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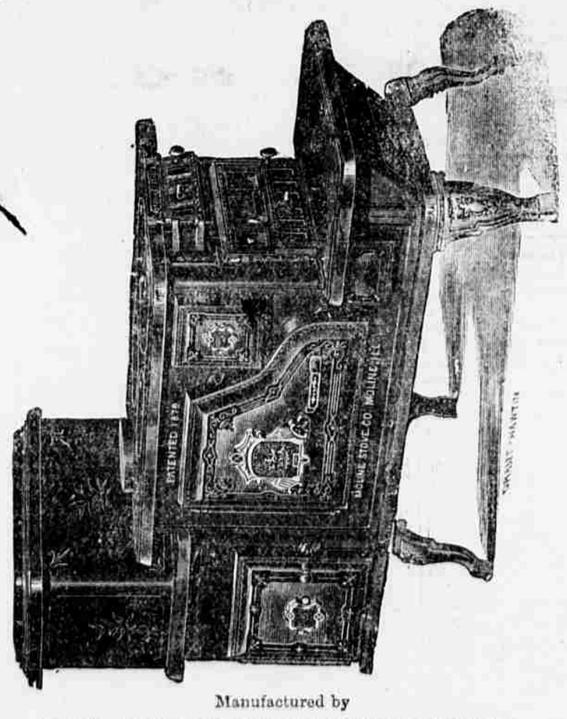

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POETRY OF THE TIMES.

Wanted.

Wanted—A wife who can handle a broom,
To brush down the cobwebs and sweep up the room;
To make decent bread, that a fellow can eat—
Not the horrible compound you everywhere meet;
Who knows how to broil, to fry, and to roast—
Make a cup of good tea and a platter of toast;
A woman who washes, cooks, irons and stitches,
And sews up the rips in a fellow's old breeches,
And makes her own garments—an item which is
So horrid expensive as every one knows;
A common-sense creature, and still with a mind
To teach and to guide—exalted refined:
A sort of an angel and housemaid combined!

Oh, Hush.

Hearts were made to break,
  Hands were made to squeeze,
Eyes were made to rave about
  And make men do as you please.
Ears were made to burn,
  Feet were made to show,
Girls were made to flirt with men,
  But men with girls—oh, no!
Waists were made to hug,
  Tongues were made to tune,
Arms were made to circle the girls,
  And lovers were made to spoon,
Eyelds were made to drop,
  Cheeks were made to blush,
Hair was made to curl and frizz,
  Lips were made—oh, hush!

A Kiss for Sister.

She was a very little girl,
  And as I bent and kissed her—
"There, that is for yourself," I said,
  And this is for your sister."

Last night I called in friendly way—
  Some gay girl friends were there,
And laugh and jest went gaily round
  To banish weary care.

The little girl came romping in
  And unto me said she:
"I dive that tiss to sizzer Bell,
  'Ou left for her wiz me.

"She tissed me lots 'o times an' said,
  When folkses 'ouldn't see,
I might dive 'em to 'ou—dust wait
  'Till ou's alone wiz me!"

I blushed, and so did sister Bell,
  The gay girl friends, ah me!
I wished the horrid things had been
  A thousand miles at sea!

MUSICAL AND DRAMATIC.

Wagner's "Meistersinger" has been well received.

Mr. Henry Irving has been engaged for a visit to America in 1883.

Victor Hugo's new drama, "Torquemada," has appeared.

Belgium has 2,000 musical societies and 1,400 bands, the number of musicians being about 60,000.

Judic had a fine offer from Grau for a tour in America, but signed a new contract at the Paris Varieties.

It cost Mr. Ugo Talbo a trifle over $300 to bring out Alfred Collier's "Mask of Pandora" in San Francisco.

Mme. Nilsson's engagement with Mr. Gye is for twelve nights at Covent Garden and then two seasons in America.

John T. Raymond's new comedy is called "Touch and Go." It will be produced next season at the Park Theater, New York.

Mlle. Rhea, during her stay in Europe, will place herself under the tuition of Neilson's instructor, Dr. Ryder, of London, and will take a lesson daily for two months, giving all her time to the study of Juliet.

The recent finding of an eel by a Newark church organist in the pipe that supplies water for the bellows was a performance not mentioned in the musical programme of the day, though it might have been put down as "Eel Trovatore."

