THE DAILY BEE.

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RAILWAY TIME TABLE.

NE CARD CHICAGO, ST. PAUL, MINNEAPOLIS AND OMAHA RAILROAD.

Leave Omaha—No. 2 through passenger, 11 , m. No. 4, Oakland passenger, 8:30 a. m.
Arrive Omaha—No. 1, through passenger, 2:50 m. No. 3, Oakland passenger, 5:30 p. m.

LEAVING OMAHA EAST OR SOUTH BOUND.

C., B. & Q. 5 a. m.—3:40 p. m.
C. & N. W., 6 a. m.—2:40 p. m.
C., R. I. & P., 6 a. m.—2:40 p. m.
K. C., St. J. & C. B., leaves at 8 a. m. a d 6:30 p. m. Arrives at St. Louis at 6:30 a. m. and 5:52 p. m.

WEST OR SOUTHWESTS.

B. & M. in Neb., Through Express, 8:35 a. m.
B. & M. Lincoln Freight.—7:00 p. m.
U P Express, 12:15 p. m.
O. & R. V. for Lincoln, 10:50 a. m.
O. & R. V. for Osceola, 9:40 a. m.
U. P. freight No. 5, 5:50 a. m.
U. P. freight No. 9, 8:15 a. m.
U. P. freight No. 7, 6:10 p. m.—emigrant.
U. P. freight No. 11 8:25 p. m.

ARRIVING—FROM EAST AND SOUTH.

C. B. & Q., 8:00 a. m.—7:25 p m.
C. & N. W., 9:45 a. m.—7:25 p. m.
C. R. I. & P., 9:45 a. m.—9:05 p. m.
K. C., St. Joe & C B., 7:40 a. m.—6:45 p. m.
W., St. L. & P., leaves at 8 a. m. and 3:40 p. m. Arrives at St. Louis at 6:10 a. m. and 7:50 p. m.

ARRIVING FROM THE WEST AND SOUTHWEST.

O. & R. V. from Lincoln—12:12 p. m.
U. P. Express—3:25 p. m.
B & M. in Neb., Through Express—4:15 p. m.
B. & M. Lincoln Freight—8:35 a m.
U. P. Freight No. 10—1:40 p. m.
No. 6—4:25 p. m. Emigrant.
No. 8—10:50 p. m.
No 12—11:35 a. m.
O. & R. V. mixed, ar. 4:35 p. m.

NORTH.

Nebraska Division of the St. Paul & Sioux City Road.

No. 2 leaves Omaha 8:50 a. m.
No. 4 leaves Omaha 1:30 p. m
No. 1 arrives at Omaha at 5:30 p. m.
No. 3 arrives at Omaha at 10:50 a. m.

DUMMY TRAINS BETWEEN OMAHA AND COUNCIL BLUFFS.

Leave Omaha at 8:00, 9:00 and 11:00 a. m.; 1:00 2:00, 3:00, 4:00, 5:00 and 6:00 p. m.
Leave Council Bluffs at 8:25, 9:25, 11:25 a. m.; 1:25, 2:25, 3:25, 4:25 5:25 and 6:25 p. m.
Sundays—The dummy leaves Omaha at 9:00 and 11:00 a. m.; 2:00, 4:00 and 5:00 p. m. Leaves Council Bluffs at 9:25 and 11:25 a. m.; 2:25, 4:25 and 5:25 p. m.

Opening and Closing of Mails.

ROUTE.	OPEN. a. m.	OPEN. p. m.	CLOSE. a. m.	CLOSE. p. m.
Chicago & N. W.....	11:00	9:30	4:30	2:40
Chicago, R. I. & Pacific	11:00	9:00	4:30	2:40
Chicago, B. & Q....	11:00	9:00	4:30	2:40
Wabash.....		12:30	4:30	2:40
Sioux City and Pacific..		11:00	4:30	
Union Pacific.....		5:00	11:40	
Omaha & R. V.....		4:30	11:40	
B. & M. in Neb.....		4:00	8:40	5:30
Omaha & Northwestern.		4:30	7:30	

Local mails for State of Iowa leave but once a day, viz: 4:30 a. m.
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"LIMP LEG."

