

ELECTRICITY.

The Marvellous Electrical Exhibition at Paris.

Correspondence of the Chicago Tribune.

LONDON, Eng., Sept. 29.—Franklin, when in London, lived on Craven street, in a house opposite my windows. During his early boyhood, in 1746, the city of London enacted that every one of its householders should, between the hours of 6 and 11 in the evening, hang out a light before his dwelling. Now the thoroughfares of this mighty metropolis and the bridges over the Thames are brilliantly illuminated with electricity, which the great philosopher drew from the clouds. This has happened in the face of the intended complimentary report, "Neither gas nor sunlight, but moonlight," which was made by the committee dispatched to Paris two years ago by the conservative London gas companies, which had for three-quarters of a century enjoyed a most valuable monopoly.

In the lovely Vale of Chamouny, last summer, I witnessed a most sublime display of zigzag lightning around the snow-clad peaks of Mt. Blanc. At

THE ELECTRICAL EXHIBITION IN PARIS.

I saw this same terrible force of nature in its most beautiful and majestic form, in the exhibition of the human body, the enthusiastic French, charmed by the excellencies of electricity, have made her empress in republican Paris. However poetical or fairy-like the prophecies of hopeful inventors may have seemed, all they have promised concerning electricity, and more, will be realized in the immediate future. Already electricity carries voice and thought around the globe, warns us of coming fires, insures safe railway-travel, lights our homes and streets, and blows up our enemy's ships. As the result of patient years of toil in laboratories throughout the civilized world, these inventions and discoveries, gathered together in a focus, will enable the scientists and inventors to judge how the new science has been carried which seems likely to revolutionize the world.

For five cents a handsome Siemens electrical train takes you at a speed of ten miles per hour from the Place de la Concorde to

THE PALAIS DE L'INDUSTRIE.

On the roof of the building are placed two Maxims and lights with reflectors, which make the approach through the silvered trees of the Champs Elysees light as day. The Palais is 600 feet long and 160 feet wide. It has a high, arched glass roof, and galleries divided into thirty or more rooms. The main entrance, staircases, and corridors are brightly lighted with arc lamps, made by Siemens, Werdermann & Fyfe. The grand nave is brilliantly illuminated with scores of electric lights pendant from every available point, which are searching as the meridian sun. Yet the general effect is very pleasing. Forty familiar Brush lights, driven by a single engine, lighted up one end of the building. In the centre of the great hall stands a tall lighthouse, provided with a revolving electric light, Fresnel's lenses, and red, blue, green, purple, and orange glasses, which shed everywhere precious patches of colored light. At the base of the lighthouse is an artificial pond, surrounded by turf and flowers, in which M. Trouve gayly rides in his electrical boat. Its screw is driven by a small electro-motor.

One side of the building is occupied with boilers and steam and gas engines working swiftly a total of 2,000 horse power, which drive in front a long installation of dynamo-electric machines, patterned by Grammes, Siemens, Brush, and others. Throughout the hall are hundreds of miles of conducting wire. The low musical hum of the machines, the ringing of electrical bells and gongs, the rustle and chatter of thousands of visitors, and the intense light and sparkle of electricity make the whole scene one of

SINGULAR EXHIBITION AND BEAUTY. The exhibits of the French occupy one-half of the hall, those of foreign nations the other half—graceful fountains of the tri-color and other bright flags designating the national sections. Our hearts first turned to the stars and stripes, where we found a neat exhibit of delicate mechanism, in charge of a pleasant gentleman, who seized upon the position to acquire a fluency in the French language for further use in a western college.

Great Britain and Germany occupy about equal extent; then, in order of size of exhibit, come Belgium, the United States, Austria, Russia, Sweden and Norway, Italy, Spain, Switzerland, Holland, and Denmark. Lacquered jars for cells and insulators are exhibited by Japan. The objects exhibited are divided into many classes; but the public seem chiefly interested in telegraphy, electric light and the application of electricity as a motor power. The exhibit of the three firms of Siemens in England, Germany, and France is greater than that of great energy in this new field of discovery is most noticeable. They show electro-motor of all sizes, some very small, apparatus for lights; for telegraphing, whether aerial, subterranean, or submarine; also for cable-laying. A fine collection of sections of cables illustrates

THE GREAT IMPROVEMENTS MADE over the experimental Anglo-French cable laid in 1850. A specimen of the cable, incased with shells, after twenty-five years' submersion, with the core still perfect, picked up by a fishing-boat, is of peculiar interest. Here is a Muirhead's cable, which first rendered submarine diving a possibility; also his iron and steel telegraph poles.

