THE DAILY BEE.

OMAHA PUBLISHING CO., PROPRIETORS.

916 Farnham, bet. 9th and 10th Streets

TERMS OF SUBSCRIPTION,

1 Copy 1 year, in advance postpaid)	$8.00
6 months " "	4.00
3 months " "	2.00

TIME TABLES.

THE MAILS.

C. & N. W. R. R., 6:20 a. m., 2:40 p. m
C. R. & Q. 6:20 a. m., 2:40 p. m.
C. R. I & P. R. R., 6:20 a. m., 2:40 p. m
C. & St. Joe 6:20 a. m.
S. City & P., 6:20 a. m.
U. P. R., 11:40 a. m.
O. & N. V. to Lincoln, 10 a. m.
B. & M. R. R., 2:40 p. m.
O. & N. W., 7:20 a. m.

OPENING

C. & N. W. R. R., 11 a. m., 11 p. m.
C. R. & Q., 11 a. m., 9:20 p. m.
C. R. I. & P., 11 a. m., 11 p. m.
C. B. & St. Joe., 11 a. m., 11 p. m.
U. P. R. R., 4 p. m.
O. & N. V. from Lincoln, 12:10 p. m.
S. City & P., 11 a. m.
B. & M. in Neb., 4 p. m.
Local mails for States Iowa leave but once a day, viz: 4:20 a. m.
Office open from 12 to 1 p. m. Sundays.

THOMAS F. HALL, Postmaster.

Arrival And Departure of Trains

UNION PACIFIC.

	LEAVE.	ARRIVE.
Daily Express	12:15 p. m.	2:35 p. m.
do Mixed	6:10 p. m.	4:25 p. m.
do Freight	5:30 a. m.	1:40 p. m.
do	8:15 a. m.	12:20 a. m.

TIME CARD OF THE BURLINGTON,

LEAVE OMAHA.	ARRIVE OMAHA.
Express.....2:40 p. m.	Express.....10:50 a. m.
Mail.....6:00 a. m.	Mail.....10:00 p. m.
Sundays Excepted.	Sundays Excepted.

CHICAGO, ROCK ISLAND & PACIFIC.

Mail.....6:00 a. m.	Mail.....10:00 p. m.
Express.....2:40 p. m.	Express.....10:00 a. m.

CHICAGO NORTHWESTERN.

Mail.....6:00 a. m.	Mail.....7:20 p. m.
Express.....2:40 pl m.	Express.....10:00 a. m.

Sundays excepted.

KANSAS CITY, ST. JOE & COUNCIL BLUFFS

LEAVE.	ARRIVE.
Mail.....8:00 a. m.	Express.....7:40 a. m.
Express.....6:00 p. m.	Mail.....7:20 p. m.

The only line running Pullman Sleeping Cars out of Omaha to Union Depot.

OMAHA & NORTHERN NEBRASKA RAILWAY COMPANY.

Leave.	Arrive.
Express.....8:00 a. m.	Express.....4:30 p. m.
Mixed.....1:50 p. m.	Mixed.....10:45 a. m

Daily Except Sundays.

B. & M. R. R. in NEBRASKA.

LEAVE.	
Through Express	7:30 a m
Accommodation	7:00 p m
ARRIVE.	
Through Express	7:20 p m
Accommodation	8:50 a m

SIOUX CITY & ST. PAUL R. R.

Mail.....6:10 a m	Express.....10:00 a m
Express.....8,40 p m	M ..... 7:20 p m

WABASH, ST. LOUIS & PACIFIC.

LEAVE.	ARRIVE.
Mail.....8 a. m.	Mail.....11:55 a. m.
Express.....3:40 p. m.	Express.....4:25 p. m.

BRIDGE DIVISION U. P. R. R.

Leave Omaha, daily:—8 a. m., 9 a. m., 10 a m., 11 a. m., 1 p. m., 3 p. m., 3 p. m., 5 p. m., 6 p. m.,

Leave Council Bluffs;—8:25 a. m., 9:25 a. m., 10:25 a. m., 11:25 a. m., 1:25 p. m., 2:25 p. m., 3:25 p. m., 5:25 p. m., 6:25 p. m.,

Four trips on Sunday, leaving Omaha at 9 and 11 a. m., 2 and 5 p. m.; Council Bluffs at 9:25, 11:25 a. m., and 2:25 and 5:25 p. m.