At the last state concert in Buckingham Palace, Wagner, Mendelssohn, Berlioz, Rubinstein, Gounod, Sullivan, Rossini, and Schubert were represented on the program. The band and chorus consisted of over 170 performers, and the soloists were Albani, Nilsson, Rose Hersee, Patey, and Messrs. Gura and Mierzwinsky.

Madame Materna receives 28,800 florins for a season of eight months at the Hofoper in Vienna, and for her visit to America 24,000 florins, traveling and all other expenses for herself and three persons. She returns to Europe on the 22nd of June, and on the 1st of July proceeds to Beyreuth for the al Parsif rehearsals.

It will be news of real interest to the dramatic profession and the theater-going public that Samuel Colville's next venture of importance will be the organization of a thoroughly first-class dramatic company in every way capable of producing such plays 'As You Like It," "School for Scandal," "Old Heads and Young Hearts," "Much Ado About Nothing," "Romeo and Juliet," etc., in the most complete manner, as regards cast of characters, costuming and scenery. Mr. Colville expects that the pleasure of the artists engaged will be enhanced, as only the larger cities will be visited and the stay in each one will be from two to eight weeks, thereby avoiding frequent change of residence and fatigue of travel. The organization is now in progress of completion and will be ready for the season of 1883-4.

CONNUBIALITIES.

A Pennsylvania court has just decided that a marriage engagement made on Sunday is valid. That court is sound.

Lillian Andrews, of Haverly's "Michael Strogoff" party, was married last week in New York to Mr. Frank Dowd, of San Francisco.

W. Gillette, the author and actor of "The Professor," was married in Windsor, Ont., last Thursday to Miss Helen Wickles, formerly of Detroit.

And now the Boston gossips have it that Oscar Wilde is soon to wed a New England girl, the daughter of a lady distinguished in literary circles.

The people of Sharonville, Ohio, were surprised when McBride, aged forty, married Mrs. Rosser, aged seventy-six, but not when he disappeared with her $2,300.

Miss Maria C. Benton, a grand-niece of the famous Thomas H. Benton, was married last week in St. Louis to Benjamin F. Cable, only son of P. L. Cable, the Rock Island millionaire.

A western young man, aged eighteen, has eloped with a married woman of three-score years. This æsthetic craze for antiquities is becoming altogether too general, and threatens to cause trouble.

A Texas man was married while dying, and the fashion journals, after a lengthy discussion, have decided that, although his widow must wear full mourning for thirteen days, etiquette, under the circumstances, will permit her to have clocks on her stockings.—[Philadelphia Chronicle.

A clergyman in a lecture on "How to Get Married" said: "Every man wants a wife, and every woman wants a husband. But the great difficulty is that the woman the man wants won't have him, and the man the woman wants wants some other woman."

A demure, diminutive girl, aged eighteen, is under arrest in Philadelphia for bigamy. She has three living husbands, all of whom she has married within two years. When asked why she had done this, she said: "They were all good fellows, and they coaxed me so."

Among the gifts presented to Miss Annie Foster, daughter of Governor Foster, of Ohio, upon the occasion of her marriage last Thursday, was one from Mrs. Garfield, accompanied by the sentiment, "May you be the queen of marriage—a perfect wife."

A clergyman on asking the bride if she would have this man, was startled at her replying, "No, sir. I was a little late getting to the church; it wasn't my fault, but he said, 'I'd d—n you, if this is the way you begin, you'll find it to your cost when you're my wife." Under those circumstances she concluded she wouldn't be his wife. She repented in haste and will marry at leisure.

At a stylish wedding soon to take place in a fashionable church in New York the bridesmaids are to consist of six cherubic little girls, ranging in age from six to ten years. They are to be attired in charming looking Kate Greenaway costumes made of seashell-pink foulard, trimmed with lace and natural rosebuds; with broad sashes of pink moire and bewitching little Queen Mab bonnets of white shirred surah, tied down with moire silk strings, the crowns being wreathed with tiny moss roses. They are to carry French gilded baskets of white and pink roses, wherewith they are to scatter the bride's path as, unaccompanied, she walks up the church aisle to the chancel, where she is to meet the rest of the bridal party, who have preceded her into the church.

