

A THRIVING PAIR,

Louisville and South Bend Separately Considered and Condensed.

Plans and Prospects of Both Places

LOUISVILLE, Neb., January 11, 1882.—This is a pleasant little town of about five hundred souls, situated on the B. & M. R.R., about eighteen miles from Plattsmouth, and at the crossing of the B. & M. and Missouri Pacific railroads.

The bluffs in the vicinity are very rich in quarries of sandstone and limestone of an excellent quality, and when properly developed will be a source of great revenue to the owners.

The Missouri Pacific Railroad company have built several miles of track each way from this point, and are laying track both ways. They are also building a bridge across the Platte at this point.

The new bridge is a wooden structure, and is put up by the Kansas City Bridge company, under the superintendence of William Soule. It will cost \$40,000.

The force of men employed here at the present time gives the town more business than usual, and every one has his hands full.

SCRIBNER.

THE DRYEST TOWN IN THE COUNTRY.
SOUTH BEND, Neb., January 11, 1882.—As the train drew up to South Bend, Cass county, Neb., to-day, we were wondering where the town was, but when we got into the town we ceased to wonder.

Oh, ye people of Omaha, who are swimming and floating on the surface and in the depths of the beautiful mud; ye Plattsburghers, who are stuck fast in the hillside, and on whom gravitation ceases to act, and ye Lincolnites whose wail for pavements would be heard far above the heaviest tempests, envy your neighbor, who, although her railroad facilities are limited to one line, and her mercantile traffic is diminutive, yet boasts of streets without mud. It is almost incredible in these muddy times that a town should be found which was clear of that article, but it is a fact all the same.

South Bend is situated on a low, sandy flat, and its appearance does not do it credit. But I found several very active and intelligent business men, and on inquiry the fact was demonstrated that a large portion of the trade of the surrounding country centered at this point. Its business directory is given on another page.

SCRIBNER.

HELP IN THE KITCHEN.

A Western Lady's Supposed Experience with Her Servants

Boomerang.

"I desire to advertise for a girl to do general housework," said a Laramee lady to the business man of the Nye Boomerang. "I have had some little trouble and annoyance during the past year, and would like, if I could, to get a good girl who would differ in many respects from those I been wrestling with. Last fall I heard of a good girl who was working for a neighbor of mine, and I went to work systematically to get her. I found out afterward that it was a put up job on me, and that the neighbor wanted me to get the girl more out of revenge than anything else. The girl's name was Cleopatra. She wanted \$27 per month and the use of the piano. I was so sure she was a good girl that I engaged her on that lay-out. Cleopatra had so many lovers that we had to move the sofa into the kitchen on Sundays, and my husband and myself sat around on the floor while Cleopatra woed the festive male-puncher. We wanted to throw all the home influence we could around Cleopatra, so that she would feel perfectly cheerful and like one of the family. She used to wear my dresses when I was away, but when I asked her to let me wear her whole wardrobe she seemed hurt; and her whole system was churned up with convulsive sobs. By-and-by my dresses got kind of shabby, as the result of continuous wear by Cleopatra and myself, and so she got discontented and went away. Then I got a nice girl from Nebraska; but just as she had learned to make a pie that would yield to the softening influence of time, she married a man from Bitter Creek, who was so cross-eyed that, when he wept, the scalding tears would roll down the back of his neck. I then secured a girl from the old country. She couldn't speak the English language fluently, and so we didn't have a very sociable time of it. When I would tell her to wash the dishes she would generally black the stove or bring in a scuttle of coal. I used to pour out my soul to her sometimes and seek her to confide in me, but she had a far-away look, like a man who cannot pay his board-bill. One day at dinner I asked her to bring in the desserts, but she didn't grasp my meaning, and through some oversight, brought in the dash-rag on a tray. She used to wash the children's faces with a stove brush, and in that way soon won their esteem and regard. One day, while we were at the table, she brought in the soup, and in an unguarded moment stuck about seven inches of her thumb into the hot soup, in order to get a more secure grip on the tureen. In the first impulse of coy and maidenly surprise she thoughtlessly dropped the tureen and soup into my husband's lap. My husband is a shy and rather reticent man, but he arose with a graceful movement to his full height and killed her with a carving knife and kicked her gory remains under the table. After the inquest I got a hollow-eyed girl from Fort Collins. She was an orphan, with pale hair that she used to work up in the hash. She was proud and impulsive in her nature, and ate everything in the house. We used to hear her in the middle of the night foraging around after cold pie, and trappings of rich and expensive grub. She had a singular yearning for jam, and an impassioned longing for preserves that we never succeeded in quench-

ing. When the jelly and fruit cake gave out, she would sadly turn her attention to cold ham and mustard, with the smouldering ruins of baked beans, and cold cabbage and vinegar. We stood it till groceries came up so, and apples got to be \$7.50 a barrel, and then we asked her to send in her resignation. Shortly after that my husband made an assignment. What I would like now is a good girl, not as a companion and confidential promoter of financial ruin, but more to wrestle with manual labor in the kitchen, at so much per wrestle and board. I'm not difficult to please, but I don't want to pay the same salary that the cashier of the bank gets, just for the sake of having a pampered maid in the house who doesn't do enough work to drive away her emu."

THE BRINY BURG

The Growth and Prosperity of Weeping Water, Cass County.

WEEEPING WATER, Cass Co., Neb., January 10.—There is an old tradition that the stream from which the town is named derived its appellation from the sorrows of an Indian maiden, whose hopeless love caused her to follow the wanderings of the stream backwards and forwards, or to sit and weep silently on its banks. It is truly a romantic place; the roads lead over the hills through the valleys and among the ravines in courses which could hardly be definitely followed by any save an experienced driver, and the soft sound of the waterfall in the distance has in it a soothing melody which is very conducive to sentiment. Situated almost directly south of Louisville, on the line of the proposed Missouri Pacific railroad, the town offers fine opportunities for business.