PASSENGER TRAINS.

Leave Omaha:—6 a. m., 7 a. m., 8:30 . m., 1 p. m., 4:50 p. m., 7:55 p. m.

Leave Council Bluffs:—6:15 a. m., 9:40 a. m., 11:40 a. m. 5:25 p. m., 7:00 p. m., 7:50 p. m. Daily except Sunday.

OMAAA & KEPUBLICAN VALLEY R.

	LEAVE.	ARRIVE.
Mail	10:45 a. m.	4:35 p. m.

Daily except Sundays.

ATTORNEYS-AT-LAW.

J. ENGLISH,
ATTORNEY AT LAW—310 South Thirteenth St., with

J. M. WOOLWORTH.

CHARLES POWELL,
JUSTICE OF THE PEACE—Corner 15th and Farnham Sts., Omaha Neb.

WM. SIMERAL,
ATTORNEY AT LAW—Room 6, Creighton Block, 15th St., OMAHA, NEB.

A. C. TROUP,
ATTORNEY AT LAW—Office in Hanscom's Block, with George E. Pritchett, 1506 Farnham St. OMAHA, NEB.

DEXTER L. THOMAS,
ATTORNEY AT LAW—Creighton's Building. apr3d

A. M. CHADWICK,
ATTORNEY AT LAW—Office 15th Farnham Str et.

WM. L. PEABODY,
LAWYER—Office—In Creighton Block next to Post Office, OMAHA, NEBRASKA.
Patents Procured.
NOTARY PUBLIC. COLLECTIONS MADE

O'BRIEN & BARTLETT,
Attorneys-at-Law,
OFFICE—Union Block, Fifteenth and Farnham

D. S. BENTON,
ATTORNEY AT LAW.
AREACH BLOCK, COR. DOUG. & 15TH STS.
OMAHA, NEB.

W. J. Connell,
Attorney-at-Law.
Office:—Front rooms, up stairs, in Hanscom's new brick building, N. W. corner Fifteenth and Farnham Streets.

CHAS. R. REDICK

REDICK & REDICK,
Attorneys-at-Law.
Special attention will be given to all suits against corporations of every description; will practice in all the Courts of the State and the United States. Office, Farnham St., opposite Court House.

EDWARD W. SIMERAL,
ATTORNEY AT LAW—Room 6 Creighton Block, 15th and Douglas streets. nov0h

S. F. MANDERSON,
ATTORNEY AT LAW—241 Farnham Street Omaha Nebraska.

JOS R. CLARKSON. G. J. HUNT.
CLARKSON & HUNT,
Successors to RICHARDS & HUNT,
Attorneys-at-Law.
215S. 14th Street, Omaha, Neb.

SANTA CLAUS FOUND.

Greatest Discovery of the Age.

Wonderful discoveries in the world have been made
Among other things where Santa Claus stayed
Children oft ask if he makes goods or not,
If really he lives in a mountain of snow.
Last year an excursion sailed clear to the Pole
And suddenly dropped into what seemed like a hole
Where wonder of wonders they found a new land,
While fairy-like beings appeared on each hand.
There were mountains like ours, with more
beautiful green,
And far brighter skies than ever were seen,
Birds with the hues of a rainbow were found,
While flowers of exquisite fragrance were growing around.
Not long were they left to wonder in doubt
A being soon came they had heard much about,
'Twas Santa Claus' self and thithey all say,
He looked like the picture' case every day.
He drove up a team that looked very queer,
'Twas a team of grasshoppers instead of reindeer,
He rode in a shell instead of a sleigh,
But he took them on board and drove them away.
He showed them all over his wonderful realm,
And factories making goods for women and men
Furriers were working on hats great and small,
To Bunce's the: said they were sending them all.
Kris Kingle, the Glove Maker, told them at once,
A ll our Gloves we are sending to Bunce,
Santa showed them suspenders and many things more,
Saying I also took these to friend Bunce's store.
Santa Claus then whispered a secret he'd tell,
As in Omaha every one knew Bunce well,
He therefore should send his goods to his care,
Knowing his friends will get their full share.
Now remember ye dwellers in Omaha town,
All who want presents to Bunce's go round,
For shirts, collars, or gloves great and small,
Send your sister or aunt one and al...

