

THE LAST JOURNEY.

The Remains of the Late President Taken to Cleveland for Interment.

Universal Sympathy for the Dead Expressed All Along the Route.

At Every Station the People, With Uncovered Heads, Watch the Train Pass.

The Track Strown With Flowers, Bells Tolded and Sorrow Everywhere Apparent.

The Remains Received at Cleveland and Escorted to the Public Square.

Euclid Avenue Crowded With People Viewing the Procession From the Train.

THE FUNERAL TRAIN.

National Associated Press.

INCIDENTS OF THE JOURNEY FROM WASHINGTON TO CLEVELAND.

CLEVELAND, Sept. 24.—The progress of the funeral train of the late president through the country between Washington and Cleveland will be remembered by those who saw it or participated in it to the longest day of their lives as the most remarkable occurrence of the kind in the history of any country.

ONE OF THE MOST IMPORTANT ADDITIONS TO THE TRAIN.

It was a feature of the day. It was 2 o'clock Saturday morning before Gov. Foster's party, comprising the chief state and federal departments, left Columbus for Wellsville to meet the funeral train and direct its progress to its final destination.

FOR MILES BEFORE REACHING THE CITY.

people could be observed in front of farm houses and seated on embankments watching the progress of the executive escort. After breakfast at Wellsville the funeral train came in view. Every building within sight presented appropriate emblems of sorrow, and the entire population lined the track.

THE EXECUTIVE PARTY.

were hastily transferred to the funeral train and allowed to occupy any car excepting the mourning car at the rear and the one where the casket was. No formal delivery of the train to the control of Gov. Foster was made.

THE MANIFESTATIONS OF GRIEF.

along the whole route were most touching. In fields and on hill tops men, women and children were stationed and tears could be seen trickling down their cheeks. At stations the uncovering of heads was generally observed and hats were held in hand during the passage of the cortege.

AT ROOTSVILLE.

Gen. Hancock was recognized by several who crowded forward to grasp his hand. He was courteous, but evidently sought to repress their desire to pay him distinctive attention.

AT ALLIANCE.

two hundred employes at Morgan, Williams & Co.'s were drawn up in line with uncovered heads.

AT HUDSON.

a beautiful archway extended over the track. From Newburg to Euclid avenue station were miles of dense masses of humanity, all testifying in some manner the depth of their emotions.

officers to don full uniforms and began giving instructions for the manner of doing escort duty.

THE BOOBS OF THE CAR.

containing the casket were closed at Newburg to complete the slight arrangement of it before removal. Harry Garfield came walking through accompanied by army officials, when his hand was grasped by Rev. J. H. Jones and a conversation ensued which, interpreted by the impression made, seemed to show that words of comfort were spoken to young Garfield, whose mainly bearing was remarked by all.

THE PEOPLE IMMEDIATELY SURROUNDING.

the station and all were breathlessly quiet, but as the cars covered with the heavy folds of drapery drew into sight there came up from that great throng an audible

SIGN OF SORROW.

In an instant every head was uncovered, the military and Templars presented arms, and the guard of honor, consisting of the fourteen officers of the United States army and navy, in full uniform, alighted and formed in double rank at the side of the second coach.

THE DEAD PRESIDENT.

which was covered with rich floral tributes, and carried it on their shoulders to the hearse, the band playing a dirge. Then came the cabinet officers and their wives and other government officials.

REVERENTLY HONORED THEIR HEADS.

Following came Dr. and Mrs. Boynton, next Mrs. Garfield, leaning on the arm of her son Harry, and accompanied by Secretary Blaine, Miss Mollie and the other members of the family followed and went direct to the carriage in waiting. Mrs. Garfield's features were seen through the heavy veil she wore. The senators and representatives that were on the funeral train marched in pairs, and the guard of honor, headed by Gen. Hancock, Sherman and Rogers, brought up the rear.

PRIVATE SECRETARY BROWN.

was alone and went here and there in making the necessary arrangements. Mrs. Garfield and family were driven to the residence of Hon. James Mason.

BEAUTIFUL BLACK HORSES.

down the avenue toward the files of soldiers and Knight Templars, who were drawn up on the west side of the avenue and faced east, with heads bowed and reverently bowed.

