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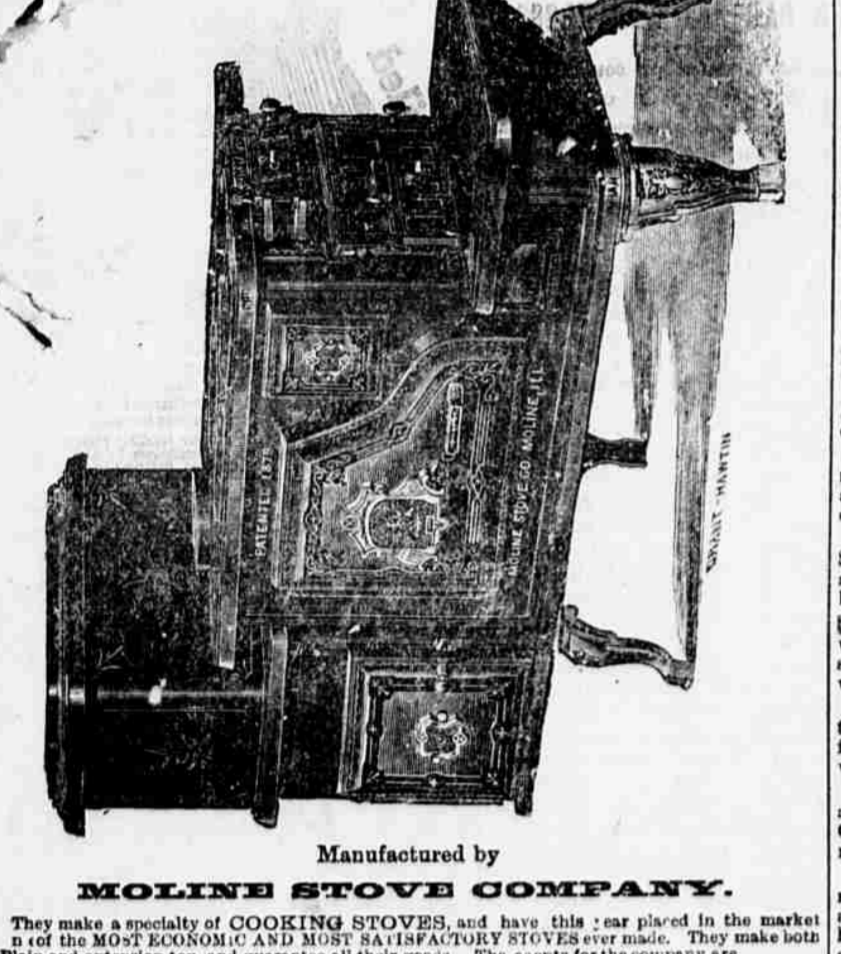
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**POETRY OF THE TIMES.**

On the Death of Gen. G. K. Warren,  
 BY A MEMBER OF HIS OLD FIFTH ARMY CORPS

And art thou gone? Shall we behold no  
 more  
 Our brave commander whom we loved so  
 well,  
 The leader of the Old Fifth Army Corps,  
 Ah! how solemn sounds thy funeral  
 knell!

Above old Newport's distant ocean swell,  
 We weep as thou didst weep upon that day  
 At Wilderness, when gray-haired Wash-  
 ington fell.

And thou didst pause amid the fatal fray  
 To send a soldier's tear above his lifeless  
 clay!

Thy banner floated over many a field  
 Until the Maltese Cross became the sign  
 Of victory. With ready sword and shield  
 Flashing like lightning along the storm line,  
 Inspired the wavering legions. It was  
 thine

To bear the heat and burden of the fight,  
 And in the battle's darkest hour did  
 shine  
 The stars that decked thy youthful form  
 with light  
 And shone thro' all years uncharged,  
 undimmed and bright!

But now the drums are muffled, and the  
 sound  
 Of marching battling armies is no more,  
 And low our leader lies with a deep wound  
 Upon Atlantic's distant wave washed  
 shore

Mourn for the hero who has gone before;  
 Mourn for the soldier whose valor  
 inspired  
 Rings out this day a solemn peal o'er  
 The land. But history his deeds shall tell.  
 And in his brightest page record his merits  
 well.