The method of working the look and block system on railways is clearly shown. Of interest are Spottiswood's great induction-coils, Bright's fire-alarm, Sir William Thompson's unique electrometers and electrical appliances, and the historical collections. What the acorn is to the oak is a homely looking pile and crown of cups that Volta originally made, and which are almost unnoticed under a glass case. A brougham has fitted to it a dial which enables its occupant to signal the coachman as follows: "Straight on; right; left; go fast; slow; stop; get down; home." The distance run is also recorded. Two railway carriages have Archard's electrical brakes attached.

The French exhibit comprehensively electrical instruments, and the use of

electricity as applied in their several governmental departments. Field telegraphy and night-signaling, torpedo motors and novel instruments—by which six operators send printed messages over a single wire—all interest large groups of visitors. The amount of steam used by the locomotive and traction power is treated by a fine dynamometer placed in a full-size car.

I was much interested by

THE ARDUOUS EXPERIMENTS

made by M. Felix, of Semaire, as applied to agriculture and work in his large sugar-factory. He harnesses electricity for plowing, working threshers, straw-cutters, and elevating beet-roots into his works. Already electricity willingly drills and cuts these limestone with which beautiful Paris is built. It works the state-quarries of Angiers, and supplies Rochelle with water. By its elevators and forging-hammers are worked and hauling done; and the thunderbolt will doubtless tunnel the chalk under the sea between Calais and Dover. Small motors noiselessly drive machines for sewing, embroidery, and fret-work. On every hand are seen great varieties of telephones, microphones, photophones, and electric clocks.

From the outset the studious and methodical has excelled in this new science, as is illustrated by the historical apparatus of Gauss, Weber, Stenheil, and Ohm. Quite naturally they have used electricity more as applied to warfare and teaching. Prominently on a pillar in the German section stood their victorious war-eagle and a gilded bust of Germania. It was not in the best of taste to place in their exhibit the railway system of Alsace and Lorraine.

Much interest was taken in the exhibit of Austria, especially that made by the State Railway Company. LEVEL CROSSING ARE MADE PERFECTLY SAFE

for the public by an ingenious application of electricity, by which an official at the nearest station first warns the public of an approaching train by setting an electric bell in motion. A plain bar of wood, counterpoised by a heavy weight, by a simple touch of a handle at the station, falls or rises as a barrier across the carriage way. By another device the conductor notifies the passengers; by the ringing of an electric bell, of the near approach of a station, and its name appears in every car. Thus a traveler can sleep with confidence that the bell will arouse him in time to leave the train.

Spain, like Russia and Italy, easily permit itself to be outrun by other nations in even the science of electricity. The Spanish pavilion is especially rich in the flags of the twelve old Kingdoms which were united under the scepter of Ferdinand and Isabella. Apparatus 100 years old for frictional electricity, and manuscripts from the Dutch and Italian libraries, show that other savants preceded Franklin and Faraday. Electricity as applied to aerial navigation is demonstrated by Mr. Tissandier, who propels an electrical balloon between the galleries. The little white car, with its tiny tail and screw, driven by a small motor, soars not unlike a dove, but lacks the dove's adaptability. But more important than all other electrical inventions is

THE FAURE ELECTRIC ACCUMULATOR

for the storage of force. His accumulator is only a practical improvement of M. Plante's secondary battery, which was invented twenty years ago. It is a simple cell, consisting of two sheets of lead, coated with red oxide of lead, and separated by felt—the whole being immersed in a weak solution of sulphuric acid. A dozen or more plates are used in a single battery of rectangular shape, weighing about fifty pounds. When attached to a dynamo-electric machine, run by steam, gas, wind, or water, motive power is concentrated in the battery, which can be sold like any other commodity, transported to and used at any desirable point. By such accumulators we shall be able to run sewing machines, tricycles, vehicles, omnibuses, horse cars, and doubtless the steam railway, ships, and great manufacturing establishments. Thus the wasted forces of Niagara, the cataraacts of the Swiss Alps, and the tornado with millions of horse power, can be utilized. Eventually, everywhere, dealers in electrical force can say as Boulton said to Lord Palmerston when the latter visited the great Boulton and Watt steam engine works at Soho, "Power is what the world seeks, and that is what we have to sell." No wonder the illustrious scientist, Sir William Thompson, said concerning Faure's discovery, "It is the realization of the most ardently and unceasingly felt scientific aspiration of my life."

