

THE DAILY BEE.

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RAILWAY TIME TABLE.

LEAVE OMAHA - PASSENGER No. 2, 7:50 a. m. Accommodation No. 4, 1:00 p. m.
 ARRIVE OMAHA - PASSENGER No. 1, 5:10 p. m. Accommodation No. 3, 10:50 a. m.

LEAVING OMAHA EAST ON SOUTH BOUND.
 C. & N. W. 7:40 a. m. - 8:40 p. m.
 C. & N. E. 7:40 a. m. - 8:40 p. m.
 F. & C. 7:40 a. m. - 8:40 p. m.
 F. & C. 7:40 a. m. - 8:40 p. m.
 F. & C. 7:40 a. m. - 8:40 p. m.

WEST ON NORTH BOUND.
 B. & M. 7:40 a. m. - 8:40 p. m.
 B. & M. 7:40 a. m. - 8:40 p. m.
 B. & M. 7:40 a. m. - 8:40 p. m.
 B. & M. 7:40 a. m. - 8:40 p. m.
 B. & M. 7:40 a. m. - 8:40 p. m.

ARRIVING FROM THE WEST AND NORTHWEST.
 O. & R. V. from Lincoln - 1:05 p. m.
 O. & R. V. from Lincoln - 1:05 p. m.
 O. & R. V. from Lincoln - 1:05 p. m.
 O. & R. V. from Lincoln - 1:05 p. m.
 O. & R. V. from Lincoln - 1:05 p. m.

TRAIN TRAVEL BETWEEN OMAHA AND
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 Leave Omaha at 8:00, 9:00, 10:00 and 11:00 a. m.; 1:00, 2:00, 3:00, 4:00 and 5:00 p. m.
 Leave Council Bluffs at 8:00, 9:00, 10:00 and 11:00 a. m.; 1:00, 2:00, 3:00, 4:00 and 5:00 p. m.

Opening and Closing of Mills.
 BUTTER. OPEN. CLOSE.
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 Chicago & N. E. 11:00 9:00 8:30 8:40
 Chicago & N. E. 11:00 9:00 8:30 8:40
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 Chicago & N. E. 11:00 9:00 8:30 8:40

OMAHA Business Directory.

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 warranted first-class.

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It may thus be seen that the city of
 Paris, like an extravagant coquette,
 spends annually upon her toilet nearly
 \$1,000,000, and that she does not
 omit the use of pompadour, repre-
 sented by the respectable sum of \$10,
 000, this being the cost of disinfect-

THE TOILET OF PARIS.

How the Streets are Cleaned and
 Disinfected, and What the
 Work Costs.

Translated for the Evening Post from the
 Journal d'Hygiene.

The city of Paris, like a beautiful
 woman, spends a great deal of money
 upon her toilet; but, like an intelligent
 person, she includes in the expenses of
 her toilet all outlays imperatively de-
 manded by the hygiene of her citi-
 zens, of her public buildings, her
 promenades, and routes of communi-
 cation of all kinds. Notwithstanding
 the fact that in Paris the municipal
 administration frequently changes
 hands, the sanitary condition of the
 city at the time of the exposition of
 1878 fully warrants the placing of
 Paris in the rank of the most favored
 capitals of Europe. It may even be
 said with truth that Paris is the clean-
 est city in the world. This condition
 of things, however, has not been
 brought about without considerable
 expenditures, absorbed by a large class
 of select assistants, who operate with
 implements of the most approved
 kind. The number of sanitary engi-
 neers has, on several occasions, had to
 be considerably increased for various
 reasons, all having their origin in the
 desire to accomplish the best results.