Brave heart! brave spirit! patriot tried  
 and true!  
 I place this humble chaplet on their bier.  
 Sweet be thy sleep beyond the sea,  
 Thy corps, thy country, that to thee  
 were dear.

Will pause this day to drop a silent tear  
 Upon thy early grave, immortal day,  
 Shall crown thy martial brow, and draw  
 nigh  
 Thy tomb, a grateful nation's voice shall  
 raise  
 To sound thy glorious deeds thro' fame's  
 unending days.

**You're Lost to Me.**  
 You sit with a far-off look in your eyes,  
 And your thoughts are far away;  
 In a world of dreams that I cannot know  
 Your fancies forever stray.

'Tis the longing of love in your eyes I see,  
 And, sweet, I know you are lost to me.  
 I fancied awhile that those violet eyes  
 Were beaming alone for me;  
 And now my hopes to the earth are dashed  
 (And it's oh! for the years to be);  
 But the weary world will never know  
 That my life forever has lost its glow.

**The Calico Dress.**  
 A fig for your fashionable gowns,  
 With their velvets and satins and laces,  
 Their diamonds and rubies and pearls,  
 And their milliners' figures and faces.  
 My girl shall have a party or ball,  
 Embellished with half their possessors;  
 But give me in place of them all,  
 My girl with the calico dress.

She's as plump as a partridge, and fair  
 As the rose in its earliest bloom;  
 Her teeth will with ivory compare,  
 And her breath with the clover perfume.  
 If you want a companion for life,  
 To comfort, entertain, and please,  
 She is just the right sort for a wife,  
 Is my girl with the calico dress.

**HONEY FOR THE LADIES.**  
 The giant fan, of great size, is in favor in  
 Paris.  
 London ladies of fashion now have little  
 negro boys for pages.  
 Velvet flowers on repped silk will be the most  
 elegant brocades of the autumn and  
 winter goods.

A fashionable woman, favorably faced,  
 cannot yet murder loud enough to be heard  
 300 feet away.  
 The newest color for English "dust  
 cloaks" for travelling and morning shop-  
 ping is claret red.

Sulphur-colored lace trims pale-blue cos-  
 tumes, and fl-gay-lace trims green  
 dresses effectively.  
 Metal threads, gold, silver and bronze—  
 are woven in the newest woollen stuffs im-  
 ported for autumn.

Handsome parasols for mourning are of  
 lustrous black silk covered with English  
 crapes, with polished ebony handles.  
 The hair, to be fashionably dressed,  
 must fall low on the neck in braids or coils,  
 and over the forehead in loose, airy curls  
 or rings.

In Indiana most of the courting is done  
 Sun ny afternoons in the town graveyards,  
 and the marriages which result are said to  
 be very happy.  
 Shoes that are laced in front and tipped  
 with patent leather are in great favor. Low  
 shoes are entirely of patent leather and are  
 worn with black hosiery.

gracefully on the long black handle, covered  
 with gold-colored satin ribbon and sur-  
 rounded by a cluster of loops and white  
 ribbons.

Among the countless array of novel and  
 beautiful articles are those of white por-  
 celain, which are a happy medium between  
 the high-priced white lacem-trimmed sum-  
 mers of satin and the very common ones  
 of satin simply stamped with bright-colored  
 flowers. A pretty one of white porcelain,  
 lately seen, was fringed all around with  
 shades of satin and the very common ones  
 of the parcel by its long green stem; and  
 the front of the fair owner's bonnet was  
 a mass of the same "wee mode-l" crimson-  
 tinted flowers once engorged by the Agre-  
 shire poet.

Handsome and costly buttons are a great  
 feature of walking-dresses and travelling-  
 costumes, and as they can be transferred  
 from one dress to another, they are really  
 not extravagant luxuries in the end. Mo-  
 toric shell buttons, with crests or mono-  
 grams in gold, enameled buttons in Man-  
 resque or Florentine styles, are effective  
 and look well on tog-green, Havana, or  
 prune-colored dress. Wooden and horn  
 buttons are also worn, and small round  
 French gold buttons—"grolots"—with  
 rough surfaces, are particularly used on  
 bodies, cuffs and pockets. Jet mosaic  
 buttons, with monograms inlaid in jet on  
 colored grounds and a jet border, are thor-  
 oughly elegant.

