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DR. A. P. HANCHETT, PHYSICIAN AND SURGEON. Office No. 14 Pearl Street. Hours 9 a. m. to 12, and 2 p. m., to 5 p. m. Residence, 139 Bancroft street. Telephone connection with Central office.

DR. AMELIA BURROUGHS, OFFICE No. 617 First Avenue. Hours from 10 to 11 a. m., and 2 to 5 p. m.

BANKER'S LIFE ASSOCIATION, DES MOINES, Iowa. Incorporated July 1st, 1879, for the mutual benefit of bank officers and their customers.

S. E. MAXON, ARCHITECT. Office over savings bank. COUNCIL BLUFFS, - - - Iowa.

REAL ESTATE. W. C. James, in connection with his law and collection business buys and sells real estate. Persons wishing to buy or sell city property call at his office, over Bushnell's book store, Post street.

ODELL & DAY, GENERAL FIRE INSURANCE. REAL ESTATE AGENTS. MONEY TO LOAN. 203 S. of Trade building, Council Bluffs, Ia.

BILLY MINER. Some incidents in the Career of a Noted California Robber.

Dear Republican. "Now that Billy Miner, alias 'California Bill,' has been arrested and is serving a life-term sentence in the California state penitentiary, many points in his life may be made known to the public which were kept dark during the noted stage robber's freedom—starting facts which, if divulged at the time, would have defeated the ends of justice."

Thus spoke Colonel Cass Carpenter, assistant postoffice inspector, to a Republican reporter yesterday. "Yes," said he, "California Bill was one of the most fearless and INTERESTING STAGE ROBBERS and desperadoes that ever infested the western country; and while he has been talked about a great deal, no correct history of his life has ever been written. He has been a stage-robbler for sixteen years, and is now serving his fifth term of imprisonment in the penitentiary. Although shrewd and fearless, he seems to have been unfortunate in his dealings with the law."

His principal depredations were committed in California, where he is known to have robbed several mail coaches other than those for which he was convicted. His experience while in Colorado was brief but to the point. His escapades while in this state are little known, and have never been published. Billy LeRoy is credited with a great many of his deeds. The act is, he

INITIATED BILLY LE ROY Into the stage-robbing business, and not infrequently used Billy as a cat's paw to help out his own ends.

The postoffice department at Denver have been on the alert for "California Bill" ever since the capture of Billy Leroy, and consequently have collected a great many facts in his life. General Cameron and Colonel Carpenter have had the matter of arrest in charge, and have left nothing undone to effect his capture. Colonel Carpenter said last night:

"The 'life of 'California Bill' has been full of eventful episodes, which would fill a volume of no little dimensions. Stage robbing seemed to be his principal pleasure, and he always did his work with a reckless bravery that is only equalled by the notorious Burton, who single handed, robbed three people in an Alamosa Del Norte stage coach. Miner performed his robberies generally with a single assistant, and was always successful."

"How did he acquire the name of 'California Bill'?" was asked. "Because he has been known as a California desperado for a number of years, and the euphonious name was given him as a mark of distinction. He was born in Michigan, and is about 35 years of age. He left his native state in 1864, and went direct to California, and, with the exception of one year passed in Colorado, he is not known to have been out of the state. He had been in the Golden state less than two years when he robbed his first stage. Up to that time he had been a common laborer. A reckless abandon seems to have overtaken him at this time, which made a grand turning point in his life. From an industrious farm hand he turned into a

MODERN CLAUD DUVAL. "The first stage robbery for which he was tried and convicted occurred on April 5th, 1866, in San Joaquin county, California. He was serving for a term of years, but after serving about two months he was released by an order of the court, some flaw having been found in the proceedings. He was about nineteen years old then. His second robbery was committed within three months after his release from the penitentiary, and he was arrested again. He was aided by another party, who escaped. At his second robbery the mail was left untouched, the passengers alone being stripped of their valuables. This robbery took place in Placer county, California. Not having been robbed by mail, he was tried for grand larceny, which term he served. Shortly after his release he committed

HIS THIRD ROBBERY, holding up the passengers in a coach in Calaveras county. For this he was sentenced for ten years in the same penitentiary in which he had been previously confined. He served five years of this sentence, and was then pardoned by the governor. Within a month after his release he robbed another coach in the same county, and being found guilty, was sentenced for six years. He served this time, and was discharged July 14, 1880. He then thought the state too hot for him, and immediately after his release came across the range, and after a time found his way to the Colorado frontier.

"About the middle of September, 1880, 'California Bill' met Billy LeRoy near Pitkin. Billy was then unknown to crime, and was working in a sawmill owned and operated by Warren Patton, near the mouth of the Southern Utah. Gordon Beach, who was afterwards instrumental in the capture of LeRoy, was at that time working in the sawmill alongside of LeRoy. Beach is now living in Wyoming. The acquaintance of 'California Bill' and LeRoy deepened, and it is supposed that Bill induced LeRoy, by his bright stories of the wealth to be obtained, to enter the business of robbing stages.

