THE OMAHA DAHM BEE: SATLRDAY, JUNE 4, 1881... TWELVE PAGES

| dental jottings |  |  |  |  | hetr. | Seventh Biennial |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| californ |  |  |  |  | tra-state is employed in commerce ower whicheongrasa has exclusive control, |  |
|  |  |  |  |  | \% |  |
|  |  |  |  |  | litas shat quen |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| tian foumt near the Carain Bives <br> The Stwitan pehtio libmary iv to |  |  |  |  |  |  |
|  |  |  |  |  |  | OMAHA, |
|  |  |  | MUSIC. L |  |  | June 8, 8 |
| Se Be |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| , | xict | The Creeel bute tumxito io Motigy |  |  |  | Reception of Guests and Reception Concert. |
| cen make |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | FII |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ter |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | SECOND CRAND CO |
|  |  |  |  |  |  |  |
|  |  |  |  | donc during the past year by that branch of the government which wields |  |  |
|  |  |  |  |  |  | BANQUET AND |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | b |  |  |  |  |  |
|  |  |  |  |  |  | SOLO ARTISTS: |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | mis |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ivels ${ }^{\text {a }}$ | , simex Ral |  |  |  |  |
|  | "ent ${ }^{\text {m }}$ |  |  |  |  |  |
| Somen | Himmone nume |  |  | con opinions that in oxpounding the |  | Prof. E. STRasser, Vio |
| ment | ors |  |  | with a marelolous national develop. |  |  |
|  |  |  |  |  |  | The Grand Chorus, |
|  | net |  | \%is |  |  |  |
|  |  | stamkat mail nerive letwenn Bise |  |  |  |  |
|  | Noil |  |  | What we liave suid is illustrated hy |  |  |
|  |  |  | U |  |  |  |
|  |  |  |  |  |  | PROF. AUG. WALTHE |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | dind | dit |  |  |  |  |
|  | The artosion well at Saltylake in now |  |  |  |  | -Conucted by |
|  |  | dem |  |  |  | M. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Religiou |  |  |  |  |
| likt incteesont moum |  |  |  |  |  |  |
| hin Montana work |  |  | (ty | $\begin{aligned} & \text { sipem } \\ & \text { nemin } \end{aligned}$ |  |  |
| Yourriniof Culy it wowng to celerate the | The old Mill Fary near Salt fake how |  |  |  |  |  |
| tone Episconal church $36 \times 60$ is moon |  |  |  |  |  | , |
|  |  | Stiction |  |  |  |  |
|  |  |  |  |  |  | ES AND HARNESS |
|  |  | $\begin{aligned} & \text { the Firit Unitarian el } \\ & \text { is about to extend a e } \\ & \text { Herford, of Chicago. } \end{aligned}$ |  |  |  |  |
|  |  |  |  | ter |  |  |
| , |  | in the |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\begin{aligned} & \text { midin } \\ & \text { in } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
|  | nert |  | wen he ever mamrea 1t it, only $n$ rich | with the eneeral gowr rument, 1ithed |  |  |
| haiftroved drivero, from tho Jowith | Cummine |  |  Effie Ellsler, the arisinal Hazel Kirke |  | ${ }_{\substack{\text { puritim }}}^{\substack{\text { phate }}}$ |  |
|  |  | and |  |  |  |  |
| ing ixy | ditumel hiot, |  |  |  |  | NCORD HAR |
| hearl for miles around, and the shaking was felt throurhout the town |  |  |  |  |  |  |
|  |  | mation |  | or interstate coumenere; but even in |  |  |
|  | \%ot | At diter | $\frac{\ln }{\substack{107}}$ |  |  |  |
|  | chine |  | acquaintance and his marriage to one of |  |  |  |
|  |  |  |  |  |  | 'S |
| Uut fithen nill |  |  |  |  |  | EAST - INDIA |
|  | frime | ateme |  | cital |  |  |
| atury $b$ |  | church in Virgin who are accurved |  | ${ }_{\text {coive }}^{\text {cou}}$ |  |  |
| the adolios, until the ntructure now pre- senta a wor-begotten and silagidated ap- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | * | $\frac{\text { moce }}{}$ |  | 边 |  |  |
|  | $\begin{aligned} & \text { ther } \\ & \text { torer } \\ & \text { cory } \end{aligned}$ |  |  |  | fume |  |
| river |  | $\frac{\text { in }}{\text { in }}$ |  |  | , lar mey |  |
| ,kth |  |  |  | ${ }_{\text {cole }}$ | WOMAN' |  |
|  | Sher |  |  | one | Now Haven Palladium: "She |  |
|  |  |  |  |  |  |  |
|  |  |  | cert |  | whim | \& CO . |
|  |  |  |  | whily witiuit tho tate full | of the exime | Sole Manufacturers, OMAH |
| , |  |  |  | whem |  | MRS. LOUISE MOHR, |
|  |  |  |  |  |  |  |
| ance in ererain yarts of Klickitat county |  |  |  |  |  |  |