A wedding party that arrived from the Poplar River agency by the steamer Red Cloud the other day, attracted considerable attention. They were two couples and a waiting maid, and all aborizines of the purest type. They were on their wedding tour, and of course they were painted in all the most gaudy colors known to the toilet bags of the untutored. Upon their arrival at once set to work erecting their bridal chamber down by the river side where the yellow butter-cups bloom, where they could listen to the whisperings of the great river while enjoying their honeymoon. The scene was a novel one even to old frontiersmen, inasmuch as it was the first wedding tour ever made by Indians in this country, at least after the manner of the whites. It was a deviation from old Indian customs. Another feature of interest connected with the party was that the brides acted much like the brides of the pale face. There was no difficulty in determining the relationship of the young reds. They even hung on to each other's hands—just like the whites.—Bismark Tribune.

PEPPERMINT DROPS.

The Mississippi negro will sell his shirt for a first watermelon.

Young man, go south. You can buy young alligators in Georgia for ten cents apiece.

The firm of Woolen, Webb & Co., Indianapolis, failed last week. Cotton, Warp & Woof are said to be a little shaky, also.

"Everything seems to have come to a stand still" remarked a Peoria man as he tied his horse in front of a sour-mash foundry.

Sand and dirt may accidentally get mixed with cotton to increase its weight, but beans and peas don't hop into coffee-sacks without help.

A Kansas man ate twenty-one boiled eggs in seven minutes and thereby won a bet of $2, but $2 doesn't go far towards paying for a funeral.

It has been discovered in France that electricity will make good wine out of hopelessly sour wine. This will seriously affect the vinegar market.

There are still a few persons at large who will invest their money in mining stock in preference to investing in a dog and shooting the dog.

When a St. Louis goat balances himself on the rim of an empty beer keg and takes in a whole circus poster at one meal, the town cannot be entirely devoid of literary taste.

A Nashville man has kept his eye on seven different men who use hair-dyes, and he has discovered that it makes 'em mean, low-spirited and cranky. Three of the seven were in jail in less than a year.

A Chattanooga man was looking up a chimney when a bolt of lightning came down and stripped the buttons off his vest. Lightning which can't do better than that should fool around the gables.

"Yes this must be the ladies' cabin," said a young lady to her friend as they halted at the door of a cabin of a Fulton ferryboat and peeped inquisitively in. "Why do you think so?" doubtingly asked the other. "O, because there are so many men in it," was the answer.—Brooklyn Eagle.

A lady whose husband was the champion snorer of the community in which they resided, confided to a female friend the following painful intelligence: "My life has not been one of unalloyed delight. I have had the measles, the chicken-pox, the cholera, the typhoid fever, and inflammatory rheumatism, but I never knew what real misfortune was until I married a burglar-alarm."

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A MODERN SERMON.

Showing How Much May be Made of a Simple Text by an Ingenious Preacher.

Brethren, the words of my text are:

"Old Mother Hubbard, she went to the cupboard,
To get her poor dog a bone;
But when she got there the cupboard was bare,
And so the poor dog had none."

These beautiful words, dear friends, carry with them a solemn lesson.

I propose, this evening, to analyze their meaning, and to attempt to apply it, lofty as it may be, to our every-day life.

"Old Mother Hubbard, she went to the cupboard,
To get her poor dog a bone."

Mother Hubbard, you see, was old; there being no mention of others, we may presume she was alone; a widow—a friendless, old solitary widow.

Yet, did she despair? Did she sit down and weep, or read a novel, or wring her hands? No! "went to the cupboard." And here observe that she went to the cupboard. She did not hop, or skip, or run, or jump, or use any other peripatetic artifice; she solely and merely went to the cupboard.

We have seen that she was old and lonely, and we now further see that she was poor. For, mark, the words are "the cupboard."

Not "one of the cupboards," or the "right-hand cupboard," or the "left-had cupboard," or the one above, or the one below, or the one under the stair, but just the cupboard. The one little humble cupboard the poor widow possessed. And why did she go to the cupboard? Was it to bring forth golden goblets, or glittering precious stones, or costly apparel, or feasts, or any other attributes of wealth? It was to get her poor dog a bone! Not only was the widow poor, but the dog, the sole prop of her age, was poor too.

We can imagine the secret. The poor dog crouching in the corner, looking wistfully at the solitary cupboard, and the widow going to that cupboard—in hope, in expectation may be—to open it, although we are not distinctly told that it was not half open, or ajar, to open it for that poor dog.

But when she got there, the cupboard was bare,
And so the poor dog had none.