"Their first work together was on the night of September 24th, when they stopped a coach between Pitkin and Ohio City, on which Harry White, then connected with the Union Pacific road, was the only passenger. A very small haul was made, not to exceed \$60. On October 7th following they committed their second robbery together, near Belford post-office, at which time they obtained very little money. A week later they perpetrated their third robbery, and secured a good haul. The Lake City stage was robbed of \$6,000, which loss was sustained by the First National bank of Denver and the Pueblo bank. This put them into possession of ample means, and they let up on their stage robbing. Detectives were put upon their track, and three months later Billy LeRoy was captured in Denver, where he was spending his money and having a good time. He was identified by Gordon Beach, who had been on his trail since the commission of the Ohio creek robbery.

WONDERFUL TRANSFORMATION. A Pennsylvania Woman of Twenty-five Finds That She Is Not a Woman After All.

The following remarkable story is vouched for by eight reliable citizens of Erie, Pa.: William P. Baxter, is a large farm situated between North East, Pa., and Ripley, N. Y. He is frequently in Erie, where he is well known. Near to the Baxter farm there lives a family by the name of Fear, highly respected by their neighbors. About twenty-five years ago there was born in this family a girl, a sweet little cherub that became the pet of the neighborhood. They named her Rosa and she grew up a lovely child, and in due time she was sent to school. Here she distinguished herself by most extraordinary proficiency. Her aptitude exceeded that of scholars ten years older than herself, and in less than two years she had passed every other pupil and stood at the head of her classes, the holder of all the honors competed for. At the age of 14 she entered the service of Mrs. Baxter, the first wife of the farmer referred to. Rosa proved to be as good a girl for the farm-house duties as she had been a student, and the Baxter family liked her so well that she was treated in every respect as though she was one of the family. She continued to live there, and when she had attained the age of 18 her hand was sought in marriage by a young farmer from a neighboring village. For some reason, unaccountable at that time to her friends, Miss Fear declined the honorable offer, although she she had no desire to quit the roof of her kind friends. About this time it began to be noticed that Rosa's features were losing their feminine softness, and that the effeminate contour of her hitherto symmetrical form was vanishing, and giving place to masculine angularity. Her hands, that were once so well shaped, began to grow coarse, and a down appeared on her upper lip. The presence of the latter greatly distressed her, and as it continued to grow in spite of all her efforts to prevent it, she became so ashamed that she refused to accompany the Baxters to the family pew in the village church, or to mingle in any of the social or parties in which she had once been a courted belle. The family, while deeply regretting the loss of Rosa's personal attractions, tried to laugh her out of her sensitiveness. But the girl appeared to be composed with a secret.

About six months after this, Rosa did not appear as usual one morning. No answer came from her room, and when it was broken open it was found to have been unoccupied that night. All Rosa's clothes were hanging up, even to those she was accustomed to wear about the house. Mr. Baxter sent his son Charles to look in the barn, desiring to enter it himself, for a dreadful suspicion of suicide was uppermost in his thoughts. But Rosa was not in the barn, neither was she in any part of the barn. As he had the searchers found two letters in her trunk, one addressed to Mrs. Baxter, the other to her parents. The contents of Mrs. Baxter's letter created the utmost consternation. It said that the writer had gone away; that it would be useless to follow her; that her life had become unbearable, because within a year nature had worked a complete metamorphosis, unsexing her, and making it necessary to change her home and raiment. The searchers discovered that she had left all her female clothing, down to the minutest article, and that she had attired herself in a suit of clothes belonging to Dr. A. Freeman, now an alderman from the First ward in Erie. Dr. Freeman was a yearly visitor at the Baxter farm, and he frequently spends a day or two there still. He was well acquainted with Miss Fear when she was little Rosa, and he often saw her when she lived with the Baxters. He had been visiting there a week when the girl disappeared, and left a suit of clothes behind him by mistake.

Two months passed and a letter came in Rosa's fine handwriting. It informed the family that the writer was well and was working as a farm hand in Ohio, but that the stamp of the letter would give no clew to her address.

Two years elapsed and one morning a fine-looking young man with sun-browned face, prominent nose, and heavy dark mustache stood at the gate of the Fear household.

"Do you know me, Mary?" he said to the young lady who came out to ascertain his business.

"The tones were deep and manly and there was a familiar ring in the stranger's voice. 'It is Rosa!' said the girl, and the next moment the spectators were regaled with a sight of Miss Mary Fear clasped in the arms of a young fellow, giving back as many kisses on his sun-browned cheek as she showered upon her uplifted face.

"Not Rosa, but Charles Fear, now," said the willow housemaid, and then he told them how, after that wonderful change, he had hired out as male help, that he had made a little money and had come home to work the farm.

Mr. Charles Fear runs the farm to-day, and Ripley has no citizen held in higher estimation than he. Since his return he has twice been appointed a teacher in the public schools, and he can be seen on the Fear farm every day of the week.

Such is the remarkable story told to a correspondent of The Buffalo Courier. The references given were hunted up, and although there was a reluctance to speak about it, all confirmed the story.

Dr. Freeman was called upon regarding the suit of clothes, and he confirmed the account, stating also that he was well acquainted with all the circumstances related. He further stated that in his opinion nature was undecided as to Fear's sex, and that at the age mentioned masculinity developed.

Bucklin's Arnica Salve. The BEST SALVE in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns, and all skin eruptions, and positively cures piles. It is guaranteed to give satisfaction or money refunded. Price, 25 cents per box. For sale by C. F. Goodman.

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