THE DAILY BEE

OMAHA PUBLISHING CO., PROPRIETORS.

518 Farnham st, bet. 9th and 10th Streets.

TERMS OF SUBSCRIPTION,

One copy 1 year, in advance (prepaid) ... $10.00
6 months " " ... 5.00
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Nebraska National BANK.

OF OMAHA NEBRASKA

(No. 2665.)

TREASURY DEPARTMENT.
Office of Comptroller of the Currency, Washington, April 25th 1882.

WHEREAS, by satisfactory evidence presented to the undersigned, it has been made to appear that "THE NEBRASKA NATIONAL BANK OF OMAHA," in the city of Omaha, in the county of Douglas, and State of Nebraska, has complied with all the provisions of the Revised Statutes of the United States required to be complied with before an association shall be authorized to commence the business of Banking:

Now, therefore, I, John Jay Knox, Comptroller of the Currency, do hereby certify that "The Nebraska National Bank of Omaha," in the city of Omaha, in the county of Douglas, and state of Nebraska, is authorized to commence the business of Banking as provided in Section Fifty One Hundred and Sixty-Nine of the Revised Statutes of the United States.

In testimony whereof witness my hand and seal of office this 25th day of April 1882.

(SEAL.) JOHN JAY KNOX, Comptroller of the Currency.

The above Bank is now prepared to receive business. It commences with a fully paid up capital of $200,000.00, with officers and directors as follows:

S. R. JOHNSON, President, of Steele, Johnson & Co., Wholesale Grocers.
A. E. TOUZALIN, Vice President, of C. B. & Q. R. R., Boston.
W. V. MORSE, of W. V. Morse and Co., Wholesale Boots and Shoes.
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POETRY OF THE TIMES.

Told Jesse James's spirit neared
Beyond the vale of pain;
He's gone to see what he can do
To clean the heavenly train.
—L. Louisville Courier Journal.

Open the Gate.

When a pure and winsome maiden
Lays her be d upon your breast;
When two lips are ruddy laden,
And two lives together press.

As two hearts beat rhythm's cadence
To a tune sh rilled in vain,
And life, joy with resplendence,
Ends with eyelids once again.

Visions from the land of fairies
Flit before our half closed eyes—
A celestial angel carries
Both to dreamland in the skies.
—"Open the Gate for Charlie and Other Poems," Sherman.

In the Spring.

In the spring, when birds are mating
When up starts the budding rose,
Sunday girls are speculating
On the summer style of clothes.

In the spring mauve-colored pants
Loons adorn the dry-goo is clerk;
And the farmer says there shan't a
Dara bug in his 'taters lurk.

Let us then enjoy the onion,
We may never more again
Have our signal service bunyon
To I us of the coming rain.

For, before the summer zephyr
Brings the roses into bloom,
We may try to milk a heifer—
And go up the golden flume.

MUSICAL AND DRAMATIC.

Marion Elmore will star next season.

Henri Laurent is playing at Tony Pastor's.

"Hazel Kirke" has been translated into German.

Marie Roze joins Rosa's company as prima donna after the Birmingham festival.

Haverly has cabled that he has engaged a novel attraction for his Philadelphia theater.

Mr. and Mrs. Selden Irwin are engaged for the summer season in Sydney Rosenfeld's "Dr. Clyde" combination.

Charles Warner, who is considered the best melodramatic actor in England, will soon visit this country with the intention of starring in the original part of Coupean in "Drink."

Effie Ellsler has played Hazel Kirke incessantly for three years. She takes a vacation of four weeks in San Francisco after the company's engagement there has come to a close.

Miss Emilie Melville and Tom Caselli, late tenor of her company, sailed for Europe this week. Miss Melville has been living in a private boarding-house in an obscure part of Philadelphia for three weeks. She left t ere on Saturday last.

The May musical festival opened in the Seventh regiment armory in New York with an audience of 8,000. Annie Louise Carey was too ill to appear. Frau Materna was received with a storm of applause, and was recalled five times.

Wagner's "Parsifal" is already under rehearsal by the orchestra of the Munich Royal opera, under Capellmeister Levy's direction. On his way to Bayreuth Wagner will stop at Munich to hear the first performance of his work, to which the public of course will not be admitted.