CHARLES E. BOLTON.

THE CHICAGO CONVENTION.

Message from Senator Conkling to Gen. Garfield.

Grand Rapids (Mich.) Times.

From the Eagle of yesterday we excerpt the following: "The Dayton (Ohio) Journal mentions a little incident in which seems to show that Senator Conkling foresaw the outcome from nearer the beginning than many others. It was an incident in which Conkling and Garfield, one for Grant and the other for Sherman, were the characters, and is related as follows:

"Among the late President Garfield's papers will probably be found a little memorandum from Roscoe Conkling to him in pencil, written in the hall of the National Convention, at Chicago, in about these words: "MY DEAR GARFIELD: If there is to be a dark horse in this convention, there is no person whom I would prefer before yourself."

"CONKLING."

"The reply was: "MY DEAR CONKLING: There will be no dark horse in this convention. I am for Sherman."

This was pending the great struggle, and just before the mighty tornado which carried Garfield into the presidency—and the grave."

Our esteemed contemporary must needs forego such pleasure as it may derive from fancying that "Conkling foresaw the outcome. We were fortunate enough to have been present at the Chicago Convention, and to have seen the incident which gave rise to the above item. Conkling—

arrogant, able, presuming, peacocky and plucky—was trying to throttle all opposition by passing a gag law binding all delegates to support the nominee of the Convention. A delegate from West Virginia—he who replied to the sneering inquiry as to his identity made by the turkey gobler from New York by saying that he was the man who made a hundred speeches for Hayes in the last campaign while Conkling was making but one—opposed the motion, but just before it was put Gen. Garfield came to the front and made his famous plea for peace. The waters were troubled for a time, but the all-potent by the politic senator-elect withdrawn. It was at this moment that Conkling turned to Gen. Garfield and a face flaming with indignation and impudence. As the general took his seat with the Ohio delegation, Conkling impudently pulled from his pocket a card and wrote something upon it. Calling a page he sent the card to Garfield, who glanced at it, tore it into pieces, and threw them upon the floor. Having noticed the affair, we were curious about the contents of the card, and when the convention adjourned explained to a journalistic friend, who was upon the floor of the house, the circumstances. He found the card. Upon it was the single sentence, with no address or signature: "Is the dark horse putting himself forward?"

The occurrence made a marked impression upon us at the time, and since then we have narrated it upon several occasions. We tell the story again only because it is being presented in a distorted light by several contemporaries.

Down the Missouri.

Chicago Tribune.

We were once in Sioux City. It was our first visit to the west. By a most unlikely chance a steamboat hove in sight; she was bound for Omaha; no steamboat had come down stream for many weeks, and it was a rare chance to have a sail on the "Mighty Missouri." We were on board, on being positively assured that in twenty-four hours we would be in Omaha. The river was rather low, but for a time all went well. By degrees, however, we began to get into difficulties; finally we stuck hard and fast on a mountain of a mud bank. Then came endless puffing, backings, ringing of bells, shouting of mates, running to and fro of colored citizens, deck hands and swearing of unabridged, well-omphazied oaths, for which the United States language is an eminently adapted. We tried to lift the boat with stilt; these were two immense poles eight inches in diameter; they were stuck in the mud one at each bow; pulleys and ropes were attached to them and the steam-windlass set in motion, so that the bow of the unfortunate, croaking boat was lifted fully three feet out of the water. It was of no use however, for the higher the bow was lifted out of the water, the deeper would the stern sink in the mud. Other experiments were tried, but still we made no headway. When at last we got the stern aloft the bow got stuck, and when after immense labor and infinitesimal swearing, we got both stem and stern free, she stuck in the mud in the middle. Then we spent unnumbered hours backing, and turning, and running our bow into the bank, or tangling our stern in floating brush and weeds. We turned around thirteen times in the same hole before we could get out of it, and then we ran on a snag or sawyer, we forgot which, and nearly ripped the bottom out of the unfortunate boat. Then we had to commence caulking. At last, after six days and nights of such pleasant experiences, the church-steeples of Omaha hove in sight, and what a blessed sight they were! We staggered up to the hotel, went to bed and slept for forty-eight hours without waking, grateful to Providence for having rescued us from an awful death in the dirty waters of the Missouri, and, as young Hannibal swore everlasting enmity to Rome, so we vowed eternal antipathy to the "Big Muddy," and have kept our oath.