Bunce, Champion Hatter of the West, Douglas cet, Omaha

Hamburg Line.
WEEKLY LINE OF STEAMERS
LEAVING NEW YORK EVERY THURSDAY
AT 2 P. M., FOR
England, France and Germany
For Passage apply to
C. B. RICHARD & CO.
General Passenger Agents,
61 Broadway, New York.
FANK E. MOORES
HENRY PUNDT, } OMAHA.

NEBRASKA VINEGAR WORKS!
ERNST KREBS, Manager
Manufacturer of all kinds of
VINEGAR
St. Bet. 9th and 10th OMAHA NEB.

OMAHA BUSINESS DIRECTORY.

ART EMPORIUMS.
J. U. ROSE'S Art Emporium, 1516 Dodge Street, Steel Engravings, Oil Paintings, Chromos Fancy Frames, Framing a Specialty. Low prices.
J. BONNER, 1309 Douglas St. Good Styles.

ABSTRACT AND REAL ESTATE.
JOHN L. McCAGUE, opposite postoffice.
W. R. BARTLETT, 317 South 13th Street.

ARCHITECTS.
DUFRENE & MENDELSHON, ARCHITECTS, Room 14, Creighton Block.
A. T. LAMOE, Jr., Room 2, Creighton Block.

BOOTS AND SHOES.
JAMES DeVINE & CO., Fine Boots and Shoes. A good assortment of home work on hand, cor. 12th and Harney.
THOS ERICKSON, S. E. cor. 16th and Douglas
JOHN FORTUNATUS, 605 10th St., manufactures to order good work at fair prices. Repairing done.

BED SPRINGS.
J. F. LARRIMER, Manufacturer, Vinchers' Blk.

BOOKS, NEWS AND STATIONERY
J. I. FRUEHAUF, 1015 Farnham Street.

BUTTER AND EGGS.
McSHANE & SCHROEDER, the oldest B. and E. house in Nebraska, established 1875, Omaha.

BOARDING
CENTRAL RESTAURANT, MRS. A. RYAN, southwest cor. 16th and Dodge. Best Board for the Money. Satisfaction Guaranteed. Meals at all Hours. Board by the Day, Week or Month. Good Terms for Cash. Furnished Rooms Supplied.

CARRIAGES AND ROAD WAGONS
WM. SNYDER, No. 1319 14th and Harney St.

CIVIL ENGINEERS AND SURVEYORS.
ANDREW ROSEWATER, 1510 Farnham St. Town Surveys, Grade and Sewerage Systems a specialty.

COMMISSION MERCHANTS.
JOHN G. WILLIS, 1414 Dodge Street.
D. B. BEEMER, For details see large Advertisement in Dail and Weekly.

CIGARS AND TOBACCO.
WEST & FRITSCHER, Manufacturers of Cigars, and Wholesale Dealers in Tobaccos, 1305 Doug.
W. F. LORENZEN, manufacturer, 514 10th St.

CORNICE WORKS
Western Cornice Works, Manufacturers Iron Cornice, Tin, Iron and Slate Roofing. Orders from any locality promptly executed in the best manner. Factory and Office 1310 Dodge Street.
Galvanized Iron Cornices, Windowcaps, etc. manufactured and put up in any part of the country. F. SIMHOLD, 416 Thirteenth St.

CROCKERY.
J. BONNER, 1309 Douglas St. Good Line

CLOTHING AND FURNISHING GOODS
GEO. H. PETERSON. Also Hats, Caps, Boots, Shoes, Notions and Cutlery, 304 S. 10th St.

CLOTHING BOUGHT.
C. SHAW will pay highest cash price for second hand clothing. Corner 10th and Farnham.