THE PROCESSION.

was headed by a triple platoon of police, but at first there was trouble in keeping the avenue clear. The wide walks and parking, the extensive lawns and commodious residences fully accommodated even the

ENORMOUS CROWDS.

that had assembled long before the train had come in sight. For a long distance no interruption occurred, although the crowds rushed along with the procession. The crowd became denser, until those who had followed from Wilson avenue

BLOCKED ALL PASSAGE WAYS.

and were compelled to turn back. Nearly all the residences were handsomely draped in black and white flags, trimmed with sombre fringes, and the native state of the illustrious dead.

PORTRAITS OF THE DEAD PRESIDENT.

were immediately displayed in some doors. Public stands had been erected all along the route.

DISTINGUISHED MEN WITH THE FUNERAL TRAIN.

Among the distinguished men who arrived with the funeral train on the second section of it were: Ex-President U. S. Grant, ex-President R. B. Hayes, General W. T. Sherman, Lt. Gen. P. H. Sheridan, Maj. Gen. W. S. Hancock, Chief Justice W. R. Waite, Associate Justices, Strong, Harlan and Matthews and a large number of senators and representatives, and Governor Foster and staff.

THE PROCESSION TO THE TRAIN.

CLEVELAND, September 24.—The procession formed at the public square at the appointed time under command of Col. John M. Wilson, United States Army, and marched to the Euclid depot through Superior to Erie, up Erie to Euclid avenue and out Euclid to Wilson avenue in the following order: Col. Wilson and staff, Silver Grays band, first city troops, Cleveland Grays, Knight Templars, the 42nd Ohio volunteers, (Garfield's old regiment), hearse and carriages. Upon the arrival of the head of the column at Wilson avenue it halted and formed into line, facing south.

ARRIVAL OF THE FUNERAL TRAIN.

CLEVELAND, O., September 24.—The funeral train arrived at Euclid avenue station at 11:35 p. m., promptly on schedule time. A guard of honor, consisting of General Sherman, Sheridan, Hancock, Drum and Meigs, of the army, and Admiral Rogers, and Commodore Hooker and Waite then escorted the remains to the house.

A STARRY CANOPY.

Under Which the Body of James Abram Garfield Lies in State.

The Remains Resting on a Magnificent Catafalque.

A Beautiful and Lavish Display of Floral Tributes.

Soldiers and Knights Templars Guarding the Remains.

LYING IN STATE.

Special Dispatch to The Bee.

A MEMORABLE NIGHT IN CLEVELAND.

CLEVELAND, September 25.—The scenes at the public square last night are of the nature never to be forgotten by those who were fortunate enough to witness them. In the center of a public park, beneath a dome reared by the hands of a loving people, caressed by the breezes of his own native state, "his coffin, entwined with laurel and encircled with flowers, and enclosed by no walls but below and above air, and air and sky, the emblems of freedom and nature's purity" lies in state the dead president.

THE PAVILION.

A MAGNIFICENT STRUCTURE. CLEVELAND, 25.—The pavilion on the square, where the remains of President Garfield lie in state, is probably the finest temporary structure of its kind ever erected. It is located in the center of the square at the intersection of Superior and Ontario streets, and is forty feet square at the base, the four fronts are spanned by arches 36 feet high and 24 feet wide at the base; the catafalque upon which the casket rests is 15 feet high, and covered with black velvet and handsomely festooned; a long carpeted walk runs to the arches from the east and west fronts; the pavilion is 23 feet high to the apex of the roof; from the center of the roof rises a beautiful gilt sphere. The columns at each side of the arches are ornamented by shields of a beautiful design, and exquisitely draped over these are suspended unfurled flags. The centers of the arches bear similar shields. On the angles of the roof are groups of flags projecting from the angles of the base are elevated platforms occupied by fully uniformed guards. Each platform is provided with a suitable piece of field artillery. The structure is appropriately decorated from base to dome with black and white crepe. Flowers and flags are displayed in various positions of the interior, which is decorated with rare plants, choice flowers and exquisite floral designs, two car loads of which arrived from Cincinnati. It is a magnificent piece of work both in design and execution. The morning train from Cincinnati brought the president of the Cincinnati exposition, Mr. Galbreath, accompanied by four commissioners, who bring with them two car loads of flowers.

CINCINNATI'S FLORAL TRIBUTE.

