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EDHOLM & ERICKSON. WHOLESALE JEWELERS, Opp. the Post Office OMAHA, NEB.

A Typical Southern City-The Black Pall of Misery and Burglary.

The Business Season Dismal Forebodings Survivors of the Rebellion.

Correspondence of The Res. SAVANNAH, Ga., April 2 .- Savanin the extreme South and here in the in the extreme South and here in the homes of many Southern gentlemen of means and plantation owners, who live in beautiful residences. The numerous city parks—there being one at the intersection of every second square—distinguish Savannah as a city of ease, home comfort, and perhaps I may say idleness. A man is poor indeed who cannot afford a park at his offer heaven-descended gifts, guard beautiful residences. The longed to look upon her as some distinguish Savannah as a city of ease, home comfort, and perhaps I may say idleness. A man is poor indeed who cannot afford a park at his offer heaven-descended gifts, guard who was also a bosom confident of the advice of a married lady friend, who was also a bosom confident of the young lady. He explained how for years he had watched the gradual rippening of her charms; how he had prayed to paint just such a figure. It seemed to him to embody an ideal, and we fly from the one extreme to the other when we walk through the lanes and back streets and see the hordes of negroes who seem to have no visible means of support. The city is not as large as Omaha by ten thousand yet has seventy policemen whose chief occupation is arresting negro housebreakers.

As an evidence of the extremities to would name him among the masters. Fame, the glow-worm in the dusk of an artist's life, would reave him it more to check robbery, a negro was considered to him to proposion before her young friend in its most. The city has a promised to piace the proposion before her young friend in its most. The city of the courts are resorting to in order to check robbery, a negro was

order to check robbery, a negro was recently sentenced to the penitentiary twenty years for stealing \$120.

During the winter Savan-nah does an extensive business

shipping cotton and receiving guano for the use of cotton-growers during the next scason. These branches of business over the town— I might say the whole south-relapses into what is called the dull seasonthe summer season-and business, shipping, etc., is only resumed in the fall. Many large houses discharge their clerks after April 1st and hire hem again about September 1st. All who can afford it go north to "sum-mer," New York, Pennsylvania and Massachusetts being the favorite summering places. The poor among the whites stay at home and die of yellow fever or malarial fever, and the negroes stay to eat watermelons and have a good time.

Jacksonville, some 200 miles fur-ther south, has had a very large number of northern visitors during the winter just closed, but they have nearly all left for the north by this time, as the hot weather began to be felt early in March.

A DISMAL FOREBODING.

The winter having been so very warm and the summer having set in so early, it is the opinion of your correspondent that there will be a great deal of malarial fever in the extreme south this summer-not to mention any fever worse than that. The great amount of extra sloughs and ponds left by the Mississippi overflow will not make things any more hopeful in Tennessee, Arkansas, Mis-

THE SOUTHERN ARMY. of one of the Savannah companies the old captain that led the said company through the rebellion. It appears that many of the militia companies in the south are these same old

WHAT TO DO AND HOW TO GO. Pleasure travel in the south is over for this season, but next December should any of THE BEE readers wish to see the south, I can assure them that the visit will not be profitless, and on leaving Omaha by the Wabash route and stopping a day at St. Louis, they can take the Cairo Short Line to New Orleans and then follow around the gulf via the Louisville & Nash ville railroad, visiting Mobile and Montgomery on the way. Should they prefer to leave out New Orleans the most direct and best equipped route is the Cincinnati Southern to Savannah and the Waycross Short Line from there to Jacksonville. The hotel charges are reasonably high, but not extortionate. J. F. M.

BEAUTY UNADORNED.

How an Artist Looked ' pon His Idea' in the Form of One of Louisville's Loveliest Women. Louisville Courier Journal.

Beauty unadorned has ever been held as the supremest idea of the beautiful, particularly when it related to the human form. Modern enveloping is very far away from it. The Greeks, in their flowing garments, came nearer to the idealization, the loose, clinging robes defining and refining the figure. This style of dress heightened, if anything, the interest always attached to the handsome form of a woman. The angularities of the of a woman. The angularities of the limbs were rounded and chastened, as ered, as it is cortain in its effects and does not blister, READ PROOF BELOW. Also excellent for human flesh. twining itself about them. The step was free and graceful, the carriage regal, the ensemble purely poetical. This is well enough in its way, but it the ensemble purely poetical. took a painter, a modern painter— aye, a Louisville painter to throw garb of Greek and all other garbs to