The Exposure of the Tricks of the Noted Burglar.

He Carries His Burglar's Tools in a Wooden Leg

Leadville Democrat.

An episode that was quite amusing to a small circle of spectators, and at the same time illustrated the keen ingenuity of the burglar in keeping dark everything that would tend to convict him, occurred at the county jail a few days ago, when one of the "cross roaders" was brought in for board. The character that furnished the amusement was a well-known crook by the name of Mike Govern, and to whom has been given the sobriquet of "Limp Leg." He acquired this title from the fact that when at one time he was engaged in a legitimate occupation he was a victim in a railway accident, and his injuries necessitated amputation at the knee. Mechanism furnished a substitute for foot and calf, and he started out to be a gambler. The indemnity that he obtained from the railroad company was deposited in the treasury of dame "Chance" and he was compelled to do something for a living. His crippled limb hindered him seriously, and, as for doing hard work or getting down to the honest or honorable occupation of a laborer, he had no thought of such a thing. It was easier to steal than to labor, and his "game" limb was a fort and bulwark against the vag law. Consequently he had every natural advantage for a shining light as a loafer, and he stood on street corners unmolested. His associates were of a bad character, and finally "Limp Leg" was arrested for complicty in a burglary. This was in Chicago, and he was confined in jail, and upon conviction was sent to the penitentiary where he served a short term. Having served his time he again "joined the gang," and but for the fact that he had a wooden limb, he would have been expelled from the city or compelled to sit and pound "macadam" continually. He naturally dritted to the west after he had established his identity as a burglar, and after having been arrested repeatedly upon suspicion, and a few weeks ago, when the burglars were doing such extensive work here, he was again taken in. "Limp Leg's" familiarity with the business and his knowledge of how to slip through the wheels of justice without a scratch made him naturally defiant, and when Capt. Flood led him before the court for examination he laughed and scoffed at the proceedings. Nevertheless he was bound over to await the action of the grand-jury and being unable to furnish a bond he was placed in the county jail. It isn't often that the prisoners squeal on one of their kind, but the joke upon this occasion was so extremely funny that they gave it away after their fellow-prisoner had been discharged. There was little evidence before the grand-jury and upon the warrant was marked "not a true bill." The doors were opened to "Limp Leg," and the jailer, Reese Tucker told him that he might go. At this juncture Sam Tate stepped forward and whispered something into the ear of Jailer Tucker. The jailer indulged in a bland smile, and turning to the fellow who had lingered for a moment, said:

"'Limpy,' let's see your tool chest before you go, will you?"

"What do you mean?" replied Limp Leg, deigning the most profound ignorance of what the jailer referred to.

"Oh you needn't be afraid, the grand jury has said that you could go, and we want to see where you carry your burglar's tools."

"Burglar's tools!" exclaimed Limp Leg, as a shade of color passed across his features.

"Yes, the set you carry in your wooden leg," continued the jailer, while the burglar began to retreat towards the door, seeing that his racket had been given away. By this time the prisoners were convulsed with laughter, and Sam Tate was bubbling over with merriment.

"Here, you'd better show us the trick now, or we'll have you rearrested. If you do, we'll give you just one hour to get out of town with your stock of tools."

At this, "Limp Leg" reseated himself, and pulling up his pant's leg, he exhibited the cork addition or extension.

"If you think you can find anything wrong with my leg, just look at it for yourself," said "Limp Leg," as he thrust it out towards the jailer.

"Touch the spring!" shouted a voice from behind the bars.

"Touch the spring, Limpey," repeated the jailer to the fellow who was now wild with wrath.

Seeing that he was cornered, Limpey then reached down and throwing his thumb nail on a needle that protruded from the cork leg, a small door flew open in obedience to his touch. A small hole was revealed here and inserting his fingers, "Limp Leg" brought forth an assortment of articles that are employed in getting into the house of the man who has a bank account. There were skelton keys, several pinches, and three or four slender files. This was indeed startling, and sticking to his word, the jailor told "Limp Leg" to git up and git. The door to his tool chest was locked, and he went off leaving his curse behind him.