The Philadelphia News tells of a ballet  
 girl of that city who went to the seashore  
 the other day, and at the fashionable hour  
 for bathing, when all the young ladies in  
 classical robes, pendant from the edge  
 of the water, she took a plunge in the ocean.  
 When she came out she was noticed to bow  
 pleasantly to forty or fifty well-dressed  
 men, who were promenading on the beach.  
 Her next act was to consult with the in-  
 finity of waves in the distance. She after-  
 ward exclaimed: "I do not know the names  
 of any of those gentlemen, but their faces  
 are so new to me that they seem like old ac-  
 quaintance. At the theatre they always  
 occupy the front seats."

**MUSICAL AND DRAMATIC.**  
 The Hess Acme Opera Company begin  
 their regular season in Philadelphia on  
 Saturday evening next.

Mr. A. Bauer, of New York, has been  
 engaged as the pianist of the Kerenyi com-  
 pany for the coming season.  
 Heinrich, the cellist from California,  
 will accompany Mme. Rive-King on her  
 return from San Francisco.

Strauss's new opera, Venetian Nights,  
 will be produced at the Thalia theatre in  
 New York early in December.  
 Emma Abbott is said to be in better  
 voice for next season's work than ever be-  
 fore, and is expected to have a successful  
 season.

Fraul-in-Mass, a young and talented  
 prima donna of Coblenz, Germany, pro-  
 poses to visit New York early in the fall.  
 Josephine Gallmeyer, the great Vien-  
 nese contralto, and Herr Knack, the com-  
 ico, will appear in this country the  
 coming season.

John McCullough's company will meet  
 at Haverly Theatre, Chicago, Friday, Sep-  
 tember 1. Mr. McCullough's season be-  
 gins at St. Paul on Monday, September 4.  
 Henry Campbell as his hands full with  
 two "White Slaves" and one "Partner."  
 He opens the campaign with the two for-  
 mer September 11, at Brooklyn and  
 Poughkeepsie, respectively.

Mrs. Langtry has long arms and large  
 hands, and is of the familiar English  
 mould. A fair complexion and the friend-  
 ship of the prince of Wales are said to con-  
 stitute the principal ingredients of her  
 beauty and domestic talent.

Mr. and Mrs. W. J. Florence will ap-  
 pear at the Grand Opera House New York  
 City, October 23. During their engage-  
 ment at that theatre they will produce  
 "The Queen," "The Two Orphans," and  
 "The Ticket-of-Leave Man."

The evening before the first performance  
 of Parsifal a supper was given in Bayreuth  
 to Wagner by his friends. The composer  
 took advantage of the occasion to express  
 his deep thanks for the unselfish assistance  
 rendered him throughout his life by his  
 friends, Franz Liszt, who sat by his side  
 at the banquet table, his hands full with  
 him back to school in former years, and  
 had reconciled him with the world  
 when he was quite despondent and aban-  
 doning himself to melancholy and despair.

An English paper says: In her perform-  
 ance of Lady Macbeth in English in Lon-  
 don, Ristori introduces a novel feature by  
 repeatedly lifting her fingers to her nose to  
 express disgust at the scent of blood. This  
 was not acceptable to the English audi-  
 ence, but the German critics pronounce it  
 high art. Her costume is more character-  
 istic of a Roman catiline than that of a  
 Scotch chieftain's lady. The upper skirt,  
 of scarlet brocade, reaching but lit-  
 tle below the knee, resembles the Italian  
 peasants' apron, and the rows of beads  
 which encircle the neck and reach to the  
 waist complete the resemblance.

Mme. Theo. the celebrated opera bouffe  
 artist, who makes her American debut at  
 the Casino, Broadway, and Thirty-ninth  
 Street, on Monday, September 11, recently  
 wrote to one of the musical editors of a  
 Parisian journal as follows: "Dear Sir:  
 The truth as regards the terms of my en-  
 gagement with Mr. Grau is as follows: I  
 received one hundred thousand francs for  
 sixty performances, to be given during two  
 months in the United States (four cities  
 only), commencing in New York on the  
 new Casino, September 11. In addition,  
 all expenses are to be paid for myself and  
 two persons. Although I regret that I  
 must part for a short time from my dear  
 "Cecilia," still I look forward with no  
 little pleasure to my tournee among "Les  
 bons Americains."