Dr. Eben Tourjee and the directors of the New England Conservatory of Music have purchased the St. James hotel in Boston, and will expend $700,000 fitting up the building as a musical and literary institute. It is proposed to furnish instruction not only in all branches of music, but in literature also.

The John T. Raymond season has been very prosperous. In his tour of thirty-five weeks Mr. Raymond has cleared $40,000. On May 15th the season will be brought to a close at Niblo's Garden, Mr. Raymond appearing again in his successful impersonation of "Ferdinand Nervy Fresh," in Gunter's "Fresh, the American."

Between the acts of "The Mascotte," in Richmond, by McCaull's Opera Company, the stage manager, Mr. Jesse Williams, said to the audience: "Ladies and gentlemen, I must claim your indulgence for Mr Standish, who plays Pippo to-night. The gentleman who was billed for the part has unfortunately fallen a victim to Virginia hospitality.' The manager received an encore.

In a prospectus issued in London by the projector of the new company, styled the Royal Italian Opera, Covert Garden, Limited, after statements in detail as to the agreement entered into with Mr. Mapleson for the transfer of Her Majesty's theater to the company, the eighth paragraph reads: "The company will thus have the virtual control of Italian operatic performances in London, in all the principal towns in Great Britain and the United States, for which latter branch of the company's business most important and advantageous arrangements are almost complete."

W. Irving Bishop says that the version of "Camille" commonly used was bought by Matilda Heron of James Mortimer, the English adapter, and that she transferred the copyright to Mr. Irving with the distinct understanding that it was to be managed for the benefit of her daughter Bijou. Various actresses have acknowledged Miss Heron's right in the piece, and Samuel French & Son state in their printed edition that it is copyrighted in America by Matilda Heron. Now that Bijou and her father, Mr. Stoepel, are back in this country, Mr. Bishop proposes to enforce the girl's right to the piece, and a bill in equity is being prepared against Fanny Davenport as a test case; suits will also be brought against various managers and stars who have produced the piece—among them Clara Morris, Rhea, and Maud Granger. Miss Davenport claims that the version she played is that used by Laura Keene.

LIVES OF DEEP SECLUSION.

How the Members of the Order of the Buried Alive Live.

The Order of the Buried Alive, in Rome, the Convent of the Sepolte Vive, is a remnant of the middle ages in the life of to-day. The London Queen's correspondent had the privilege of an entrance within one after another of the five iron doors, and of talking with the mother superior through the thick swathing of a wooden veil, but ordinary communication with the convent is carried on through the "barrel," which fills an opening in the wall. Over the barrel is written: "Who will live contented within these walls let her leave at the gate every earthly care." You knock at the barrel, which turns slowly around till it shows a section like that of an orange from which one of the quarters has been cut. You speak to the invisible sister, who asks your will; and she answers you in good Italian and cultivated intonation. You hear the voice quite distinctly, but as if it were far, far away. She is really separated from you only by a slender slice of wood, but she is absolutely invisible. Not the smallest ray of light, not the smallest chink, is visible between you and her. Sound travels through the barrier, but sight is absolutely excluded. These nuns live on charity, keeping two Lents in the year—one from November to Christmas, the other the ordinary Lent of Catholic christendom. Living, therefore, on charity, they may eat whatever is given to them, saving always "flesh meat" during the fasting time. If you take them a cake or [illegible] a loaf of bread, a bottle of wine, a roll of chocolate bonbons, a basket of eggs, it is all good for them. They must be absolutely without food for twenty-four hours before they may ask help from the outside world. And when they have looked starvation in the face, then they may ring a bell which seems: "Help us! we are perishing!" Perhaps you take them nothing eatable, but you place on the ledge of the cut oranges, by which you eat, some money, demanding in return their "card dish," or little papers. The barrel turns slowly round, then back again, and you find on the ledge where you had laid your lire a paper of "cartolini." These are very small, thin, light printed slips, neatly folded in tiny packages, three to each packet, which, if you swallow in faith, will cure you of all disease. After your talk is ended, and the barrel turns round once more and presents its face as an immoveable and impenetrable looking barrier. One of the pretty traditions of Rome is that each sister has her day, when she throws a flower over the convent wall as a sign to her watching friends that she is still alive. When she has been gathered to the majority the flower is not thrown, and the veil has fallen forever.

Mme. Materna.