DENTISTS.
DR. PAUL, Williams' Block, Cor. 15th & Dodge

DRUGS, PAINTS AND OILS.
KUHN & CO., Pharmacists, Fine Fancy Goods, Cor. 15th and Douglas Streets.
W. J. WHITEHOUSE, Wholesale & Retail, 16 st.
C. C. FIELD, 2022 North Side Cuming Street.
M. PARR, Druggist, 10th and Howard Sts

DRY GOODS, NOTIONS, ETC.
JOHN H. F. LEHMANN & CO., New York Dry Goods Store, 1310 and 1312 Farnham street.
J. C. Enewold, also boots & shoes, 7 th & Pacific

FURNITURE.
A. F. GROSS, New and Second Hand Furniture and Stoves, 1114 Douglas. Highest cash price paid for second hand goods.
J. BONNER, 1309 Douglas St. Fine Goods, &c.

FENCE WORKS
OMAHA FENCE CO.
GUST. FRIES & CO., 12 S Barney St. Improved Ice Boxes, Iron and Wood Fences, Office Railings, Counters of Pine and Walnut.

FLORIST.
A. Donaldson, plants, cut flowers, seeds, boquets etc., N. W. cor 16th and Douglas Sts.

FOUNDRY.
JOHN WEARNE & SONS, cor. 14th & Jackson st.

FLOUR AND FEED
OMAHA CITY MILLS, 8th and Farnham Sts. Weihase Bros., proprietors.

GROCERS.
E. STEVENS 21st between Cuming and Izard.
T. A. McSHANE, Corner 22d and Cuming Sts.

HATTERS.
W. L. PARROTTE & CO., 1506 Douglas Street, Wholesale Exclusively.

HARDWARE IRON AND STEEL
DOLAN & LANGWORTHY, Wholesale, 110 and 112 15th St.
A. HOLMES, corner 16th and California.

HARNESS, SADDLES, &C.
F. B. WEIST, 320 13th St., bet. Farn. & Har.

HAT AND BONNET BLEACHERY.
Ladies get your Straw, Chip and Felt Hats done up at northeast corner Seventeenth and Capitol avenue. WM. DOYE, PROP

HOTELS
CANFIELD HOUSE, Geo. Canfield, 9th & Farn.
DORAN HOUSE, P. H. Cary, 913 Farnham St.
SLAVEN'S HOTEL, F. Slaven, 10th Street.
Southern Hotel, Geo. Hamel, 9th & Leavenworth

IRON FENCING
The Western Cornice Works, Agents for the Champion Iron Fence Co., have on hand all kinds of Fancy Iron Fences, Crestings, Finials, Railings, etc 1310 Dodge street. apl2

INTELLIGENCE OFFICE.
MRS. LIZZIE DENT, 217 16th Street.

JEWELERS
JOHN BAUMER, 1314 Farnham Street.

JUNK
H. BERTHOLD, Rags and Metals.

LUMBER, LIME AND CEMENT
FOSTER & GRAY, corner 6th and Douglas Sts.

LAMPS AND GLASSWARE.
J. BONNER, 1309 Douglas St. Good Variety.

MERCHANT TAILORS.
G. A. LINDQUEST, One of our most popular Merchant Tailors is receiving the latest designs for Spring and Summer Goods for gentlemen's wear. Stylish, durable and prices low as ever, 215 13th bet. Doug. & Far.

MILLINERY.
MRS. C. A. RINGER, Wholesale and Retail, Fancy Goods in great variety, Zephyrs, Card Boards, Hosiery, gloves, corsets, &c. Cheapest House in the West. Purchasers save 50 per cent. Order by Mail. 115 Fifteenth St.

PHYSICIANS AND SURGEONS.
W. S. GIBBS, M. D., Room No. 4, Creighton Block, 15th Street.
P. S. LEISENRING, M. D., Masonic Block.
C. L. HART, M. D., Eye and Ear, opp. postoffice
DR. L. B. GRADDY, Oculist and Aurist S. W. 15th and Farnham St.

PHOTOGRAPHERS.
GEO. HEYN, PROP. Grand Central Gallery, 212 Sixteenth Street near Masonic Hall. First-class Work and Promptness Guaranteed.

