LONDON'S FAMOUS JAIL.

Newgate, the Historical Criminal Landmark, to be Demolished.

Unhealthy and Superfluous—Efficacy of the Whipping-Post.

London Cor. New York Express.

Gradually the ancient landmarks of London are passing away, and among those which will, in all probability, remain but a short time longer, is the prison of Newgate. Frequently condemned as unsanitary, badly arranged and unfit for the purpose to which it was put, Newgate has continued to stand until at last the commissioners of prisons have reported against its retention, and it only remains for the home secretary to confirm their decision. According to present arrangements there will be no new jail on the site of the one now waiting to be pulled down. Clerkenwell prison will become the central lock-up for London malefactors; the courts of law which compose what is known as the Old Bailey will be enlarged so as to cover the space now occupied by the prison, and no more trace will be left of Newgate than there is of Tyburn tree. A hideous and unsightly object is that which will thus disappear. Black with smoke, though not a century old until next year, it defaces a great thoroughfare, and infuses a gloom into all who pass by its grimy portals. It never had any pretentions to architectural beauty Dance, who built it 1782, had but one idea. Two years previous had seen the Gordon riots, and the great fire which followed; the traditions of criminals at the time when the architect was called in were principally records of jail-breaking, and Mr. Dance declared that he would erect an edifice so strong that no one inside would get out, and no one outside should get in. How far he succeeded, time has shown. The dismal building stands as stoutly as ever, secure against dynamite conspiracies and gun powder plots; and were outer solidity all that was required in a jail, it might continue to darken Newgate street for many years to come. But these are days when the health of hardened and habitual criminals is looked after, and when pestilence must not threaten even the criminal; and the result is that the narrow cells, dark passages and dull yards will soon be swept away and prisoners will know the interior of them no more.

REMINISCENCES OF CRIMINALS.

Newgate is one of the most appallingly interesting structures in the country. If it is not exactly the same jail as that which Barnaby Rudge stormed and in which Fagin spent his last night, if Dr. Dodd tenanted the predecessor of the present prison and read the sermon which Dr. Johnson composed for him in a chapel which has never been pulled down, still the scenes which have been witnessed in the dungeon now threatened with removal are thrilling enough for more than passing interest. He it was that Thistlewood exclaimed, "I shall soon know the last grand secret;" here Gov. Wall, after eluding justice for twenty years, was hanged for whipping a soldier to pieces at Goree; here Fauntleroy, dressed in black coat and trousers, with silk stockings and dress shoes, made his last bow to the public, and received a bow in return, having just previously confided to a bosom friend the secret of where to buy the best Curacoa; and here, in later days, the pirates of the Flowery land were hanged in one long ghastly row. If it were not that the site upon which the dreadful place stands is wanted for other purposes it might almost be left as a public museum. It boasts many a curiosity. In a yard known as the execution shed lie by the side of the wall the long black uprights and cross-pieces of the gallows upon which criminal after criminal has swung. There is also a black triangle fitted with loops for the hands, the ankles and the knees of malefactors sentenced to be whipped—a horrible object, which sent many an uncomfortable thrill through a garroter's heart.

EFFICACY OF THE WHIP.

It was upon this instrument, in fact, that the first experiment was ever made in modern days as to the efficacy of the whip in restraining the brutal; upon it also, when the failing arm of Calcraft was tried and found wanting, stalwart warders from Holloway were first invited to try their skill, and ruffians convicted of robbery with violence learnt the force of the "regulation cat." In this prison are moreover condemned cells, in which many a shunned, despairing man and woman has passed the last fortnight of life, deploring the mistakes and misdeeds which had lead up to incarceration and the gallows: here is a strange-looking chapel where over and over again "condemned sermons" have been preached; and, lastly, there are in the corridor of the prison, the graves of those who, having been hanged in accordance with law, have been buried within the precincts of the of the jail, in strict observance of the letter of the sentence. All these and many more objects of interest are there to show in Newgate, but with the jail they must pass away. The historical gyves may go, like those which encircled the wrists of Dick Turpin, to the museum at York, or with the triangle and plaster casts of the hanged may be treasured amongst the city archives. They need not be destroyed, for they possess more than a passing value; they tell the tale of crime during a century.

IMPROVEMENTS WHICH HAVE BEEN MADE.