A New York Herald reporter has been interviewing Mme. Materna, with results following: The distinguished singer was found to be a lady about 33 years of age, above the medium height, of easy, graceful carriage. Her head is firmly shaped and her features large and expressive. Her hair and complexion are quite dark, her eyes rather inclined to being almond-shaped; her mouth is large, but discloses, when she smiles, a row of perfect teeth of the clearest white. Of heroic mold, she is in face and figure admirably proportioned. In reply to the question if she had come to this country with keen pleasure, she replied, readily:

"To tell you the truth, I vacillated quite a time before deciding that I would come."

"And why?"

"You see I shall have to sing in concert alone, and my proper element is, after all, the stage. Not but that I hope that the American people will feel well pleased, for I have selected some of the finest numbers of my repertoire. But my efforts always being not alone to be a good actress and a good singer, but to blend these elements as much as possible (the Wagnerian operas absolutely require this), I feel somewhat cramped in a position where I can only offer one of them."

"Did you see Wagner before your departure?"

"No, he was in Italy at the time. But he sent me a letter full of kindness and solicitude, bidding me an affectionate farewell. It is now eight years since that tie of friendship was formed between us, which to me, has grown dearer than any other. I had been in London previous to my first meeting him, when I received a letter from the 'Meister' inviting me to stop on my way back to Germany in Bayreuth. I accepted. Upon my arrival he looked at me, stared at me, perhaps, and, after warmly taking me by the hand, suddenly ejaculated: 'But you do not at all resemble your pictures, my dear.' At this time it was that he opened his villa, 'Walmfried,' and when, in the evening he asked me to sing for him, I was embarrassed as to choice. 'Anything, my dear; anything you like,' he said. It suddenly struck me that 'Elizabeth,' a number from the second act of 'Tannhauser,' would be the most appropriate selection, and hardly had I finished this when I found the 'Meister' warmly embracing me, exclaiming at the same time, 'Brunehild, I have found thee.' You see the meister is very impulsive. To listen to him talk of music is a very great pleasure, I assure you. He knows how to explain his ideas in such simple and perspicuous language. As a stage manager he is, in my opinion, beyond comparison; nothing escapes him, not even the least unimportant detail. In all matters pertaining to his art he is severe but just in his method of preparing his singers. Then, there are moments when he is like a mere child. He will shout with joy, play and frolic about the room as if 17 instead of 70, so different from other times, when he speaks of his art, and when the little, insignificant man seems to grow a giant in height."

"With the score of 'Parsifal,' the new opera you are to sing in at Bayreuth, you are undoubtedly already thoroughly acquainted?"

"Yes, and I think it remarkably fine. The part of Kundry, which I am to sing in Bayreuth in July, will be one of the most important roles I have yet attempted. I am afreid I appear egotistical and conceited to talk in the way I do of myself, but you ask me straightforward questions and I can only give you honest, straightforward answers. Therefore I say that I think that in 'Parsifal' I will find my greatest creation. With such splendid dramatic opportunities and such grand music as Wagner has written in the opera it seems almost impossible not to succeed. There are roles which it is impossible to kill. Take Marguerite or Elsa as an instance."

"You never attended a season of opera in New York, did you madame, when stray companies give 'Lohengrin'?"

(Laugeingly)—"Let us rather speak of 'Parsifal.' That opera contains some of the finest choral music that Wagner has ever written. There are in the second act three different choruses—one on the stage, another behind the scene, and a chorus of angels in heaven, while the cathedral bells are ringing. A finer tone effect than is produced in this scene Wagner has not conceived. When it was tried Wagner broke into tears, exclaiming that the realization far exceeded his greatest hopes."

"But let us look to the present, madame. What are your feelings concerning your appearances in New York?"

"I shall give the American people my very best efforts and sincerely trust that they will be pleased. I shall do my uttermost and then place myself in their good keeping."

Jacob Martzolf, of Lancaster, N. Y., says your SPRING BLOSSOM works well for everything you recommend it; myself, wife and children have all used it, and you can't find a healthier family in New York state.—Oct. 5, 1880. m5 d1w

HOUSES AND LOTS!

For Sale By

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FIFTEENTH AND DOUGLAS STS.

No. 1, 3, House, of six rooms, well, cellar, etc with three acres of ground near head of Sherman's ave, $800.

