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A MAN IN PETTICOATS.

How a Chicago Youth Masqueraded in Female Attire and Caught a Wife. Charles Miller Hires Out as a Servant Girl in the Best Families

Denver Tribune, March 17.

A most romantic case of love and anticipated marriage was developed by a Tribune reporter yesterday. One of the principals, the party to the "brooches," has lived in Denver for the year past in female attire, has worked in a household capacity for some of the best citizens as a female, and was supposed to be a woman.

The expectant bride also came to the city a year ago, and has been doing domestic labor ever since. Yesterday the former doffed the female and donned the male attire, and BOLDLY ASSERTED THE MALE GENDER. The latter abandoned the ways of domestic labor and linked arms with the lover went to the West Denver residence of a friend to their await the time of the important ceremony.

At the home of Mrs. Carrie M. Kibben, No. 174 Twelfth street, The Tribune reporter found the loving couple. The lover was clothed in a bran new suit of the most approved hand-me-down pattern, and wore a wide blue necktie fastened in a far-out-at-sea-sailor-knot. He looked somewhat ashamed, blushed perceptibly and painfully, and while conversing—and in fact during the entire visit of the reporter—held a newspaper in front of his person as though afraid that his figure was

NOT QUITE THE PROPER THING to look at under the circumstances. He is a very ordinary looking person, with two prominent features of person—high cheek bones and very large hands. The young lady is a very handsome blonde of the pronounced order, slender and willowy in form, almost regular in features, and blue-eyed.

The young couple were very timid when first approached to recite their history and love, but with a little acquaintance their timidity wore off and they told two stories that make an interesting narrative. Charles H. Miller is the name of the versatile lover. He was born in Massachusetts, one of a family of two children, the other being a sister. When three years old his parents removed to Chicago, and then his father went into the grocery and liquor business on North Clark street. He RAPIDLY ATTAINED RICHES, but when the fire of 1872 came it devastated his estate and left him almost penniless. He resumed business in the same neighborhood, however, and at the time of his death a couple of years later the wife and children were left a reasonable fortune. Out of the inheritance the boy Charles was willed \$8,000 in bank and a property at the corner of Clark and LaSalle streets, fronting Lincoln park, valued at \$6,000. The daughter married Mr. John Wilson, who is now the owner of the famous North Side brewery.

A year ago Charles took a job west and made Kansas City his first stopping place. There, IN A SPIRIT OF DEVIETY he put on female habiliments, and being gifted with qualities of speech and characteristics of person which enabled him to easily play the part he assumed, his gender was never doubted. He came on to Denver and continued the escapade under the name of Mary Olsen. He boarded at the hotel, but during the masquerade in public places, he sought work in a domestic way through an intelligence office. He was employed by Undertaker Walley, and at the home of that gentleman gave general assistance in the line of hired girl. This adventure was tame though, and he cast his eyes about for something more thrilling. There came through an intelligence office a request for a young woman

TO ASSIST A LADY IN HOUSE MOVING. But the story goes too rapidly. It is co-incidental that Miss Nettie M. Presby arrived in Denver seeking household employment about the time that Miller had opened his masquerade. She served with several families, and in September last found herself in employment at the home of Mr. T. Frith. Mrs. Frith went off on a visit, and during her absence Mr. Frith moved to a new home on Capitol Hill. Miss Presby was unequal to the task of moving and arranging the furniture and household effects without assistance and applied at an intelligence office for an able-bodied working woman. And thus the lover was gained.

During the few days that THE ADVENTUROUS FEMALE DISPERSON assisted in the household he learned to appreciate the intelligence and beauty of the domestic Miss, and only took his departure after having confessed to the part he was playing; and arousing the fire of love in the young woman's breast. The deception was continued, however. Miller went to Central City, and after a long absence, returning to the city and located at the Lindell hotel. He visited the loved one constantly, and about a month ago offered his hand and fortune. Preparations were then made for the celebration of the nuptials at an early day, but as Miller did not have enough money in bank here to see them comfortably through the bridal tour, the ceremony was deferred until such time as he could obtain a sum from his Chicago account.

Yesterday there was received by him a draft through the First National bank of this city, and immediately PUTTING ON HIS PROPER GARMENTS he presented it to the bank at a late hour. It was then the intention to be married at once and depart for the east on the evening train. By one of those misfortunes which often occur at such a time, the intention was defeated. The cashier, it seems, had some misunderstanding about the

party to whom the draft was made, and failing to identify Miller, postponed the payment until to-day. Miss Presby is of a superstitious nature and refused to be married on Friday, and so the romantic pair will not be united until to-morrow or perhaps until Monday. They will take the first east-bound train, and after A HONEYMOON JUNKET of a few weeks they will take up their residence at Chicago, in the estate bequeathed to Miller by his father.