They are formed of funeral emblems, having been prepared at great cost to the exposition and citizens, and are the work of the most skillful florists of the country. Eight huge wagons were required to transport them, from the depot to the pavilion. The display numbers a hundred or more pieces, some, and indeed many of them from three to five feet in height, and composed of the finest white flowers the greenhouses can produce. Roses, balsam, late roses, alyssum, candy tuft, rhysochroma, jessamine, ferns, milax and all that is delicate and lovely in the floral world. One of the most noticeable is a piece sent by the city government of Cincinnati, in the form of the great seal of the city of Cincinnati. This is circular in form and made of a shield of white immortels, on which is worked in dark pomperon red. The scales of justice, the caduceus and sword are made in block, together with the motto, "Juncta Juvant," of the city. The shield is surrounded by a border of purple, some five or six inches in diameter, in which in gold colored immortels appear the words "City of Cincinnati." The whole, resting on a beautiful silver shield, is one of the most charming creations. An arch of lovely white flowers beneath and within which are swung gates partly opened. The base is formed of smilax and lovely white flowers, typifying "the Gates of Paradise" with the deep and conclusive significance that all this implies. The whole piece rests on a floral mount and is with the delicate and fragrant white roses balsam, decorations and tuberoses, of which it is chiefly composed, one of the greatly notable and new devices fern fronds as delicate as a dream glisten with their tender green amidst the white flowers and give a touch reminiscent that is more wonderful to describe. A lovely harp of beautiful poetic form of the harpist of Wales signified the Welsh origin of the dead president, to whom this memento is intended as a tribute; a harvest field with the straw stubble charmingly rendered, is bordered by a white edge of pale white flowers in which in purple immortels is embroidered the legend, "Gathered in a field of grain," stands in the center of the field, and a side of delicate flowers lies beside it. The concert and motto are appropriately beautifully wrought out. A masonic crown of fair white flowers, crossed with the cross of christianity in scarlet geranium flowers is another lovely piece. A masonic cross near four feet across, still another with its arms of white and the center of delicate green, a monument near five feet high, containing a marble base and broken shaft in white flowers. Yet another notable piece, a cinerary urn standing on a pedestal is still more beautiful, and wrought in flowers, more lovely than words can tell a green cross of ivy leaves, smilax and fern typifies "Faith, Hope and Charity," with its white anchor leaning against the foot and a crimson heart pressed to the center of its spreading arms; a classic lyre, some four or five feet high, leaning against a green cross of ivy and fern leaves. An open book near four feet across is beauty itself with the immortal words of the dead chief, "God reigns," in purple immortels across its pages.

A STARRY CANOPY.

Under Which the Body of James Abram Garfield Lies in State.

The Remains Resting on a Magnificent Catafalque.

A Beautiful and Lavish Display of Floral Tributes.

Soldiers and Knights Templars Guarding the Remains.

LYING IN STATE.

Special Dispatch to The Bee.

A MEMORABLE NIGHT IN CLEVELAND.

CLEVELAND, September 25.—The scenes at the public square last night are of the nature never to be forgotten by those who were fortunate enough to witness them. In the center of a public park, beneath a dome reared by the hands of a loving people, caressed by the breezes of his own native state, "his coffin, entwined with laurel and encircled with flowers, and enclosed by no walls but below and above air, and air and sky, the emblems of freedom and nature's purity" lies in state the dead president.

THE PAVILION.

A MAGNIFICENT STRUCTURE. CLEVELAND, 25.—The pavilion on the square, where the remains of President Garfield lie in state, is probably the finest temporary structure of its kind ever erected. It is located in the center of the square at the intersection of Superior and Ontario streets, and is forty feet square at the base, the four fronts are spanned by arches 36 feet high and 24 feet wide at the base; the catafalque upon which the casket rests is 15 feet high, and covered with black velvet and handsomely festooned; a long carpeted walk runs to the arches from the east and west fronts; the pavilion is 23 feet high to the apex of the roof; from the center of the roof rises a beautiful gilt sphere. The columns at each side of the arches are ornamented by shields of a beautiful design, and exquisitely draped over these are suspended unfurled flags. The centers of the arches bear similar shields. On the angles of the roof are groups of flags projecting from the angles of the base are elevated platforms occupied by fully uniformed guards. Each platform is provided with a suitable piece of field artillery. The structure is appropriately decorated from base to dome with black and white crepe. Flowers and flags are displayed in various positions of the interior, which is decorated with rare plants, choice flowers and exquisite floral designs, two car loads of which arrived from Cincinnati. It is a magnificent piece of work both in design and execution. The morning train from Cincinnati brought the president of the Cincinnati exposition, Mr. Galbreath, accompanied by four commissioners, who bring with them two car loads of flowers.