At the Restaurant

Burdette.

"This is the porterhouse, is it?" asked the sad passenger, sitting at the corner table in the restaurant. "Yes, sir," said the waiter, with the weary air of a thousand time a day, "porterhouse steak, sir, same as you ordered, sir." "Do you cut porterhouse from between the horns this year?" asked this sad passenger, with the intonation of a man who wanted to know. "Sir?" said the waiter. "It seemed to be a trifle tenderer last year," the sad passenger went on, with the air of a tired man indulging in pleasant reminiscences of the past, "but I remember now; it was cut a trifle lower down then. Last year you cut your porterhouse steaks from the curl in the forehead, and the sirloins from between the horns. I used to live in a boarding-house where they cut the porterhouse between the horns, and this one reminds me of them. Animal dead this steak came from?" "Dead," echoed the astonished waiter; "course, sir. He was butchered, sir." "Butchered to make a Roman holiday," sighed the sad passenger. "He would be more likely to make a Roman swear. Well, it was time he was killed. He hadn't many more years to live on this earth. Ah, here is the brass tip from one of his horns. Dropped into the steak, no doubt, while you were slicing it off. What do you do with these steaks when the guests are through with them?" The waiter looked puzzled. "Why, sir," he said, "they ain't nothing left of 'em, sir." Possible?" said the sad passenger looked up with an air of interest. "Incredible!" he exclaimed; "cannot accept your statement without proof. They may hide them under their chairs, or secrete them in their napkins, or they may carry them away in their pockets to throw at burglars, but I cannot believe they eat them. Here, let me see one of them eat this and I will believe you. Trust me good waiter, I—"

But the waiter pointed to a placard inscribed "Positively no trust," and went to the cashier's desk to tell the boss to look out for that man at the corner table, as he didn't seem to be satisfied with his steak and had asked for trust.

IN THE FAR WEST

Recollections of life on the Frontier.

Detroit Free Press.

A NOVELTY IN THEATRICALS.

During the recent engagement of the "Old Shipmates" Company at Whitney's Opera House I observed upon one of the programmes the name of Mr. Hudson Liston, and calling upon that gentleman at his hotel, we renewed acquaintance formed a year since, when he was a member of theatrical company in the Rocky Mountains, where a performance was given under the most novel circumstances imaginable. About seven years since, while in the government service, I was stationed at one of the forts in a Western Territory on the line of the Union Pacific Railroad. The paymaster had just visited the post and disbursed a liberal quantity of greenbacks when the advance agent of a theatrical troupe made his appearance, and soon had every available spot in the garrison covered with beautifully printed posters announcing that on the following evening the Teller Dramatic Combination would appear in the barracks of Company A, Second Calvary, in one of their unparalleled entertainments. There was no theatre building or public hall in the post, but theatricals were such a novelty there that the agent had little difficulty in securing from the officers the use of the barracks. From the moment the bills were posted the soldiers were in

A FEVER OF EXCITEMENT

And expectation, regarding the coming troupe as a rare treat.

It arrived on the train at 6:30 the following evening, and at once repaired to the barracks to prepare for the entertainment. The troupe consisted of four men, three women, and a little boy, the Mr. Liston referred to being the leading performer. When the hour for opening arrived a detail from the post guard went through the building and removed every occupant to the outside, after which they were again admitted, each one paying an admission fee of $1—no extra charge for reserved seats.

The barracks was about eighty feet long by twenty wide, with the bunks of the soldiers ranged along on each side in two tiers, one above other. The members of the company occupying the barracks climbed into their bunks where they could lie and view the performance, while rude seats had been arranged down the center of the building for the officers and their wives, civilians and soldiers from the other companies. This large room was packed almost to suffocation by as an enthusiastic an audience as ever fronted a stage. The performance

TOOK PLACE UPON THE FLOOR,

There being no available staging, and the scenery (?) used was made of cheap calico and muslin purchased at the post-trader's, the regular scenery belonging to the troupe being in such shape that it could not be utilized. One scene in the play was supposed to be the gorgeous parlor of a New York banker, another an English forest, and yet another the cabin of a ship, yet the good-natured audience did not grumble at the striking similarity of the scenes. No one grumbled at the furniture seen in the grand parlor because it consisted of two three-legged stools and a pine box which served for a table, nor at the works of the old masters upon the walls, which consisted of an old vinegar bitters card in a rough pine frame. No complaint was heard at the strange absence of trees in the English forest, the real merit performers fully compensating the audience for any lack of scenic display.