Newgate itself goes because it is a thing of the past and does not belong at all to the age in which we live. Both the prison, its calendar, and "moral reflections," are out of all place at a time when the prevention of crime, rather than retalliation and revenge, are the object of the law. Great improvements have no doubt taken place in Newgate since it was erected by Mr. Dance. It was in 1817 that Mrs. Fry first gave her attention to the condition of the female prisoners incarcerated within its walls, and passed the greater part of her time amongst the wretched creatures whom accident and crime had confined there. A very little later on and vast changes were to be seen in the management of the jail, which continued to be well looked after till 1836 when once more a better system of supervision and the separation of hardened criminals from debtors were recommended. The year 1843 witnessed yet other alterations, and so the prison went on improving, new wards being built, the women being wholly separated from the men, while further steps were taken to meet the growing demands of the scientific sanitation. Two years ago Newgate came under new control, passing out of the hands of the civic mandates. Then the question very properly arose whether in Clerkenwell the criminals who are sent to and from the Old Bailey could not be better provided for. This query has it seems been answered in the affirmative, and a very short time will elapse before the black walls and doors and dismal cells will be pulled down, and Newgate and its associations are broken up forever.

THE STAGE PROMPTER.

A Theatrical Personage Who Is Oftener Heard Than Seen.

New York Sunday Times.

The prompter's duties are by no means unimportant ones; they commence with the rehearsal of the piece, when he distributes their parts to the various people. At rehearsals' while the stage manager is directing, he is kept busy writing out parts for the changes of scene to guide the stage carpenters. lists of the properties required for the property man, schedules of the furniture and tapestries to be borrowed, and of the wardrobe required for the supernumeraries. As regard the duties from which he derives his name, if any one fancies they are easy to perform, he had better try them.

It is a great deal more difficult to stand in the winga with a play-book in your hands and follow what is being said than it is to do it from the front of the house. The prompter must follow the piece line for line. If an actor bolts in his speech for a moment he must throw him the word he knows the forgetful Thespian is groping for. If an actress looks appealingly at the entrance, he knows she is stuck, and it is his duty to help her out

Some actors boast that they never stick. No matter if they have totally forgotten their lines they 'say something,' as they phrase it, and I have never seen the difference noted by the audience yet. Once, while I was making the rounds of the golden Pacific coast, twenty years or so ago, I went to see a performance of "Macbeth," by the company of a friend of mine in San Francisco. It was a tough company a band of regulation old time barn-stormers, and the fellow who played Macbeth was so far gone in the dreamy vacancy of whisky that he "gagged" his part more than once in his first scene. Finally, in the middle of his second, he was also dead lost. He hesitated, but only for a moment. Then he threw his arms around Laby Macbeth's waist, and, drawing her to him, cooly said: "Let us retire, dearest chuck, and con this matter over in a more sequestered spot, far from the busy haunts of mer. Here the walls and doors are spies, and our every word is echoed far and near. Come, then, let's away! False heart must hide, you know, what false heart dare not show."

They made their exit in a roar of applause, and I thought, "There's a man who has no use for a promptor, sure enough."

All actors are not like him, however. Raw actors are the promptor's horor. The *debutante* is another. She will forget every line the moment she strikes the stage, and be so nervous, moreover, that she will not be able to repeat those the prompter reads to her. I remember one young lady who thought she had a mission to play Juliet. She made her appearance, supported by a country company and lost every line as usual. We prompted her through her first scene somehow. When the balcony scene was on, her mother stood on the ladder behind her, reading her speeches, word for word, which she repeated But the old lady was a heavy weight, and the step ladder was no longer in the flower of youth; so, in the middle of the farewell, it gave way. The old lady was tumbled forward against the ricketty staging of the balcony, and it fell against the set piece that masked it from the audience.

So Juliet, mother, balcony, and all toppled down on Romeo, and by the time he was extricated from the wreck he was as mournful a lover as the play makes him out to be.

There is a rigid rule in the theatre against anyone lounging in the promptor's corner but the ladies of the company have a charming fashion of violating it. They are continually slipping in to the forbidden space to get a glimpse at their lines in the prompt book. They have their parts to consult, but there is a fascination about the prompter's volume that is irresistible. As its owner, however, is usually on good terms with all the fair members of the company, he don't object; unless putting his arm around the waist of one, or chucking another under the chin in a familiar way can be construed into an objection. There is an occasion upon which the prompter is an object of almost as much interest as when he has his book in his hand, and the people on the stage are listening for him. That is when he posts a certain notice on the call-board.