CINCINNATI'S FLORAL TRIBUTE.

They are formed of funeral emblems, having been prepared at great cost to the exposition and citizens, and are the work of the most skillful florists of the country. Eight huge wagons were required to transport them, from the depot to the pavilion. The display numbers a hundred or more pieces, some, and indeed many of them from three to five feet in height, and composed of the finest white flowers the greenhouses can produce. Roses, balsam, late roses, alyssum, candy tuft, rhysochroma, jessamine, ferns, milax and all that is delicate and lovely in the floral world. One of the most noticeable is a piece sent by the city government of Cincinnati, in the form of the great seal of the city of Cincinnati. This is circular in form and made of a shield of white immortels, on which is worked in dark pomperon red. The scales of justice, the caduceus and sword are made in block, together with the motto, "Juncta Juvant," of the city. The shield is surrounded by a border of purple, some five or six inches in diameter, in which in gold colored immortels appear the words "City of Cincinnati." The whole, resting on a beautiful silver shield, is one of the most charming creations. An arch of lovely white flowers beneath and within which are swung gates partly opened. The base is formed of smilax and lovely white flowers, typifying "the Gates of Paradise" with the deep and conclusive significance that all this implies. The whole piece rests on a floral mount and is with the delicate and fragrant white roses balsam, decorations and tuberoses, of which it is chiefly composed, one of the greatly notable and new devices fern fronds as delicate as a dream glisten with their tender green amidst the white flowers and give a touch reminiscent that is more wonderful to describe. A lovely harp of beautiful poetic form of the harpist of Wales signified the Welsh origin of the dead president, to whom this memento is intended as a tribute; a harvest field with the straw stubble charmingly rendered, is bordered by a white edge of pale white flowers in which in purple immortels is embroidered the legend, "Gathered in a field of grain," stands in the center of the field, and a side of delicate flowers lies beside it. The concert and motto are appropriately beautifully wrought out. A masonic crown of fair white flowers, crossed with the cross of christianity in scarlet geranium flowers is another lovely piece. A masonic cross near four feet across, still another with its arms of white and the center of delicate green, a monument near five feet high, containing a marble base and broken shaft in white flowers. Yet another notable piece, a cinerary urn standing on a pedestal is still more beautiful, and wrought in flowers, more lovely than words can tell a green cross of ivy leaves, smilax and fern typifies "Faith, Hope and Charity," with its white anchor leaning against the foot and a crimson heart pressed to the center of its spreading arms; a classic lyre, some four or five feet high, leaning against a green cross of ivy and fern leaves. An open book near four feet across is beauty itself with the immortal words of the dead chief, "God reigns," in purple immortels across its pages.

A STARRY CANOPY.

Under Which the Body of James Abram Garfield Lies in State.

The Remains Resting on a Magnificent Catafalque.

A Beautiful and Lavish Display of Floral Tributes.

Soldiers and Knights Templars Guarding the Remains.

LYING IN STATE.

Special Dispatch to The Bee.

A MEMORABLE NIGHT IN CLEVELAND.

CLEVELAND, September 25.—The scenes at the public square last night are of the nature never to be forgotten by those who were fortunate enough to witness them. In the center of a public park, beneath a dome reared by the hands of a loving people, caressed by the breezes of his own native state, "his coffin, entwined with laurel and encircled with flowers, and enclosed by no walls but below and above air, and air and sky, the emblems of freedom and nature's purity" lies in state the dead president.

THE PAVILION.