The cost of sweeping a portion
 of the public roads, which was formerly
 distributed among the river-side resi-
 dents, is now conveyed into a com-
 pulsory municipal tax, payable
 in specie. The sweeping com-
 panies an area 14,500,000 square
 metres, of which 8,000,000 metres are
 set down to the account of the river-
 side householders, and 6,500,000
 metres to the account of the city. An
 area of nearly 4,000,000 square me-
 tres, comprising macadamized roads
 and gutters, is entrusted to the care
 of special road laborers. The general
 sweeping of this vast surface is accom-
 plished between the hours of 3 and 6
 a. m. in summer and 4 and 7 a. m. in
 winter. There is also a supplementa-
 ry sweeping in the course of the day.

In order that this work may be done
 quickly and effectively, the sanitary
 engineers are compelled to maintain
 a force of about 3,000 employees, di-
 vided as follows: 2,200 men, whose
 wages vary from 50 cents to 80 cents
 per day; 750 women, receiving 40 cents
 an hour; and 50 boys, who earn 4 cents
 an hour. The work performed by this
 great army of sweepers is facilitated by
 the employment of mechanical sweep-
 ers to the number of 190, each of
 which accomplishes the work of ten
 men. Paris is, therefore, washed and
 brushed daily by the labor of 6,000
 persons.

The mechanical sweeper (which is
 destined to come more and more into
 use) is capable of cleaning hourly a
 surface of 5,500 square metres. In
 Paris two different kinds of mechan-
 ical sweepers are employed, each val-
 ued at \$200, and costing \$40 a year for
 maintenance. This machine weighs
 1,500 pounds, and is usually drawn by
 a single horse. It is owing to the effi-
 ciency of these machines that the cost
 of sweeping the city exceeds but little
 over \$600,000 per annum.

It may be interesting to add a few
 words regarding the daily removal of
 household refuse. This work is let
 out to contractors. It employs about
 600 carts, and 980 horses are engaged
 in the service. The average quantity
 of refuse carried away daily is 1,700
 cubic metres. It was formerly the
 custom to place upon the sidewalk the
 receptacle containing the garbage.

This has been prohibited, and it is
 now carried to the cart at the moment
 of passage.

The industry of rag-picking em-
 ploy 7,000 persons licensed by the
 chief of police, and about an equal
 number of unlicensed persons. Their
 number is estimated at 14,000 to
 15,000, including men, women, and
 children, earning on an average 30
 cents per day. The product is valued
 at \$4,000 per day, or \$1,600,000 per
 annum.

To the above figures must be added
 the expense of watering the streets
 and of the removal of snow in winter.

During a heavy snow storm last De-
 cember there was an unforeseen out-
 lay of \$60,000 on the latter account.

The greater part of the snow is carried
 away in carts; the remainder is swept
 directly into the sewer openings, or
 over the parapets into the Seine. For
 watering the streets the hose or
 sprinkler is used, according to circum-
 stances. The watering of the public
 roads in Paris alone costs \$100,000
 yearly. Disinfectants are used on the
 water before sprinkling—such as
 chloride of lime, sulphate of zinc, sul-
 phate of iron, carbolic acid, etc., in
 the proportion of one-fourth to one
 hundredth. The parts played by these
 chemical agents must not be
 confounded; carbolic acid, for example
 does not suppress disagreeable odors,
 but arrests and destroys fermentation.

It is thus an antiseptic rather than a
 disinfectant.

The following is the annual estimate
 of the directors of public works in
 Paris:

Employees \$52,000
 Materials, disinfectants, etc. 5,000
 Sweeping 284,000
 Removal of mud, rubbish, etc. 181,600
 Watering 30,000
 Incidental expenses 16,000

Total \$773,600

It may thus be seen that the city of
 Paris, like an extravagant coquette,
 spends annually upon her toilet nearly
 \$1,000,000, and that she does not
 omit the use of pompadour, repre-
 sented by the respectable sum of \$10,
 000, this being the cost of disinfect-

ing the streets.

"A Sucker's Luck"

Chicago Tribune.

Night and great city. The wind
 suddenly and moaned with a mournful
 cadence through the leafless trees that
 stood like the gaunt spectres of the
 night, ever and anon bending low
 their withered trunks and great black
 branches as if in mute appeal to the
 storm-king to not prostrate them for-
 ever with his cold, merciless breath.