The call-board is a species of bulletins like the one used to chalk scores on in old fashioned billiard saloons. it is suspended in the green room. On it are pasted the calls to rehearsals, the casts of pieces to be rehearsed, and the weekly notices that salaries will be paid on such and such a day.

Then he is surrounded by an interested group who ask him more questions in a breath than he could answer in an hour. Some of the male members of the company try to bribe the information out of his favorite half and half. But he takes all he gets and gives up nothing. He feels his advantage and keeps it. In fact, I never met a prompter yet who did not consider himself a far more important member of the company than the leading man.

"He may loom up big and showy," says the prompter, "and raise cain among the women, but where would he be without me, I want to know? In a hole, sir. Yes, sir, and a mighty bad hole, too, many's the time."

The prompter's life is as laborious as it is useful. His remuneration is not of the most liberal sort, and to eke it out he does the copying of parts for the new pieces at home. Generally he is a widower, with a daughter who assists him, and whom he is bringing up to be a greater actress than Rachel. She goes into the theatre as a child, and grows up saturated with its unnatural views of life and its high-flavor romance till she marries the stage lover and has all the fiction worried and beaten out of her.

By the time she gets married hard work, age, and half-and-half have got into the prompter's eyes and voice and make him unreliable. She does her best poor thing, to help him along, but her husband needs her salary as well as his own to aid in the elaboration and sustentation of his sham elegance, and the little she can do is done at the expense of her stomach and back. Finally when her spouse discovers what she is about he puts an end even to this poor apology for aid. "I'm not going to have my money wasted on that old soak," he says. "If I ever catch you giving him any again, I'll makehim smart for it."

Virginia Poetry.

She—Don't put your arm around my neck;
You'll rumple all my ruffles.
He—Then let me kiss you without force,
And thus avoid all scuffles.
She—There is no sweetness in a kiss
Unless by force 'tis taken.
He—I know it. There! Oh, this is bliss!
This style of osculation.
She—My ruffles you have rumpled, love,
And put me in a fluster.
He—Oh, never mind; I'll fix it, dove,
For I'm a Readjuster.

RELIGIOUS

The recent Michigan fires destroyed twelve church edifices.

The Mormon missionaries have recently gained 300 converts in Schleswig-Holstein.

A second Methodist Ecumenical conference is to be held in the United States in 1887.

A Swedish Baptist church has been organized and recognized at Worcester, Mass.

It is reported that the Universalists of New England have now 170 less churches than in 1850.

The 80,000 Methodists in Iowa, it is stated, are building churches at the rate of one every fortnight.

The First Baptist church of Richmond, Va., has 800 members and last year raised $39,000 for religious purposes.

The next general council of the alliance of Presbyterian churches throughout the world will be held at Belfast, in June, 1884. The committee of arrangement is already at work.

The corner-stone of a Mennonite Church, to cost about $7,000, has been laid in Philadelphia. There are said to be 10,000 people of this faith in Pennsylvania, and about 40,000 in the United States.

Twelve Presbyterian churches in the United States return 1,000 members and over, and 56 churches more than 500 members. Dr. Cuyler's and Dr. Talmage's churches in Brooklyn lead the list.

English speaking Roman Catholics have increased from 6,000,000 to 12,000,000 during the last eighty years, the increase of English speaking Protestants during the same time being from 15,000,000 to 74,000,000.

The Lutheran churches of Ohio of the Synodical Conference are considering whether they shall adhere to that body or follow the Joint Synod in its withdrawal. The churches at Logan and Pomeroy have decided to go with the Joint Synod, and their Pastors, not sharing their views, have resigned.

Two weeks ago the last of the high celebrations in Holy Trinity church, Toronto, took place, and henceforth the 7 o'clock celebration on Sunday with high ritual and vestments will be abolished. The rector, the Rev. W. Stewart Darling, has retired, leaving the church in charge of the assistant rector. At the conclusion of the service last Sunday evening the organist and most of the members of the choir resigned.