A MAGNIFICENT STRUCTURE. CLEVELAND, 25.—The pavilion on the square, where the remains of President Garfield lie in state, is probably the finest temporary structure of its kind ever erected. It is located in the center of the square at the intersection of Superior and Ontario streets, and is forty feet square at the base, the four fronts are spanned by arches 36 feet high and 24 feet wide at the base; the catafalque upon which the casket rests is 15 feet high, and covered with black velvet and handsomely festooned; a long carpeted walk runs to the arches from the east and west fronts; the pavilion is 23 feet high to the apex of the roof; from the center of the roof rises a beautiful gilt sphere. The columns at each side of the arches are ornamented by shields of a beautiful design, and exquisitely draped over these are suspended unfurled flags. The centers of the arches bear similar shields. On the angles of the roof are groups of flags projecting from the angles of the base are elevated platforms occupied by fully uniformed guards. Each platform is provided with a suitable piece of field artillery. The structure is appropriately decorated from base to dome with black and white crepe. Flowers and flags are displayed in various positions of the interior, which is decorated with rare plants, choice flowers and exquisite floral designs, two car loads of which arrived from Cincinnati. It is a magnificent piece of work both in design and execution. The morning train from Cincinnati brought the president of the Cincinnati exposition, Mr. Galbreath, accompanied by four commissioners, who bring with them two car loads of flowers.

CINCINNATI'S FLORAL TRIBUTE.

They are formed of funeral emblems, having been prepared at great cost to the exposition and citizens, and are the work of the most skillful florists of the country. Eight huge wagons were required to transport them, from the depot to the pavilion. The display numbers a hundred or more pieces, some, and indeed many of them from three to five feet in height, and composed of the finest white flowers the greenhouses can produce. Roses, balsam, late roses, alyssum, candy tuft, rhysochroma, jessamine, ferns, milax and all that is delicate and lovely in the floral world. One of the most noticeable is a piece sent by the city government of Cincinnati, in the form of the great seal of the city of Cincinnati. This is circular in form and made of a shield of white immortels, on which is worked in dark pomperon red. The scales of justice, the caduceus and sword are made in block, together with the motto, "Juncta Juvant," of the city. The shield is surrounded by a border of purple, some five or six inches in diameter, in which in gold colored immortels appear the words "City of Cincinnati." The whole, resting on a beautiful silver shield, is one of the most charming creations. An arch of lovely white flowers beneath and within which are swung gates partly opened. The base is formed of smilax and lovely white flowers, typifying "the Gates of Paradise" with the deep and conclusive significance that all this implies. The whole piece rests on a floral mount and is with the delicate and fragrant white roses balsam, decorations and tuberoses, of which it is chiefly composed, one of the greatly notable and new devices fern fronds as delicate as a dream glisten with their tender green amidst the white flowers and give a touch reminiscent that is more wonderful to describe. A lovely harp of beautiful poetic form of the harpist of Wales signified the Welsh origin of the dead president, to whom this memento is intended as a tribute; a harvest field with the straw stubble charmingly rendered, is bordered by a white edge of pale white flowers in which in purple immortels is embroidered the legend, "Gathered in a field of grain," stands in the center of the field, and a side of delicate flowers lies beside it. The concert and motto are appropriately beautifully wrought out. A masonic crown of fair white flowers, crossed with the cross of christianity in scarlet geranium flowers is another lovely piece. A masonic cross near four feet across, still another with its arms of white and the center of delicate green, a monument near five feet high, containing a marble base and broken shaft in white flowers. Yet another notable piece, a cinerary urn standing on a pedestal is still more beautiful, and wrought in flowers, more lovely than words can tell a green cross of ivy leaves, smilax and fern typifies "Faith, Hope and Charity," with its white anchor leaning against the foot and a crimson heart pressed to the center of its spreading arms; a classic lyre, some four or five feet high, leaning against a green cross of ivy and fern leaves. An open book near four feet across is beauty itself with the immortal words of the dead chief, "God reigns," in purple immortels across its pages.

TOUCHING TRIBUTE.

To the Memory of James A. Garfield.

One Hundred Thousand People Pines Around His Bier.

A Copious Shower of Tears Bedew the Flowers on His Casket.

The Crowds so Dense it Was Decided to Leave the Pavilion Open All Night.

MEMORIAL SERVICES BEING HELD AT VARIOUS PLACES AND SYMPATHY EXPRESSED.

CLEVELAND'S HOSPITALITY.

Special Dispatch to The Bee.

THE CITY'S NOBLE WORK.

CLEVELAND, September 25.—Cleveland has certainly done nobly in honor of the dead president. All arrangements have been made and thus far carried out to the entire satisfaction of all. Even the weather bids fair to be pleasant. The showers of this afternoon were just enough to lay the dust and to add to the chances of there being no storms to-morrow.