It is the commercial center of a very fine region, and with the advent of the railroad next summer a fight will probably be made for the county seat, which is now at Plattsmouth, and popular sentiment through the county seems to favor Weeping Water. For an inland town of its size (about 1,000 population), Weeping Water contains more than its share of men of energy and ability and men whose pushing dispositions have done much to build up the county to its present importance.

There is one newspaper here, The County Recorder. It is a bright newy sheet, but not very prompt in its issue.

There are two churches in town, a Methodist and Congregational, both having resident pastors.

A \$5,000 school building, which is a credit to the place, is occupied by Prof. Harlowe Bellows, assisted by Miss Pollock and Miss Lillie Barber.

The Weeping Water directory will be found elsewhere. SCRIBNER.

HONEY FOR THE LADIES.

Flower fans are the latest novelty. Tulle is the material for ball dresses. Plush pelisses are worn by little girls. New peacock fans close with a spring. Flame-red birds appear on gray felt hats. New French polonais are short and very full.

Sealskin buttons are used on cloth dresses.

New velvet necklaces are studded with pearls.

Diamond stars that quiver are worn in the hair.

Black is considered in the best taste for mantles.

Ivory, tortoise shell or ebony sticks are preferred for fans.

Muslin petticoat breadth are sewed in the back of evening dresses.

Marrowbone embroideries at \$75 a yard are used for the tabliers of velvet dresses.

Parisianes have their initials embroidered on their gloves and shoes in self-colored silk.

Jet head bonnets are trimmed with white Venetian lace and pink and white feathers.

Felt skirts are very handsome this season, and come in all the new desirable shades of color.

Jockey costumes, consisting of long coat basque and plain velvet skirt, are considered very stylish.

Bonnets, muffs, pelinnes, dress trimmings and fans made of peacock feathers are much favored.

Pale pink and silver are very fashionable combined in toilets designed for young ladies' dancing parties.

White or pale blue, or rose tinted Chudha shawls make lovely evening wraps when fur-lined ones are not needed.

Many of the large collars are of white crepe or pale tinted satin surah, shirred up at the neck and edged with a wide ruffe of lace.

A new dress material, just brought out by the French, is a woolen stuff, with a plain ground, on which heads of animals are embroidered or printed.

Silk handkerchief, in every combination of color and shade, are used in various ways as jabots, sailor collars, breakfast caps and gipsy kerchiefs.

For full evening dress slippers match the colors while the stockings match the slippers in the tablier or from the heel.

The new and nothing in nose. One style, a pair of black silk stockings, has imitation buttons sewed upon the outside. Worn with low Oxford houses, the effect is that of an ordinary walking-boot.

Jenny Lind advises American girls who contemplate securing a come-lately musical education to stay at home. Probably Jenny is right, but it will be tough on the pocket to live anywhere in the vicinity of the girls.

Brocades with peacock feathers for a dress are exhibited in various sizes and patterns. The heavy ground-work of white and tinted satin is covered with an interlacing of these brilliant feathers, wrought silver, green and gold.

Extremely long-tailed jackets are worn. They are cut away very much like a gentleman's dress coat, reaching to the back of the neck usually. These jackets are made of broadcloth and worn over velvet kirtles, or of dark greenish skirts of muslin to match.

A thousand guests were entertained at an old-fashioned quilting, the other day, by Gov. and Mrs. Blackburn, of Kentucky, where the young ladies were dressed in their great-grandmothers' costumes, and where Mr. C. C. Graham, of Louisville, who had not been seen for eighty years, being at the age 98, cut wonderful "pig-eon-wings" in the reel, to the music of the dusky fiddlers.

Deep-pointed Swiss girdles of black, ruby, admiral-blue or brown velvet, lined with gold-colored satin and embroidered with small golden flowers, are worn with a few drops of cashmere or violette. For evening dresses, the girdles are made of pearl or silver bands, and finished around the bottom with a frill of lace or a fringe of chenille, mixed with gold or silver beads. Others, still more elaborate, are made of tinted satin, hand-embroidered

or hand-painted in delicate floral designs and matching these are tiny shoulder capes, hanging pocket pouches, and fans, embroidered or painted in like patterns.

"Alice" writes to a New York story paper: "A young man comes to see me six times a week; should I consider him as being engaged?" If Alice was an Omaha girl there would be no doubt about the young man being engaged. Between dodging the old man and explaining to the girl where he spent the old night few people in the west would have their time more fully occupied.

A reception dress lately made in Paris for an American lady has a mahogany ground straw with velvet leaves in shaded tones of gray. The long plain skirt is edged with a bias-drawn puff of a ruby satin, and is lunched high at the back. The trimming at the wrists and hips is of broad bands of white lace in ruby silk and gray milliners. A short train of gold and gray milliners. A short train of gold and gray milliners.

The bracelet is the favorite piece of jewelry this season, just as the locket formerly was. The bangle made to pass over the hand, and with pendant ornaments, is very slender and light, with a spring in the middle that opens to admit a small ring or locket. The bracelets, made of gold, are of various stones, for full dress bracelets, or with antique heads of gold that meet to either. Among these are animal's heads, such as tigers, with ruby eyes and open mouths, or stocks' heads bound by their necks, or paws' heads.

The bracelets of gold, with a thin chain, are also made of gold in bush-work, or with antique heads of gold in bush-work.

E. Aschen Hall, Birmingham, N. Y., writes:

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