Miss Presby is a native of Hyman, New Hampshire. From there she went to Lincoln, Nebraska, coming to Denver from there as stated. Miss Presby is 25 years old and Mr. Miller is 26. The one is a Methodist and the other is a Catholic by religious persuasion. It is their intention to be married at the Emmanuel Episcopal church.

EUROPEAN FUNERALS. The Pomp and Circumstance With Which the Ceremony of Sepulture is Performed on the Continent. Our Italian's Shilling Masquerade. In France, as most people are aware, no one meeting a funeral on the streets omits to raise the hat or cap in token of respect, but in Spain this usage does not exist. When the "tristitia" is carried through the streets every one is bare-headed and kneeling, but a funeral passing along receives no mark of respect as in France. Moreover, while in the latter country a deceased person is followed to the cemetery by all his relatives, friends, acquaintances, and even by many who are only acquaintances of his acquaintances, in Spain it is the habit to abstain from accompanying the coffin to the grave. If the deceased belongs to the better classes, his friends send their carriages to follow, but they themselves remain at home. The Spanish cemeteries differ also materially from those in France. "They are," said M. Emile Maison, who has resided many years at Madrid, "but walls provided with windows, only a few monuments being seen in the inclosure, erected to the memory of the dead by or during his life."

To leave Spain a d'ite customs and halt on Italy's classic soil, there are one or two things worth mentioning in reference to the burial of the dead, which is performed with a different ceremonial in different parts of the country. One remark which applies to the whole of Italy, may be made, however—namely, that the hearse is entirely unadorned. Appropos of the hearse, its introduction into France only dates from Louis XIV.'s time, and when it was first used to carry the dead to the cemetery, the innovation was loudly condemned by the public. At Turin the interment of the higher classes takes place generally at dusk; the followers are numerous, but are mostly composed of valets or servants of the friends or relatives of the deceased, clad in rich liveries for the occasion.

At Naples funeral ceremonies are conducted with a certain parade and pomp. The dead man, woman, or child is exhibited, richly dressed, on the bed; sometimes, indeed, the body is thus exposed to view under the porch of the house, surrounded by lighted tapers and flowers. When the moment arrives for placing it on the bier, the duty is discharged by a religious community, excepting in the case of the poor, whose remains, as in France, are consigned to the "fosse commune," which is, in fact, nothing but a deep well. In the magnificent Neapolitan cemetery, which forms an amphitheater, there are 365 of these wells, one for every day of the year. Every day one of them is opened to receive the dead, a quantity of quicklime is emptied into it, a few pails of water are poured on, and the stone is replaced, to be removed again only at the expiration of a twelvemonth. This is how the remains of the poorer classes are disposed of. With regard to the wealthier portion of the community, they are interred in a monument resembling a chapel. The coffin is not lowered into a vault, but is placed in the chapel itself, and covered with a slight layer of prepared earth, which has the property of reducing the body to a skeleton within a year from date of interment. The family of the deceased permit then proceeds with another funeral ceremony. The bones are collected, put into a fresh coffin of peculiar shape, and walled up, the name and quality of the defunct being inscribed on the stone which shuts in the coffin.

At Palermo the dead are placed in a bier richly covered with red gilt-embroidered velvet, or in a kind of Sedan chair equally red, and conveyed to the cemetery. On their arrival the body, after the funeral service has been performed, is lowered into a large "souterrain," which extends under the convent gardens. Here the unconfined remains are placed in a vault, the ground of which is formed of extremely fine sand. Each receptacle is made to hold six or eight corpses. It is called the "Scolatoio," and, when filled, is walled up for a year.

Workingmen. Before you begin your heavy spring work after a winter of relaxation, your system needs cleansing and strengthening to prevent an attack of Ague, Bilious or Spring Fever, or some other Spring sickness that will unfit you for a season's work. You will save time, much sickness and the expense of a doctor, if you use one bottle of Hop Bitters in your family this month. Don't wait—Burlington Hawkeye. mar17d2w

Stage Memories. Dear reader, did you ever go into the dressing room of a theater the next day after a "specialty company" had been on the boards? If not, you have failed to see the most grand and awe inspiring ruins of which our country can boast. In one dressing room you will find where a box of powder has been used. There too you will find a tress of hair, perhaps still clinging to the nail on which her blonde wig hung. You will also find some hair pins and some rouge. Perhaps you will pick up a bangle or some other relic that she shed when she hippity hopped off the stage. Again you see her fairy-like form as she stood before the footlights and snorted. "Empty is the cradle Baby's gone." You see here she holds out

her hands to some unseen party during the progress of the song, with a wild gesture like a woman hanging up a table cloth on a clothes-line that is too high for her. You still remember the coy, petite, and winning way in which she threw a reluctant kiss at the audience, which evidently took the bass viol player in the back of the neck. With what unstudied grace she did it, like a girl taking out a wad of warm gum and slapping it against the bed-room door.

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