's reign, remarkable for her little feet. They were five and three-fourths inches long and one and three-fourths in width."

"What is that longing for the heel of your slipper?" "A 'jingle.' The center of the brass plate screwed on is set out in horse-shoe shape and this piece is fastened with a single rivet, so that it makes a jingling sound in walking or dancing."

"Who first made a specialty of manufacturing actresses' shoes in this country?" "I think his name was or is Nestbrook, though there are now two such shops well known in New York, and one of the proprietors is dead. At any rate the one first established was opened on Bowery about thirty years ago."

"But, alas, how changed the scene! Yesterday noon, this once happy youth, now a resident of York, living on Court alley near Maple street, and an employe at the Empire Car Works, upon returning from work on his way to dinner was accosted by one of the very friendly persons who always like to be the first to tell the news, and was informed by her that he would find no dinner at his home--that he would find a house without a wife."

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as one and one-half inches. The highest I ever saw were four inches, but the woman could scarcely walk and was so stout that she looked as absurd as Fortescue would on such a suit. There are hollow iron heels, painted in colors and riveted on with a screw, which high kickers use. Wooden heels are fragile to risk. I make none but of leather, and either put them over or cover them with satin. Salmon pink is the shade most used, but none of the St. Louis stores kept it. It is made purposely heavy for the maker's use. Then we manufacture high-laced shoes of white duck, which actresses buy and wear with satin, as they want a change of shade, for the duck will outwear half a dozen or more satin coverings. The only difference between the high shoes of ancient and modern is that the former laced theirs to the toe, while we run the eyelets at the instep."

"I have actresses naturally shapely feet." "Yes. I never know one to have corns or bunions. Mary Anderson was a particular foot, and always takes care between scenes to wear a low-heeled slipper. Neilson once bought a 2 1/2 strap slipper of me. Her foot was perfect. Maggie Mitchell wears a No. 7 1/2 on a very pretty foot. She is easy to suit, too. After being long in high-heeled shoes, or after fatiguing dancing, actresses say they have a habit of soaking their feet in salt water about a half an hour and then sitting with them in banded cotton strips another half hour before retiring, so that the bones may not spread and spoil the shape of the foot. Naturally broad feet have been narrowed by this practice. Actresses really do not pinch their feet as is supposed. In fact, I have known them until he was almost lame, for the tricks of make in shaping both heel and toe answer the same purpose. I heard of an amusing incident which was alleged to have occurred in a town where character shoes could not be purchased. An actress' high satin shoe had been so badly torn that it could not be repaired. Another woman in the company proposed to ask Laura's favor in making a pair of shoes for her, as she was the same size and kind, that in the scenes where they both had to appear, to complete the scenic effect, that they each wear a shoe of her pair and stand at the side just outside of the wings with the foot properly shod protruding within view. This was done, and as it happened that but one of them had to go on at a time to act her part, she wore the pair at such times, and the dilemma was thus happily averted."

"Don't you much high boots for actresses?" "Occasionally, though a legging which looks just like it is now used, because it is cheaper, costing from 75 cents to \$5, whereas the regular page or cavalier boot would range from \$12 to \$75, according to the material employed."

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fully sympathized with him in his loneliness, as he found himself in the situation--only more so, because he had left on his hands by a heartless wife and mother, three little ones. Further inquiry into this strange proceeding elicited the fact that these two wives, who happened to be sisters, did not go to Baltimore, but took just the opposite direction from that indicated in the note which Mr. Bender found addressed to him by his wife. This fact turned the key to a world of mysteries which heretofore were unexplained.

To Mr. Yeagle the actions of his wife were not so surprising as to Mr. Bender, because in the past she had given considerable trouble on account of some peculiar pranks, but Mr. Bender certainly was entirely unprepared for such a treatment on the part of his wife.

What to do under the circumstances was a matter of important consideration, especially for Mr. Bender. To sacrifice the society of his wife without some demonstration toward her was too much, so he bethought himself and remembered that not long since, as he was trying to persuade her to stay at home at night and not run about so much, she assaulted him, and so he went before a justice of the peace and made information against her, charging her with assault and battery, and a warrant was placed in the hands of Officer Herrick, who left for Harrisburg last night, to bring back the wayward wife and place her under a disciplinary confinement in the walls of the county jail, where she will have ample time to consider over her waywardness.

"If Mrs. Lydia E. Pinkham has not really discovered the *Elisir Vitæ*, which the ancient Alchemists sought for so much patient research and persistent experiment, her medicine seems, at least, likely to command an immense sale and universal popularity in the future. If rapid progress and eminent success furnish any basis for correct judgment, Mrs. Pinkham is most promising competitor for such honorable distinction as the alchemists failed to achieve."

JACOB SIMS, Attorney and Counsellor at Law. COUNCIL BLUFFS, IOWA.

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DOCTOR WHITTIER, 517 St. Charles St., ST. LOUIS, MO.

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GENIUS BEWARDED. The Story of the Sewing Machine. A handsome little pamphlet, blue and gold cover with numerous engravings, will be given away.

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Mouldings, Scroll and Lattice Work, Wood Turning, Re-Sawing, Planing and Matching, Sash, Doors, Blinds, Boxes, Etc. Manufacturers and Dealers in Improved Hawkeye Wind Mills and Pumps.

J. J. Hathaway, Manager, Council Bluffs, Ia. Machinery will be run exclusively for custom work on Thursday and Friday of each week. Orders solicited and satisfaction guaranteed.

A. H. MAYNE & CO. (Successors to J. W. Rodefer) WHOLESALE AND RETAIL DEALERS IN LACKAWANNA, LEHIGH, BLOSSBURG AND ALL IOWA COALS!

CONNELLSVILLE COKE, CEMENT, LIME, PLASTER, ETC. Office No. 34 Pearl Street, Yards Cor. Eighth Street and Seventh Avenue, Council Bluffs.

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