Says a London Figaro: "The railway  
 collision scene in 'Puck,' at Drury Lane,  
 recently by the most severe piece of re-  
 alism we have yet witnessed; one of the  
 carriages is overturned, another—filled  
 with live passengers, not dummies—is tele-  
 scopically and rapidly constructed. The  
 sides are thickly padded, as otherwise  
 the occupants might sustain injuries. The  
 house to be burned is a building three  
 stories high, and regularly constructed.  
 A famous fire scene in 'The Streets in Lon-  
 don' is to be put altogether in the shade.  
 Another great effect, so say those who have  
 seen the National, will be to get the  
 scene out of the scene where the bank is broken  
 into."

**RELIGIOUS.**  
 A slab from Plymouth Rock is to be set  
 in the inside wall of the Pilgrim church in  
 Harlem, N. Y.

The Rev. Mr. Meris, of the American  
 Episcopal church in Paris will return to  
 this country permanently next month.  
 The Congregational church at Plankton,  
 Dakota, will have less than a  
 year ago, and with but six members, has  
 now a membership of fifty.

In the state of Michigan there are 239  
 Congregational churches. During the past  
 year ten churches were organized, and  
 the total membership is 16,975.

A special convention of the Protestant  
 Episcopal diocese of Central Pennsylvania  
 will meet at Reading in October for the  
 purpose of electing a successor to Bishop  
 Doane.

Foreign, the Russian, German, etc. What  
 book had a circulation of 150,000,000 in the  
 past seventy years? The Bible has been  
 translated into 221 languages, and written  
 in 2,000. When you hear young gentlemen  
 with modern culture intimate that this work  
 has been superseded, it is well worth to hear  
 these facts in mind.

The Primitive Methodists of Great Brit-  
 ain reported at their recent conference a  
 membership of 191,329, an increase of 5,  
 017, which is considered satisfactory. But  
 their four theological colleges turn out  
 more trained young men than the confer-  
 ence can employ, and quite a number of  
 qualified young ministers have been sent  
 back to business for a year to await open-  
 ings for ministerial work, and two of the  
 colleges have been closed for a year on this  
 account.

Harrison, the "boy preacher," has re-  
 cently been conducting a revival at the  
 Duval camp meeting near Cincinnati.  
 His admirers had given him a cottage on  
 the grounds, and the association had stipu-  
 lated to pay him a certain sum for his  
 services for a specified time, which, it ap-  
 pears that his fervid eloquence is kept  
 soaring by vulgar dollars and cents. His  
 friends were so fully gratified and shocked  
 when they found that he had failed to fill  
 the cottage for whatever ready money it would  
 fetch, and demanded full pay for his ser-  
 vices, though he had failed to labor for the  
 specified time. It is said that his useful-  
 ness in Cincinnati is past.

**IMPIETIES.**  
 John asks: "What is eternity?" Did  
 you ever write a letter to your girl, John?  
 Well, eternity is waiting for her to answer  
 it.—Salen Sanbeam.

Bishop Lafreche, of Canada, has for-  
 bidden the ladies of his diocese to wear  
 curls, under the pain of excommunication.  
 He has few Africans in his presbytery.  
 The colored Baptists have been holding  
 a camp-meeting in the suburbs of Cincin-  
 nati which ended in the march around  
 Jerusalem. The lights were carried  
 by two clergymen, one of whom had a  
 large brass horn on which he tooted, while  
 a large procession followed. It took but  
 one month around the imaginary walls to  
 overthrow them.

"I understand, Uncle Amos, that you  
 have quit preaching," said the secretary of  
 state to an old colored man who for years  
 had charge of a church in Little Rock.  
 "Yes, boss, I has stopped askin'." "Why  
 did you quit?" "Wal, I was numerous  
 pressures brought to her again the old man.  
 I charged me wid stealin' a ham for one  
 thing, and 'sired me or quit. Why, they  
 couldn't prove that you stole the ham  
 could they?" "Nor, sah, da couldn't, and  
 I had n't knowed it da neber would  
 'spected it." "Why it is da achin' and  
 edge it?" "Case da found da ham under  
 my bed, sah."—Arkansas Traveller.