If Adam had had a game of "Fifteen" placed in his hand at an early period of his existence, the whole course of history might have been materially altered for the better, and if biliousness, indigestion, sick headache or dyspepsia were unknown, Spring Blossom would not be needed. Price 50 cents, trial bottles 10 cents. 10eod1w

Taking it by Telephone.

It costs $20 to secure a front seat when Patti sings, but the energetic and enterprising managers of Paris theaters have hit upon a scheme by which people who cannot afford to pay such fancy prices can catch snatches of the primma donna's songs at a cheaper rate. Telephone lines are utilized for this purpose, and stations established where a five minutes' listen can be secured for a franc and a half. Many patronized the new system, and express themselves as well satisfied with what they hear.

DECLINE OF MAN.

Impotency of mind, limb, or function, nervous weakness, sexual debility, etc., cured by "Wells' Health Renewer, $1. At all druggists. Depot, C. F. Goodman, Omaha. (3)

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The best salve in the world for cuts, bruises, sores, ulcers, salt rheum, fever sores, tetter, chapped hands, chilblains, corns and all kinds of skin eruptions. This salve is guaranteed to give perfect satisfaction in every case or money refunded. Price, 25c per box. For sale by
ISH & MCMAHON, Omaha.

100,000 at Yorktown.

It has been estimated that the military and Masons at Yorktown will number at the lowest calculation 25,000. The Baltimore State says: "It is safe to say that the spectators who belong neither to the military nor the Masons will number three times as many as the aggregate of these organization. The papers of the north and west have been talking a great about Yorktown, and everybody is in the notion of coming. A hundred thousand is a small estimate.

Set Back 42 Years.

"I was troubled for many years with Kidney Complaint, Gravel, &c.; my blood became thin; I was dull and inactive; could hardly crawl about; was an old, worn out man all over; could get nothing to help me, until I got Hop Bitters, and now I am a boy again. My blood and kidneys are all right, and I am as active as a man of 30, although I am 72, and I have no doubt it will do as well for others of my age. It is worth a trial."—(Father.)—Sunday Mercury. oct1-15.

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Pain is a blessing. It locates disease. Whenever the bowels become irregular, use
Tarrant's Seltzer Aperient.
It will save much pain and danger. Nature sometimes is so outraged by the burden that she is made to carry, through the heedlessness of her children, that she openly rebels, and punishes fearfully. Don't neglect the proper treatment when the symptoms first appear. Resort to the aperient, and get well speedily.
SOLD BY ALL DRUGGISTS.
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For You, Madam,
Whose complexion betrays some humiliating imperfection, whose mirror tells you that you are Tanned, Sallow and disfigured in countenance, or have Eruptions, Redness, Roughness or unwholesome tints of complexion, we say use Hagan's Magnolia Balm.
It is a delicate, harmless and delightful article, producing the most natural and entrancing tints, the artificiality of which no observer can detect, and which soon becomes permanent if the Magnolia Balm is judiciously used.

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West for being the most direct, quickest, and safest line connecting the great Metropolis, CHICAGO, and the EASTERN, NORTH-EASTERN, SOUTH and SOUTH-EASTERN LINES, which terminate there, with KANSAS CITY, LEAVENWORTH, ATCHISON, COUNCIL BLUFFS and OMAHA, the COMMERCIAL CENTRES from which radiate
EVERY LINE OF ROAD
that penetrates the Continent from the Missouri River to the Pacific Slope. The
CHICAGO ROCK ISLAND & PACIFIC RAILWAY
Is the only line from Chicago owning track into Kansas, or which, by its own road, reaches the points above named. NO TRANSFERS BY CARRIAGE! NO MISSING CONNECTIONS! No huddling in ill-ventilated or unclean cars, as every passenger is carried in roomy, clean and ventilated coaches upon Fast Express Trains.
DAY CARS of unrivaled magnificence, PULLMAN PALACE SLEEPING CARS, and our own world-famous DINING CARS, upon which meals are served of unsurpassed excellence, at the low rate of SEVENTY-FIVE CENTS EACH, with ample time for healthful enjoyment.
Through Cars between Chicago, Peoria, Milwaukee and Missouri River Points; and close connections at all points of intersection with other roads.
We ticket (do not forget this) directly to every place of importance in Kansas, Nebraska, Black Hills, Wyoming, Utah, Idaho, Nevada, California, Oregon, Washington Territory, Colorado, Arizona and New Mexico.
As liberal arrangements regarding baggage as any other line, and rates of fare always as low as competitors, who furnish but a tithe of the comfort.
Dogs and tackle of sportsmen free.
Tickets, maps and folders at all principal offices in the United States and Canada.
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E. ST. JOHN, Gen. Tkt and Pass'r Ag't Chicago.