No 14, Large brick house with beautiful lot on Farnam near 10th st, $7,000.

No 148, House of 8 rooms, corner lot, near 14th and Pierce street, $2,000.

No 192, House 4 5 rooms corner lot on 5th near U. P. depot, $2,500.

No 190, One and one-half story house 10 rooms lot 50x100 feet on Sherman ave (16th st) near Poppleton's $3,000.

No 189, Two story house of 7 rooms, cellar, well and cistern on Sherman ave (16th st) near Clarke st $2,800.

No 186, Large house of 10 rooms and lot 80x264 feet on Farnam near 21st st $6,000.

No 187, Large two story house of 10 rooms and corner lot on Burt st near 22nd $6,000. Make an offer.

No 185, Large brick house 8 rooms and one half lot on 16th st near Dodge, $12,000.

No 184, House of 5 rooms and full lot on Hamilton near end of Red street car line $2800.

No 183, New house of 4 rooms with half lot on 20th st near Cuming st $12 0.

No. 182, Large building 22x80 feet with refrigerator 22x20 feet, ice room above, heavily built, holding 125 to 150 tons of ice, fine stone cellar under whole building; also two story house to me cellar, well and cistern, lot 60x256 feet, $7,000. Near 16th and Webster.

No 181, Two story house of 9 rooms, 7 closets, lot 50x105 feet on 19th st near St. Mary's ave $3,000.

No 179, Large house and full lot on Webster near 20th st $1,100.

178, House 8 rooms, full lot on Pierce near 20th street, $1,600.

177, House 2 rooms, full lot on Douglas near 26th street, $700.

176, Beautiful residence, full lot on Cass near 19th street, $12,000.

170, House three rooms, two closets, etc., half lot on 23d near Grace street, $800.

172, One and one-half story brick house and two lots on Douglas near 25th street, $1,700.

171, House two rooms, well, cistern, stable, etc full lot near Pierce and 15th street, $1,250.

173, One and one half story house six rooms and well, out lot on Convent street near St. Mary's avenue, $1,250.

No. 169, House size 33x120 feet lot on 19th street near Webster street, $3,500.

No. 168, House of 11 rooms, lot 33x120 feet on 19th near Burt street, $3,000.

No. 167, Two story house, 9 rooms 4 closets, good cellar, on 15th street near Poppleton's $1,500.

No. 166, One and one half story house 8 rooms on 18th street near Leavenworth, $2,300.

No 165, One and one-half story house of rooms near Hanscom Park, $1,800.

No. 164, Two houses 2 rooms each, closets, etc on Burt street near 18th, $2,000.

No. 156, House 4 large rooms, 2 closets half acre on Burt street near Dutton, $1,200.

No. 155, Two houses, one of 5 and one of 4 rooms, on 17th street near Marcy, $3,200.

No. 154, Three houses, one of 7 and two of 4 rooms each, and corner lot, on Cass near 14th street, $5,000.

No. 153, Small house and full lot on Pacific near 14th street, $2,500.

No. 151 One story house 6 rooms, on Leavenworth near 16th, $3,000.

No. 150, House three rooms and lot 92x115 feet near 26th and Farnham, $2,500.

No. 148, New house of eight rooms, on 18th street near Leavenworth, $3,100.

No. 147, House of 13 rooms on 18th street near Marcy, $5,000.

No. 146, House of 10 rooms and 1½ lots on 18th street near Marcy, $6,000.

No. 145, House two large rooms, lot 67x210 feet on Sherman avenue (16th street) near Nicholas $2,200.

No. 142, House 5 rooms, kitchen, etc., on 16th street near Nicholas, $1,375.

No. 139, House 3 rooms, lot 60x166½ feet, on Douglas near 27th street, $1,500.

No. 137, House 5 rooms and half lot on Capitol avenue near 23d street, $2,250.

No. 129, Two houses one of 6 and one of 4 rooms, on leased lot on Webster near 20th street, $2,500.

No. 127 Two story house 8 rooms, half lot on Webster near 19th $3,500.

No. 124, Large house and full block near Farnham and Central street, $8,000

No. 123, House 6 rooms and large lot on Saunders street near Barracks, $2 100.