"When she got there!" You see, dear brethren, what perseverance is. You see the beauty of persistence in doing right. She got there.

There are no turnings and twistings, no slippings and slidings, no leaning to the right or falterings to the left.

With glorious simplicity we are told she got there.

And how was her noble effort rewarded?

"The cupboard was bare!" It was bare! There were to be found neither oranges, nor cheesecakes, nor penny buns, nor ginger bread, nor crackers, nor nuts, nor lucifer matches.

The cupboard was bare!

There was but one, only one solitary cupoard in the whole of that cottage, and that one the sole hope of the widow and the glorious loadstar of the poor dog, was bare! Had there been a leg of mutton, a loin of lamb, a fillet of veal, even an ice from Gunter's, the case would have been otherwise.

Many of you will probably say with all the pride of worldly sophistry, "The widow, no doubt, went out and bought a dog biscuit."

Ah, no! Far removed from these earthly ideas, mundane desires, poor Mother Hubbard, the wiodw, whom many thoughtless worldlings would despise, in that she only owned one cupboard, perceived—or I might even say saw—at once the relentless logic of the situation, and yielded to it with all the heroism of that nature which had enabled her without deviation to reach the barren cupboard.

She did not attempt, like the stiff-necked scoffers of this generation, to war against the inevitable; she did not try, like the so-called men of science, to explain what she did not understand.

She did nothing "The poor dog had none!" And then, at this point our information ceases.

But do we not know sufficient? Are we not cognizant of enough?

Who would dare to pierce the veil that shrouds the ulterior fate of old Mother Hubbard, the poor dog, the cupboard, or the bone that was not there?

Must we imagine her still standing at the open cupboard door—depict to ourselves the dog still drooping his disappointed tail upon the floor—the sought-for bone still remaining somewhere else?

Ah! no, my dear brethren, we are not so permitted to attempt to read the future. Suffice it for us to gleam from this beautiful story its many lessons; suffice it for us to apply them, to study them as far as in us lies.

The London Lancet.

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CARD CHICAGO, ST. PAUL, MINNEAPOLIS AND OMAHA RAILROAD.

Leave Omaha—Passenger No. 2, 8:30 a. m. Accommodation No. 4, 1:0 6 p. m
Arrive Omaha—Passenger No. 1, 5:20 p. m. Accommodation No. 3, 10:50 a. m.

LYING OMAHA EAST OR SOUTH BOUND.

C., B. & Q. 7:40 a. m.—3:40 p. m.
C. & R. W., 7:40 a. m.—3:40 p. m.
C., R. I. & P., 7:40 a. m.—3:40 p. m.
K. C., St. J. & C. B., leaves at 8:30 a. m. and 7:45 m. Arrives at St Louis at 6:30 at. m. and 5:52 m.
W., St. L. & P., leaves at 8 a. m. and 3:40 p. Arrives a St. Louis at 6:40 a. m. and 7:50 m

WEST OR SOUTHWESTS.

B. & M. in Neb., Through Express, 8:30 a. m
B. & M. Lincoln Express—6:20 p. m.
U. P. Overland Express, 12:15 p. m.
O. & R. V. for Lincoln, 11:45 a. m.
O. & R. V. for Osceola, 9:40 a. m.
U. P. freight No. 5, 5:30 a. m.
U. P. freight No. 9, 8:20 a. m.
U. P. freight No. 13, 2:50 p. m.
U. P. freight No. 7, 6:10 p. m.—emigrant.
U. P. Denver express, 7:35 p. m.
U. P. freight No 11, 11:50 p. m.
U. P. Denver freight, 8:25 p. m.

ARRIVING—FROM EAST AND SOUTH.

C. B. & Q. 5:00 a. m.—7:25 p. m.
C. & N. W., 9:45 a. m.—7:25 p. m.
C. R. I. & P., 9:15 a. m.—9:05 p. m.
K. C., St. Joe & C. B., 7:35 a. m.—6:45 p. m
ARRIVING FROM THE WEST AND SOUTHWEST.
O. & R. V. from Lincoln—1:00 p. m.
U. P. Pacific Express—3:55 p. m.
B. & M. in Neb., Through Express—4:15 p m.
B. & M. Lincoln Express—9:15 a m.
U. P. Denver express, 7:35 a. m.
U. P. Freight No. 14—2:50 p. m.
U. P. No. 6—5:50 a. m. Emigrant
U. P. freight No. 14, 12:15 p. m.
U. P. No. 8—9:00 p. m.
U. P. No. 10—1:45 a. m.
U. P. Denver freight, 1:10 a. m.
O. & R. V. mixed, ar. 6:45 p. m.