The hall was illuminated with tallow candles, which cast a sickly glare over the audience. The orchestra engaged especially for the occasion, consisted of a violin, a banjo and a tambourine, being a portion of the wreck of an amateur minstrel company that had flourished in the post, a year or two previous to the date of the present show. It was music, however, of a kind, and serveed to fill up the time between the acts.

Some of the soldier had been drinking a little (soldiers sometime take a drink on pay day); and became sleepy during the performance. I observed several of them lying in bunks, and was amused to see them, while keeping a sharp eye upon the adies in the audience that they didn't look, slyly slip off their clothes and crawl beneath the blankets, where a few moments later they lay and snored serenely, entirely oblivious of the performance up in front, or the wild applause of the audience. One man became so enthusiastic in his snore that an officer was obliged to go to him and wake him up, threatening him with expulsion from the room if he persisted in executing his nasal solo.

The performance gave the most unbounded satisfaction, the applause at times being deafening. When the curtain fell on the last act—or rather when the performers disappeared behind the calico screen—there was no curtain to fall—the post commander called the manager to the footlights, such of them as had not burned, and in the name of the officers and soldiers thanked him for the pleasure the entertainment had afforded them and cordially invited him to visit the garrison again should he ever come to that vicinity.

An hour after the performance I happened to walk up to the depot.

THE NIGHT WAS COLD AND STORMY,

And upon the platform stood the troupe shivering and muttering dire imprecations upon their luck, the train upon which they expected to leave having been abandoned and the next train not due until morning. In this dilemma I tendered the company such accommodations as my quarters afforded, which were eagerly accepted, and, after stowing their baggage behind the depot to shelter it from the storm, they followed me to the cabin. The ladies of the troupe and the little boy were all stowed away in my bed, while I disposed of the gentlemen on bear, buffalo and wolf skins upon the cabin floor. Here we lay until almost daybreak telling stories and cracking jokes, and I am free to confess that I never more heartily enjoyed myself than I did with this luckless troupe. I breakfasted them next morning on the best I had in the shop, consisting principally of wild meat, hot biscuit and such coffee as can only be made at a military post, and when I bade them good-bye at the train they exacted from me a promise that if I ever again met one of them I should make myself known at once. Mr. Liston is the only one I have since met, and during the time I spent with him here in Detroit we again went over the details of that strange entertainment and its succeeding hardships with mutual pleasure.

WYOMING KIT.

Years of Suffering.

Mrs. Barnhart, corner Pratt and Broadway, Buffalo, was for twelve years a sufferer from rheumatism, and after trying every known remedy without avail, was entirely cured by Thomas' Eclectric Oil. 10eod1w

LEMON AND ORANGE MARKET

High Prices Paid for Lemons Lately—Cause of the Advance.

New York Tribune.

There is a great scarcity of lemons in the market at present; the price has been steadily advancing for some weeks, until now it is from $10 to $11 50 a box. One of the leading auctioneers, who deals in lemons and oranges, said Saturday: "The lemon market is the most fickle in the world. Upon the most careful estimate of the trade of previous years, one can make no calculation for a succeding year. I have been in the business for twenty-five years, yet I cannot do it. One reason for this is that the trade does not depend upon sailing vessels, as of old, when one knew just how many lemons would be shipped, and one could make arrangements to hold them for a month. The cable has done away with all that; lemons cannot be held, there is a continual shipping, and no end to it. Consequently they have to be disposed of immediately, and by auction. Every box of lemons, and of oranges, too, that comes here is sold at auction. This makes the market very fickle and liable to sudden fluctuations.