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Trains leave Union Pacific Transfer at Council Bluffs, at 7:35 p. m. daily on arrival of Kansas City, St. Joseph and Council Bluffs train from the South. Arriving at Sioux City 11:35 p. m. and at the New Union Depot at St. Paul at 12:30 noon.
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Try it, and you will find traveling a luxury instead of a discomfort.
Through tickets via this celebrated line for sale at all offices in the United States and Canada.
All information about rates of fare, Sleeping Car accommodations, Time Tables, etc., will be cheerfully given by applying to
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This agency does STRICTLY a brokerage business. Does not speculate, and therefore any bargains on its books are insured to its patrons, instead of being gobbled up by the agents

PROPOSALS

For Grading Sixteenth Street.

Sealed proposals will be received by the undersigned until Friday, October 21st, 1881, 12 o'clock, noon, for the grading of Sixteenth street from Farnham to Howard streets, a profile of which can be seen at the office of the city engineer. Bids shall specify the price per cubic yard for such grading, and also state when such work shall be completed, and accompanied by the real name of proposed surety under the usual conditions. Bids to be opened at the meeting of the council next succeeding after October 21, 1881. The city council reserves the right to reject any and all bids. Envelopes containing said proposals shall be marked, "Proposals for grading sixteenth street," and delivered to the undersigned not later than the time above specified. J. J. L. C. JEWETT, City Clerk.
OMAHA, October 7th, 1881. Oc7d2w

Proposals for Sewer Bonds.

Sealed proposals will be received until October 29th, 1881, at 12, noon, by the City Clerk of Omaha, county of Douglas, State of Nebraska, and will, at that hour, be opened for the purchase of $50,000.00 of the issue of $100,000.00 of Sewer Bonds, First Series, of the City of Omaha. Said bonds are dated September 1st, 1881, are in sums of $1,000.00 each, bear interest from their date at the rate of six per centum per annum, payable at the office of Kountze Bros., New York, semi-annually, upon coupons attached; said bonds are issued under the Charter power of said city after election duly held authorizing their issue for the completion of Sewers partly constructed, and for the construction of additional Sewers. The $50,000.00 now offered are the first sold of said Bonds. Bids will be addressed to the undersigned, and must state the full name and address of the bidder, the amount of said Bonds desired, and the price proposed to be paid.
The right is reserved to reject any and all bids. J. J. L. C. JEWETT,
sept29-30t. City Clerk.

CORPORATION NOTICE.

1. Notice is hereby given that D. Burr, E. D. Van Court and D. P. Burr have incorporated themselves under the name of the "Omaha Implement Company."
2. The principal plan of transacting the business of said incorporation is Omaha, Neb.
3. The nature of the business of said incorporation is the sale of general farm Machinery, Buggies and Wagons.
4. The amount of capital stock authorized is $50,000 (0 of which $5,500.00 must be subscribed and one half of said last mentioned sum be paid in before said company shall commence business, said stock to be divided into shares of $100 each.
5. The highest amount of indebtedness that can be incurred by said incorporation is two thirds of the capital stock paid in, and there shall be no individual liability on the part of the stock holders thereof.
6. The affairs of said corporation are to be conducted by a president, secretary and treasurer, who shall constitute a board of directors.
7. Said corporation shall commence on the 13th day of September, 1881, and shall terminate on the 1st day of September, A. D. 1890.
D. BURR,
E. D VAN COURT,
D. P. BURR
Omaha, Neb., Oct. 3, 1881. o3 ev mon 4t

Edward W. Simeral,
ATTORNEY AT-LAW

THIS NEW AND CORRECT MAP
Proves beyond any reasonable question that the
CHICAGO & NORTH-WESTERN R'Y
Is by all odds the best road for you to take when traveling in either direction between Chicago and all of the Principal Points in the West, North and Northwest.
Carefully examine this Map. The Principal Cities of the West and Northwest are Stations on this road. Its through trains make close connections with the trains of all railroads at junction points.

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