Liquid Gold.

Dan'l Plank, of Brooklyn, Tigua county, Pa., describes it thus: "I rode thirty miles for a bottle of 'Thomas' Eclairage Oil,' which effected the cure of a crooked limb, six applications; it proved worth more than gold to me."

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Revival of the Waistcoat.

Men who incline to hide the light of their shirt studs under a white enamel will never be induced to adopt the new waistcoats that some of the swell tailors are urging upon the man of fashion. It is a French idea, and taken up by the best New York tailors, to have the waistcoat of some solid brilliant color. We are shown very elegant diagonal in pale blue and brilliant scarlet, and other seedling fabrics in mixed red and blue, with large polka dots, imported for this purpose. The intention is to have these vests for occasional wear with a black suit, preferably with a high cut Prince Albert coat. They are high cut, double breasted in style, and intended to be completed by a leak scarf of exactly the same shade as the vest. The coat is turned back with the waistcoat coquetry so as to disclose about four inches of the vest. The effect is so unlike a large Stanley scarf, and the effect is certainly extremely good. Not every man could wear this sort of thing without looking like a flunkey, but those who can will hail the new departure and be glad to see the "waikie" restored to its old place of honor in the scheme of dress. The vest is now simply useful as a depot for the watch and cigar holder, but time when it was a famous article of luxury. But he who wears a waistcoat for dandies and dressy men generally. At present the price of one of the ordinary wear is \$15.

Bucklin's Arnica Salve.

The best salve in the world for cuts, bruises, sores, ulcers, salt rheum, fever sores, tetter, chapped hands, chilblains, corns and all kinds of skin eruptions. This salve is guaranteed to give perfect satisfaction in every case or money refunded. Price, 25c per box. For sale by

J. H. McMAHON, Omaha.

SIBBETT & FULLER,

ATTORNEYS AT LAW,

D. J. VID CITY, NEB.

Special attention given to collections in Butler county.

TARRANT'S SELTZER APERIENT

"As yellow as a lemon." express the fact that Tarrant's Seltzer has turned the "rodden-upon" words, and asserted her rights. Use at once.

Tarrant's Seltzer Aperient, regularly, according to directions; get the system in proper shape, and soon the bloom of youth will return to the cheek and flush be restored. No medicine is better for the general system than TARRANT'S SELTZER APERIENT. SOLD BY ALL DRUGGISTS.

daily cod.

For You, Madam,

Whose complexion betrays some humiliating imperfection, whose mirror tells you that you are Tanned, Sallow and disfigured in countenance, or have Eruptions, Redness, Roughness or unwholesome tints of complexion, we say use Hagan's Magnolia Balm.

It is a delicate, harmless and delightful article, producing the most natural and entrancing tints, the artificiality of which no observer can detect, and which soon becomes permanent if the Magnolia Balm is judiciously used.

If you are a man of business, and your complexion is sallow, or if you are a woman of fashion, and your complexion is tanned, or if you are a man of letters, and your complexion is rough, or if you are a woman of letters, and your complexion is red, or if you are a man of letters, and your complexion is yellow, or if you are a woman of letters, and your complexion is brown, or if you are a man of letters, and your complexion is black, or if you are a woman of letters, and your complexion is white, or if you are a man of letters, and your complexion is gray, or if you are a woman of letters, and your complexion is pink, or if you are a man of letters, and your complexion is purple, or if you are a woman of letters, and your complexion is blue, or if you are a man of letters, and your complexion is green, or if you are a woman of letters, and your complexion is orange, or if you are a man of letters, and your complexion is red, or if you are a woman of letters, and your complexion is 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