THE STRICKEN FAMILY.

Thousands walked by the residence of Mr. Mason, where Mrs. Garfield and her children are accommodated, but not a glimpse could be had of her until she drove out to the cemetery. The rest of the day she passed in seclusion. Mother Garfield, in a quiet all day at Mrs. Shelton's, receiving only a few members of the family. She is much more composed than yesterday and there is no doubt that she will bear to-morrow's ordeal nobly. Among those who called on her was her grandson, James, who left a sick bed at Williams college to attend the funeral. His maternal sickness has made a great change in his appearance. The healthy looking boy is very much attenuated and his usually robust features are pale and weary looking. To-morrow is his day for a chill, too. He will not go back to college until he has entirely recovered. Grandma's advanced age makes her feel this blow the more heavily. Her consolation lies in the fact that she has not much longer to remain in this vale of tears and then she will be reunited to the one whom she loved so long and so well and who was more than a son to her. In him she seemed to live and now that he is no more there is no joy on earth remaining.

A SAD DAY IN CLEVELAND.

A QUIET DAY.

CLEVELAND, September 24.—This has been one of Cleveland's greatest and saddest days, and the atmosphere is full of preparation for what will be a greater and sadder day—Monday. Now that the remains of the president lie in state in the midst of the city and nearly all the distinguished people who are to be in attendance have arrived, there is likely to be a quiet Sunday intervening. To night, however, the streets are crowded with a great multitude, going to and fro, all passing in sight of the catafalque, but many intent on preparations yet incomplete.

THE LAST RESTING PLACE.

The lot in Lake View cemetery which will probably be agreed upon for the last resting place of the president is a large beautiful plot of ground lying on one of the highest points in the cemetery and valued by the cemetery association at \$10,000. Indeed, it is stated that that sum, on one occasion, has been refused for it. The cemetery is one of the most beautiful in the state and was much admired by Gen. Garfield in life. He had, it is said, often expressed a desire that that might be his resting place when done serving his country and countrymen. It is located some miles from the heart of the city at the terminus of Euclid avenue and is "Cleveland's pride." It is a beautiful piece of ground, containing 200 acres and lying some two hundred and fifty feet above the level of the lake and overlooking its placid waters. It is laid out after the rural plan, with winding walks, beautiful trees and shrubbery. The cemetery is but eleven years old, having been laid out in 1870. It was planned by Mr. Strauch, of Spring Grove cemetery, Cincinnati, one of the finest landscape gardeners in the country. The directors of the association are constructing a magnificent arch over the entrance to the cemetery, appropriately draped with crepe and flags. Spanning Euclid avenue out toward the cemetery, on the line which the procession will move on Monday is a handsome and costly arch, the gift of the citizens of East End. The towers are four feet square, supported by heavy buttresses on three sides and thirty feet in height. These are spanned by a single arch of forty-one feet and the whole will stand sixty feet from outside to outside on the ground, thirty-five feet from the pavement to the center of the arch, and forty-five feet to the peak above which is to support a flag pole, making the total height seventy-five feet. The whole will be covered with one thousand yards of black lutes decorated with flowers, fastuous of evergreen, &c., the work of the ladies in that part of the city. A large "G" worked in evergreen and flowers, will be suspended from the arch, and on the west side will appear the words "solely duty the law of his life." On the opposite side will be placed, "He lives in all our hearts, death cannot touch him there." Both the mottoes are the suggestions of Rev. John Hall, of the disciples church. The latter will be heavily draped in front with black.

OTHERS WHO HAVE BEEN MUCH SOUGHT.

Gen. Hancock, who is being entertained by Col. W. H. Harris, was at the Kenard house, in citizens' clothes, this afternoon, and was the center of an admiring crowd.

THE KNIGHTS TEMPLAR.

who are to take such a prominent part in the procession, have been moving about considerably in uniform to-day and attracting much admiration. Among those who will be here to-morrow are Judge Albion W. Tourgee, author of "A Fool's Errand," the sympathy between whom and the dead president was very close, and W. A. M. Gier, of Hazelton, Pa., a delegate to the Chicago convention who made himself famous by personally casting his ballot for Garfield from the first.