No. 114, House 3 rooms on Douglas near 20th street, $750

No. 112, Brick house 11 rooms and half lot on Cass near 14th street, $2,800.

No. 111, House 12 rooms on Davenport near 20th street, $7,000.

No. 110, Brick house and lot 22x132 feet on Cass street near 15th, $3,000.

No. 107, House 5 rooms and half lot on Izard near 17th street, $1,200.

No. 105, Two story house 8 rooms with 1½ on Seward near Saunders street, $2,800.

No. 103 One and one half story house 10 rooms Webster near 16th street, $2,500.

No. 102, Two houses 7 rooms each and ½ lot on 14th near Chicago, $4,000.

No. 101, House 3 rooms, cellar, etc., 1½ lots on South avenue near Pacific street, $1,850.

No. 100, House 4 rooms, cellar, etc., half lot on Izard street near 16th, $2,000.

No. 99, Very large house and full lot on Harney near 14th street, $9 000.

No. 97, Large house of 11 rooms on Sherman avenue near Clark street, make an offer.

No. 96, One and one half story house 7 rooms lot 240x101 feet, stable, etc., on Sherman avenue near Grace, $7 100.

No. 93, Large brick house two lots on Davenport street near 19th $18,000.

No. 90, Large house and full lot on Dodge near 17th street, $7,000.

No. 89, Large house 10 rooms half lot on 20th near California street, $7,500.

No. 88, Large house 10 or 12 rooms, beautiful corner lot on Cass near 20th, $7,000.

No. 87, Two story house 3 rooms 5 acres of land on Saunders street near Barracks, $2,000.

No. 85 Two stores and a room one on leased half lot, near Mason and 19th street, $800.

No 82, One and one half story house, 6 rooms full lot on Pierce near 20th street, $1,800.

No. 81, Two 2 story houses, one of 9 and one of 6 rooms, Chicago St., near 12th, $3,000.

No. 80 House 4 rooms, closets, etc., large lot on 16th street near White Lead works, $1,300.

No. 77, Large house of 11 rooms, closets, cellar, etc., with 1½ lot on Farnham near 19th street, $8,000.

No. 76, One and one-half story house of 8 rooms, lot 66x88 feet on Cass near 14th street, $4,000.

No. 75, House 4 rooms and basement, lot 16½x132 feet on Marcy near 24th street, $800.

No. 74 Large brick house and two full lots on Davenport near 15th street, $15,000.

No. 73 One and one-half story house and lot 36x132 feet on Jackson near 12th street, $1,800.

No. 72, Large brick house 11 rooms, full lot on Davenport near 15th street, $5,000.

No. 71, Large house 12 rooms, full lot on California near 20th street, $7,000.

No. 65, Stable and 3 full lots on Franklin street near Saunders, $2,000.

No. 64, Two story frame building, store below and rooms above, on leased lot on Douglas near 15th street, $800

No. 63, House 4 rooms, basement, etc., lot 33x230 feet on 19th street near Nail Works, 1,700

No. 62, New house 4 rooms one story, full lot Harney car 21st st eet, $2,500.

No. 61, Large house 10 rooms, full lot on Burt near 24 st street, $5,000.

No 60 House 2 rooms, half lot on Davenport near 22nd $1000.

No 59, Four houses and half lot on Cass near 13th street $5,000.

No 58, House of 7 rooms, full lot on Webster near 21st street $2,500.

No 12, House 6 rooms and full lot, Harney near 26th street, $2,000.

No 6, House 7 rooms, lot 66x85 feet on Cass near 17th street, $4,000.

No 3, Large house 10 rooms, well, cistern, etc on Harney near 9th street, $4,000.

No 2, Two story house 9 rooms, etc., full lot on Webster near 15th street $2,500

No 56, House of 10 rooms, full lot on California near 21st street, $5,500.

No 50, House 6 rooms, two full lots on 19th street near Paul, $3,000.

No 49, Brick house 11 rooms, full lot on Farnam near 27th street, $8,000.

No 48, House of 9 rooms, half lot on Pacific near 9th street, $3,500

No 37, House of 8 rooms, 1½ lots on 19th near Nicholas street, $3,050.

No 36, 2 two story brick houses with lot 44x32 feet on Chicago near 15th street $5,500 each.

No 45, Large house 7 rooms, closets, etc on 18th street near Park, $3,000.

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