fair a sight as all the gods of high Olympus ever looked upon The gentleman in question is still a wielder of the "mahlstick" in this city. He is a thorough artist, a lover of the good and the beautiful, and one who never dissociates these qualities, welded as they be, by sympathetic affinities. This same regard for the sublimities in nature and art brought him the experiences to be related here experiences, by the way, as true as the tendril to the dumb, unsightly wall whose blemishes it clothes in beauty. For years he had watched with increasing appreciation a fair young girl of this city bud from out her bib and tucker into a modest

the wind, and feast his eyes upon as

SCENES IN SAVANNAH. school girl, with blushing morning face, and had seen her blossom thence a peerless Penelope, whose suitors were so numerous that Cupid was ever filling his quiver with fresh arrows, She was over medium height, attractive in manner, and with a form whose superb completeness has not been often surpassed. This was the fate that waved him on entrancing him in its beauty, and as far above and beyond him as the opal-tinted mist of an April morning was beyond and above a transfer to his canvas. To his artist soul, though, the garments that nah from which point I write is with-out doubt one of the prettiest cities piece of marble, was shrowded in stays and skirts and wraps, the desecration would not have jarred his finer teelhomes of many Southern gentlemen of ings any more than did the parading HANKERCHIEFS AND LACE NOVELTIES WORTHY YOUR
ATTENTION.

ATTENTION.

HANKERCHIEFS AND LACE NOVELTIES WORTHY YOUR front door. Some of the streets have double rows of trees in the middle and all of the streets are composed of deep pening of her charms; how had all of the streets are composed of deep sand. The people here are either very

> ness, promised to place the proposion before her young friend in its most favorable light. She did so, but the girl hesitated. It was not a refusal. It was only delay, and flattery was the Joshua that made her halt. Again the matter was suggested and again she asked for time. A third time she was importuned and the subtle compliment decided her wavering intentions and she consented. The intentions and she consented. The information was given to the artist and he was delirious with delight over the early consummation of his dreams. Arrangements were made that the unveiling would occur in her own parlor, with the artist the only audience, the married friend to occupy an anteand prepare the young girl for the or-

The night for the event at last With fear and foreboding the artist was shown into a Chestnut street residence. He was welcomed by the mutual married friend. They talked briefly on uninteresting subjects, not touching on that which was most in their thoughts. The woman arose abruptly, turned out the gas, disappeared through a doorway, and left the visitor to watch the weird figures flashed from the fire upon the wall. His eyes are attracted to the glowing amber coals, and he sees there-

"—Blooming lips in the leaping red
And eboh locks where the coal lies,
While in the sahes' soft, gray bed,
Far down below the leaping red,
Is the twilight flash of soft gray eyes,
And the dark locks float on waves and rings,
And the syelids, like an angel's wings,
Half hid the love-light shining through "
The grating of a quickly drawn door

The grating of a quickly-drawn door roused him from his reverie. The transformation left him speechless. The great double parlors had been sissippi and Louisiana, and while it is thrown into one, and the vision of hoped that the dreaded yellow fever his life had taken shape and habitamay not visit the south, it will certion. The glowing chandelier, subdued light upon our heroine, as she stood in an exquisite pose, roseate as One of the most noticeable features a chubby cherub, a delicate lace scarf of the southern cities which I have modestly falling about her. She had visited (they it clude Mobile, Augusta, taken position in front of a dark Macon, Atlanta and Chattanooga) is cloth of velvet that brought her form the enthusiasm manifested for mil- into magnificent relief. Titian's unitary organizations. These militia approachable colors never told in line companies or "state guards" are or tone a more perfect physical story. "ready" at all times, and a member her head poised gracefully, eyelids dropped in maiden reserve, the lips face and neck and arms a rict of rosy blushes, the bosom heaving rhythmically, the soft rising and falling as ravelled moonbeams on a wimpling wave, until the spectators must have sighed with own poet laureate:

"My heart is athrob with pulsing unrest, And fever is over my breach; Oh, bury my head in the snow of your breast And let me be frozen to death."

The picture was sensuous, but there was no sensuality in the enjoyment of the artist. The young girl's sacrifice was made at his request, and the ask-ing was born of a love of his art. It was only the materialization of his ideal. There was nothing of grossness in the exhibition. Artistic devotion on one side, a morbid love of admiration on the other. No more taint or impurity in it than the immortal soul, which rises and soars above the clay about it. A moment more and she had gone, and

It seemed like the ceasing of exquisit

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FROM A PROMINENT PHYSICIAN FROM A PROMINENT PHYSICIAN.

Washingtonville, Ohio, June 17, 1881. Dr.

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