SCENES AT THE PUBLIC SQUARE.

The scenes at the public square and upon the streets leading to it to-day have been unparalleled in the history of the country. The throngs of people who gathered at Washington to look upon the face of the nation, dead were very great and it was scarcely supposed that even here in his native state, at home, the numbers would be exceeded. When, however, it was announced that the casket would not be opened and that the many friends and neighbors had longed to look once more on his face would be deprived of that privilege it was believed that the number desiring to pass through the pavilion would be much less than those who were at Washington. To-day's events, however, have not borne out this expectation, but, however, on the contrary, testified anew the affection of the people of his native state for their martyred president.

AT EARLY MORNING.

throughs began to gather about the gates leading to the park. The finishing touches had been given to the pavilion during the night. Nine o'clock was the hour fixed for the opening of the gates and allowing the people to pass through.

LONG BEFORE THAT TIME.

the throng at the western entrance on Superior street, where the people enter, had grown to immense proportions. Citizens from every portion of the city came to pay a visit to avoid the crowd which would accumulate later in the day. The train arriving on the various roads contributed their thousands to swell the throng. By 9 o'clock a line had been formed, persons standing four abreast and ex-

TOUCHING TRIBUTE.

To the Memory of James A. Garfield.

One Hundred Thousand People Pines Around His Bier.

A Copious Shower of Tears Bedew the Flowers on His Casket.

The Crowds so Dense it Was Decided to Leave the Pavilion Open All Night.

MEMORIAL SERVICES BEING HELD AT VARIOUS PLACES AND SYMPATHY EXPRESSED.

CLEVELAND'S HOSPITALITY.

Special Dispatch to The Bee.

THE CITY'S NOBLE WORK.

CLEVELAND, September 25.—Cleveland has certainly done nobly in honor of the dead president. All arrangements have been made and thus far carried out to the entire satisfaction of all. Even the weather bids fair to be pleasant. The showers of this afternoon were just enough to lay the dust and to add to the chances of there being no storms to-morrow.

THE STRICKEN FAMILY.

Thousands walked by the residence of Mr. Mason, where Mrs. Garfield and her children are accommodated, but not a glimpse could be had of her until she drove out to the cemetery. The rest of the day she passed in seclusion. Mother Garfield, in a quiet all day at Mrs. Shelton's, receiving only a few members of the family. She is much more composed than yesterday and there is no doubt that she will bear to-morrow's ordeal nobly. Among those who called on her was her grandson, James, who left a sick bed at Williams college to attend the funeral. His maternal sickness has made a great change in his appearance. The healthy looking boy is very much attenuated and his usually robust features are pale and weary looking. To-morrow is his day for a chill, too. He will not go back to college until he has entirely recovered. Grandma's advanced age makes her feel this blow the more heavily. Her consolation lies in the fact that she has not much longer to remain in this vale of tears and then she will be reunited to the one whom she loved so long and so well and who was more than a son to her. In him she seemed to live and now that he is no more there is no joy on earth remaining.

A SAD DAY IN CLEVELAND.

A QUIET DAY.

CLEVELAND, September 24.—This has been one of Cleveland's greatest and saddest days, and the atmosphere is full of preparation for what will be a greater and sadder day—Monday. Now that the remains of the president lie in state in the midst of the city and nearly all the distinguished people who are to be in attendance have arrived, there is likely to be a quiet Sunday intervening. To night, however, the streets are crowded with a great multitude, going to and fro, all passing in sight of the catafalque, but many intent on preparations yet incomplete.

THE LAST RESTING PLACE.

The lot in Lake View cemetery which will probably be agreed upon for the last resting place of the president is a large beautiful plot of ground lying on one of the highest points in the cemetery and valued by the cemetery association at \$10,000. Indeed, it is stated that that sum, on one occasion, has been refused for it. The cemetery is one of the most beautiful in the state and was much admired by Gen. Garfield in life. He had, it is said, often expressed a desire that that might be his resting place when done serving his country and countrymen. It is located some miles from the heart of the city at the terminus of Euclid avenue and is "Cleveland's pride." It is a beautiful piece of ground, containing 200 acres and lying some two hundred and fifty feet above the level of the lake and overlooking its placid waters. It is laid out after the rural plan, with winding walks, beautiful trees and shrubbery. The cemetery is but