SUNDAY TRAINS BETWEEN OMAHA AND COUNCIL BLUFFS.

Leave Omaha at 8:00, 9:00, 10:00 and 11:00 m.; 1:0 0:00, 3:00, 4:00 and 5:00 p. m.
Leave Council Bluffs at 9:25, 9:25, 10:25 and 1:25 a. m.; 1:25, 2:25, 3:25, 4:25 and 5:25 p. m.
Sundays—The dummy leaves Omaha at 9:00 and 11:00 a. m.; 2:00, 4:00 and 6:00 p. m. Leaves Council Bluffs at 9:35 and 11:35 a. m.; 2:25, 4:25 and 5:25 p. m.

Through and local passenger trains between Omaha and Council Bluffs. Leave Omaha—6:15, 7:45, 8:50 a. m.; 2:40, 5:40, 6:00 p. m. Arrive Omaha—7:40, 11:30, 11:45 a. m.; 5:40, 7:05, 7:15, p. m

Opening and Closing of Mails.

ROUTS.	OPEN. a. m.	p. m.	CLOSE. a. m.	p. m.
Chicago & N. W.	11:00	9:00	5:30	2:40
Chicago, R. I. & Pacific.	11:00	9:00	5:30	2:40
Chicago, B. & Q.	11:00	9:00	5:30	2:40
Wabash		12:30	5:30	2:40
Sioux City and Pacific.		9:00	5:30	2:40
Union Pacific		4:00	11:50	
Pacific & R. V.		4:00	11:50	
B. & M. in Neb.		4:00	5:10	
Omaha & Sioux City.		6:00	7:30	
B. & M. Lincoln.		10:30		6:00
U. P. Lincoln, Sunday.		1:50	11:50	
U. P. Denver Exp.	9:00			6:30
St. Sioux City & St. P.	11:00			2:40

Local mails for State of Iowa leave but once a day, viz: 6:30 a. m.
Office open Sundays from 12 m. to 1 p. m.
THOS. F HALL P M.

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From Omaha and the West.
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REACHING ALL
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entire line is equipped with ullman Palace Sleeping Cars, Palace Day Coaches, Miller's Safety Platform and Coupler, and the celebrated Westinghouse Air-brake.
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NEW YORK, BOSTON,
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PERCIVAL LOWELL,
Gen. Passenger Agt. Chicago,
W. J. DAVENPORT,
Gen. Agent, Council Bluffs.
H. P. DUELL, Ticket Agt. Omaha.
morn-ed 1y

Sioux City & Pacific
RAILROAD.
THE SIOUX CITY ROUTE
Runs a Solid Train Through from
Council Bluffs to St. Paul
Without Change Time, Only 17 Hours
—IT IS—
100 MILES THE SHORTEST ROUTE
FROM
COUNCIL BLUFFS
TO ST. PAUL, MINNEAPOLIS
DULUTH OR BISMARCK
and all points in Northern Iowa, Minnesota and Dakota. This line is equipped with the improved Westinghouse Automatic Air-brake and Miller Platform Coupler and Buffer: and for
SPEED, SAFETY AND COMFORT
is unsurpassed. Pullman Palace Sleeping Cars run through WITHOUT CHANGE between Kansas City and St. Paul, via Council Bluffs and Sioux City.
Trains leave Union Pacific Transfer at Council Bluffs, at 7:35 p. m. daily on arrival of Kansas City, St. Joseph and Council Bluffs train from the South. Arriving at Sioux City 11:35 p. m., and at the New Union Depot at St. Paul at 12:30 noon.
TEN HOURS IN ADVANCE OF ANY OTHER ROUTE
Remember in taking the Sioux City Route you get a Through Train. The Shortest Line, the Quickest Time and a Comfortable Ride to the Through Cars between
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J. S. WATTLES, Superintendent. J. E. BUCHANAN Gen'l Pass. Agent
F. E. ROBINSON, Ass't Gen'l Pass. Ag't, Missouri Valley, Ia.
W. E. DAVIS, Southwestern Agent, Council Bluffs Iowa

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