**PEPPERMINT DROPS.**  
 A man who knows how to keep elder  
 sweet all winter need not sigh to go to  
 congress.

It is now a vexed question whether a  
 town should be named after a base ball  
 club or vice versa. A town which won't  
 change its name to honor a club must be  
 a strict disciplinarian.

A cable dispatch says there is reason to  
 believe that the Italian officer reported  
 missing a few days ago has deserted and  
 joined Arabi's forces. The sounds of a  
 hand organ from the enemy's camp are  
 anxiously awaited.

A Green Bay citizen who was out of  
 work and money was offered a ham if he  
 would carry it home, but he promptly re-  
 fused. He said: "I would care to sacrifice his  
 social standing by carrying a burden along  
 the street."

During a murder trial in San Francisco  
 lasting eight days, the jury purchased and  
 drank four five-gallon bottles of beer, five  
 gallons of wine, ten bottles of claret and  
 considerable whisky. Their verdict of  
 guilty was set aside by the supreme court  
 on this showing.

At the bankers' convention Thursday  
 a paper was read showing that Archaus  
 was in great need of bookkeepers and ac-  
 countants. Arkansas men should break  
 into a New Jersey penitentiary and help  
 themselves.

The latest Rogers group is entitled, "I  
 like not that," and in it Othello is re-  
 presented in the costume of a horse car con-  
 ductor purchasing a trip slip, while Cassio  
 is handling bookmen out of the car-  
 Com. Bulletin.

"Yes, judge," said the prisoner, "I ad-  
 mit that the back of my trousers were tan-  
 gled in the bars, and that I dragged out  
 the animal way; but if you call that steal-  
 ing a dog no man on earth is safe from  
 committing crime."

"You make a mistake, sir. You set too  
 good a table altogether. Now, what's the use  
 of cucumbers and huckleberry pie right  
 along for a dozen meals?" "I know it,  
 sir, I know it," beamed the landlord. "I  
 give you all the huckleberry I can." "But  
 my dear sir, think of the crumbs?" Jess  
 so, Jess so, but I'm bound to get my  
 guests into the bedrooms if I do cramp 'em  
 selves."

He sat at her feet in quiet peace.  
 He looked into her face and said softly: "Ah,  
 dear, I could sit here forever." "Could  
 you, love?" queried she. "Yes, sweet."  
 "You are right sure you could, darling?"  
 "I know it, my own." "Very well, then,  
 you sit there, for I have an engagement to  
 go out with your Mr. Fitzgibbon, and I  
 won't be back this evening. Turn down  
 the gas and fasten the night-latch when  
 you go away."

In a Philadelphia hotel dining room the  
 other day a lady cut the corn from the cob  
 before eating it, and a well-dressed but  
 hul-naked fellow whose face was greatly  
 disfigured had been in a row the night  
 before was noticed doing the same thing.  
 Suddenly observing the lady, he asked in  
 tones of genuine sympathy and surprise:  
 "Why, have you had your front teeth  
 saved, love?"

During the shower yesterday a citizen  
 carrying a very wet umbrella entered a  
 hotel to pay a call to some one up-stairs.  
 After placing his umbrella, where it would  
 find a home, he wrote upon a piece of paper  
 pinned to the sentence, "N. B.—This  
 umbrella belongs to a man who strikes a  
 200-pound blow back in fifteen minutes."  
 He went his way up-stairs, and after an  
 absence of fifteen minutes returned to find  
 his umbrella gone, and in its place a note  
 reading, "P. S.—Umbrel taken by a man  
 who walks ten miles on hour—son's to  
 back at it."—Detroit Free Press.

There is one man in Michigan in whose  
 presence, as soon as he gets well, he will  
 fatal mention with his weather. He got on  
 top of a barrel of fat a hammock on his  
 porch. The barrel-head caved in under  
 him; then the barrel upset and rolled down  
 the steps and across the yard with the  
 man in it. When this trouble began  
 it was only a common salt barrel, but  
 when the man got out the inside was so  
 thoroughly lined with hair, pieces of skin,  
 clothing and profane language that it is  
 thought petroleum oil wouldn't leak  
 through it.—Louisville Courier-Journal.

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 A combination of  
 the most powerful  
 medicinal agents  
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 lars, also  
**GENERAL AGENT**

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 Death of **JESSE JAMES**  
 written by his wife, **JESSE JAMES**  
 The only person who is in possession of the facts  
 not be a "