Signs were blown violently through
 the air or flattened by the force of the
 gale against the sides of buildings,
 where they were held fast by the ever-
 increasing violence of the battling ele-
 ments. A mass of ink-black clouds
 overspread the entire horizon, while
 the foam-crested waves of an angry
 lake beat with a hoarse, sullen roar
 against a sandy beach, which, after
 every attack of the angry sea god,
 looked more whitely-pure than the
 breast of a maiden.

Adown a street where gleamed the
 bright lights of wine-bibbers' haunts

and the baleful glare of the oyster-sal-
 loon fell upon the sidewalk a young
 man strode with quick, nervous step
 a wistful, haunting look in his eye.

At a corner where the crowd of eager,
 jostling pedestrians was thickest he
 paused and looked anxiously around.

The soft, low tinkle of a bell was
 heard, and a curious-looking monster
 with a great green eye came slowly in
 to view. Clapping a bruised nickel in
 his left hand the young man stepped
 briskly forward, saying softly to him-
 self: "My heart has not deceived
 me; I am in time."

Adelbert Quirk had caught the
 semi-weekly car on Van Buren street.

In the elegantly furnished parlor of
 a handsome residence a tall and radi-
 antly beautiful girl sat silently in
 front of a grate fire, flames from which
 leaped lightly up the chimney and
 cast a ruddy glow on all that came
 within the lambent beams. Cleopatra
 McGuire was the only daughter of a
 father who fairly idolized the proud
 beauty who presided over his house-
 hold with such grace—his wife having
 fallen into a wash tub and drowned
 within two years of their marriage.

"Which shall I choose?" said the
 girl in soft, mellow tones. Shall it be
 the strong-limbed Rupert with his
 proud Saxon pedigree, or Adelbert
 who would deck his wife in jewels?

My heart tells me that with Rupert
 over by my side life would seem like
 a pleasant dream, even though my life
 were a horrible one. I love him with
 a wild, passionate devotion that time
 can never change, and his kisses fall
 on my waiting lips as falls the dew
 from heaven of the rosebuds of early
 spring.

But Adelbert is rich and
 powerful. As his wife I should shine
 in society. Oh me! Which shall it be?"

and with these words the pum-
 pered pet of fortune silently irritated
 a shapely ankle with her right foot,
 and remained for some moments
 buried in deep meditations.

Suddenly rising from the "fanteuil,"
 she said: "I have decided. To him
 who gets here first this evening will I
 plight my troth. Fate shall decide."

The Van Buren street car was slowly
 winding its way westward. On the
 sidewalk came with firm tread a sun-
 ny-haired young man—Rupert Gilhooley.

Suddenly there fell upon the ear
 the clangor of a bell. Rupert broke
 into a run. The bridge began to open.

He succeeded in getting across. The
 car did not, in the rear left-hand cor-
 ner of that sat Adelbert Quirk.

After crossing the bridge Rupert
 did not slacken his pace, and was soon
 well toward the end of his journey,
 when the pitiful cry of a child at-
 tracted his attention. He stopped
 and, finding the little one had lost its
 way, waited patiently until a police-
 man came up, into whose care he con-
 fided the little wanderer.

By this time the bridge was closed,
 and the car was thundering on its way,
 the horses lashed into their best speed
 by the driver, who was anxious to
 make up for lost time.

Rupert gave the child to a policeman
 and caught up with him. He had but
 half a mile to go. Walking leisurely
 along, he reached the residence of
 Stuyvesant McGuire, and as the door
 opened Cleopatra fell into his arms
 with a glad cry.

"Fate has brought you to me, my
 darling," she said. "You must never
 leave me again."

An hour later the door-bell rang,
 and Adelbert Quirk was informed by
 the hired girl that Miss McGuire was
 not at home.

Rupert had outwalked the horse-car.

Gospel Truth.