PLUMBING, GAS AND STEAM FITTING
P. W. TARPY & CO., 216 12th St., bet. Farnham & Douglas. Work promptly attended to.
D. FITZPATRICK, 1409 Douglas Street.

PAINTING AND PAPER HANGING
HENRY A. KOSTERS, 1412 Dodge Street.

PLANING MILL.
A. MOYER, manufacturer of sash, doors, blinds mouldings, newels, balusters, hand rails, furnishing, scroll sawing, &c., cor. Dodge and 9th sts.

PAWNBROKER.
J. ROSENFELD, 322 10th St. bet. Farn. & Har.

REFRIGERATORS CANFIELD'S PATENT
C. F. GOODMAN, 11th St., bet. Farn. & Har.

SHOW CASE MANUFACTORY
O. J. WILDE, Manufacturer and Dealer in all kinds of Show Cases, Upright Cases &c., 1317 Cass St.

STOVES AND TINWARE.
A. BURMESTER, Dealer in Stoves and Tinware, and Manufacturer of Tin Roofs and all kinds of Building Work Odd Fellows' Block.
J. BONNER, 1309 Doug. St. Good and Cheap.

SEEDS
J. EVANS, Wholesale and Retail Seed Drills and Cultivators. Odd Fellows Hall.

SHOE STORES.
Philipp Lang, 1320 Farnham st. bet. 13th & 14th.

SECOND HAND STORE
PEKKINS & LEAR, 1416 Douglas St., New and Second Hand Furniture, House Furnishing Goods, &c., bought and sold on narrow margins.

SALOONS.
HENRY KAUFMANN, In the new brick block on Douglas Street, has just opened a most elegant Beer Hall. Hot Lunch from 10 to 12 every day.
FLANNERY, On Farnham, next to the B. & M. headquarters, has reopened a neat and complete establishment which, barring FIRE, and Mother Shipton's Prophecy, will be open for the boys with Hot Lunch on and after present date.
"Caledonia," J. FALCONER, 579 16th Street

UNDERTAKERS
CHAS. RIEWE, 1012 Farnham bet 10th & 11th

99 CENT STORES
HENRY POHLMAN, toys, notions, pictures, jewelry, &c., 513 14th bet. Farnham & Douglas.
P. C. BACKUS, 1205 Farnham st. fancy goods.

THE BASIC PROCESS.

EXCLUSIVE AMERICAN RIGHT TO ITS USES SECURED BY THE BESSEMER STEEL ASSOCIATION.

Philadelphia Special to the St. Louis Iobe-Democrat.

Within the past few days an agreement has been signed in this city by which the gentlemen who compose what is known as the Bessemer Steel association of the United States have secured the exclusive American right to the famous Thomas Gilchrist method known as the Basic process, for dephosphorizing iron. The figures involved in this important transaction are placed all the way from $275,000 to $400,000, but parties who have facilities for knowing something of the matter say that the lesser figure is the correct one. The negotiations which have thus been consummated have been in progress for a considerable period, and were conducted between a representative of the association and Mr. Gilchrist personally, although the latter has a resident representative in the United States. By this transaction the whole of the patents covering the basic process, comprising those issued in the name of Messrs. Thomas, Riley and Snelus, become the property of the Bessemer Association. The success of the system has been established by operations both on the continent and in Great Britain, and the English manufacturers have been looking to it as a lever with which they expected to regain the ground lost of late years, and become the virtual controllers of the iron and steel trade of the world. The process is second in importance and value only to the Bessemer, as by it ores containing phosphorus, which otherwise would be valueless, can be utilized and made to produce any desired quality of steel or iron at a small cost. Just whether the association proposes to put its purchase to practical use, is a question which the wisest heads in the trade outside of the concern are at a loss to fathom. Mr. Fenton, president of the association, is confined to his residence with sickness, and Mr. Kennedy, its secretary, intimated his inability to impart any information beyond the fact that the purchase has actually been consummated. The Bessemer process is now exclusively monopolized by eleven firms. The works, which have a capacity of over 1,000,000 tons per annum, are fully employed, and orders are booked for a year ahead. Once in the hands of other parties the Bessemer people would no longer have a monopoly; prices would be forced down, and more than this, the value of the plant now engaged in steel manufacturing would be greatly depreciated. In short, operated by independent parties, the invention would work a revolution in the trade, but having it in their own possession the Bessemer folks can use it or let it alone, as they see fit. The general opinion in the trade is that the company is now so fully supplied with orders at high prices, it will hardly feel any interest in the encouragement of a process which will so rapidly change and materially cheapen the prodution of ingot steel. A couple of firms in the association are now putting down the basic plant, but it is not believed that they contemplate any immediate movement in the direction of utilizing the process, while again it is stated that the association may grant licenses to works not now represented in it on condition that the dephosphorized steel is not brought into competition with steel from hematite irons. This purchase is no doubt a great thing for the company and highly gratifying to its stockholders, whose stock is now worth twenty-five cents above its par value; but whether it will be as gratifying to the buyers of iron and steel rails and of iron and steel generally is a question. It is only a short time since the Bessemer company was a party to another and similar transaction by which it gained the exclusive control of the patent owned by Jacob Reese, of Pittsburg, Pa., for treating refractory ores. So far no movement has been made by the concern toward utilizing this patent, but it is a matter of indifference to the inventor who, even if the process be buried for all time, will yearly receive a handsome figure as the return for his ingenuity.