"The heaviest bulk of lemons is received between December 1 and May 1. During that time this year the rates were very low, prices being from $1.50 to $2 a box. All dealers lost money and all were discouraged. The extreme hot weather in the west, the unusual hot weather here, and the feeling that there was no use storing lemons for an advance, owing to the conditions I first mentioned, led to the present state of affairs. Lemons went up to $5, then to $8 and $10. I think no one could give the precise reason for this first jump in prices. Then everybody said: 'They're all crazy and will all get stuck,' but no one was 'stuck.'" The price went straight ahead, until now it is $11.50 per box for first-class lemons. The west is taking a great many, and the Sicily crop is over.

"The next crop will be the Malaga, which is due this week. So far as we can tell, the market is in good condition for the crop. But the present prices will not hold, as the Malaga lemon is inferior to the Sicily, being hard and green and of thicker skin; it will tide us over, however, until the new Sicily lemon comes in in December. The Malaga will probably sell at $5 a box."

"What are the prospects for the new Sicily crop?"

"The quality is good and promises well. When the new crop arrives the market will be relieved, but it is impossible to say anything of its effect on prices."

"Have dealers made large profits in the present rise?"

"Immense profits have been made within the last fifty days, but not by American dealers. Italian exporters on the other side have made the money. The business, in fact, is changing very much, and going into the hands of Italian exporters."

"Another reason for the present scarcity is that people forget how rapidly the country is growing and they don't give sufficiently large orders. Where 30,000 boxes lasted a month in olden times they now last only a week or less. I don't expect such a state of things as this in ten years again, yet it may come in two. To show how money is lost and made in the trade, I knew of an Italian firm that lost $40,000 early in the year and made $50,000 in the rise in price."

Of oranges the dealer said: "A good market is expected, as the weather was poor last winter in Northern Florida and Louisiana. Owing to this New Orleans merchants have gone to Southern Florida to secure the deficiency; hence we expect high prices for Florida oranges and good prices for Jamaicas and Valencias from Spain. The Florida oranges owing to the continued planting of trees, will in time seriously interfere with the foreign trade. In five years they will be much cheaper, and in the early months of the year especially will compete favorably with foreign oranges. The price to-day for the best oranges is $2 50 a box."

Set Back 42 Years.

"I was troubled for many years with Kidney Complaint, Gravel, &c.; my blood became thin; I was dull and inactive; could hardly crawl about; was an old, worn out man all over; could get nothing to help me, until I got Hop Bitters, and now I am a boy again. My blood and kidneys are all right, and I am as active as a man of 30, although I am 72, and I have no doubt it will do as well for others of my age. It is worth a trial."—(Father.)—Sunday Mercury. oct1-15.

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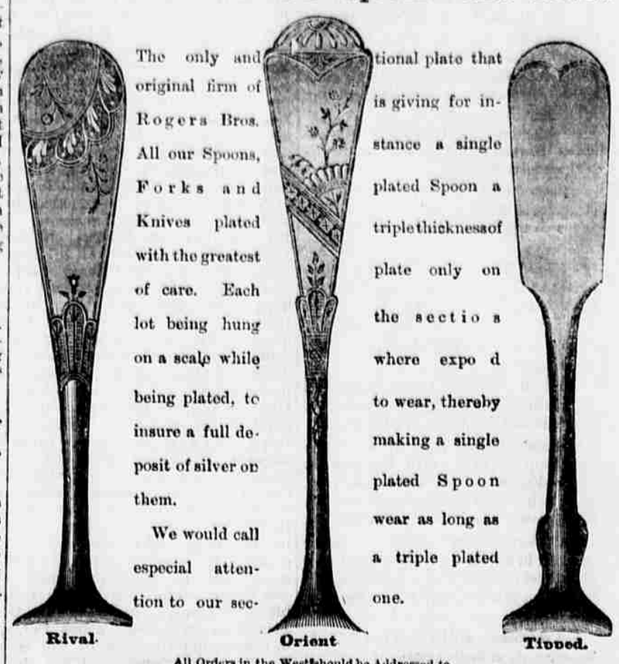

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We would call especial attention to our second plate that is giving for instance a single plated Spoon a triple thickness of plate only on the sections where exposed to wear, thereby making a single plated Spoon wear as long as a triple plated one.

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