STAGE ABSURDITIES.

AMUSING DEATH SCENES BEHIND THE FOOTLIGHTS—MISS CLARA MORRIS'S AGONIZING COUGH.

San Francisco Chronicle.

Death scenes on the stage, the mimetic representation of the throes that attend the separation of the soul and body, have always had a great attraction for a certain class of sight-seers, and a still greater one for certain actors and actresses. The close copying of final pangs does not appear to have obtained among the players of the past century, nor indeed is it remembered that there were any special examples of elaboration bestowed on death scenes by them. More recently, however, the agony of dissolution has obtained a prominent and paying position in the theatrical repertory, the exhibition being all the more attractive—that is, sure to attract—if the snapping of the cord is attended by horrible tuggings and twistings. Mlle. Croizette's death scene in the *Sphinx*, for instance, undoubtedly went far toward making her famous. Miss Morris' faithful imitation of the consumptive's hacking cough and distressing last choking grasp are far more valuable to her than "Camille's" love scenes with "Armand," and so the list must be carried on almost indefinitely. That all death scenes have this false value is by no means asserted. The passing away of "Louis XI.," as portrayed by Kean and Sheridan, the grandly pitiful death of "King Lear," as shown by John McCullough, although here circumstances are more powerful than the actor—these are death scenes that claim our regard without exciting our horror, as "Coupeau's" horrible death dance does, or as "Nana's" convulsions in delirium of small-pox would certainly do.

ELABORATE DEATH SCENES.

Some death scenes have been so over-elaborated as to be made ridiculous, and the performance of the late Mr. Kirby, who used to wrap himself up in the American flag and die like a —— gentleman, has become historical, while the writer remembers a Mr. Holman, father of the Holman sisters, whose favorite part was "Fra Diavolo," in which, when shot, he was accustomed to reil, step by step, from the top of the rock platform down to the footlights, generally taking about half an hour for it, and quite as often as not breaking an arm or a rib in the descent. Many of the most ludicrous situations on the stage have grown out of some mischance or miscue attending a death scene, and having a number of such stories scrapped and nothing local of particular importance to write about, it would be just as well to select say a half dozen of these for dressing over, here. That concerning the celebrated English actor, Powell, and the supernumerary is perhaps well known, but it is worth telling again. The play was The Fair Penitent, and the super, who was also Powell's dresser, had for this evening undertaken to play the part of "Lothario's" corpse. Powell being off the stage and being anxious to change his costume, missed Werren, and, not knowing he had a part that evening, called out angrily for his dresser. Warren, though then in the coffin, could not overcome the force of habit, and rising his head up, replied: "Here, sir."

"Come on then," cried Powell, not knowing where the voice proceeded from. "Come at once, or by —— I'll break every bone in your body.

Warren, who knew from experience that his master was quite capable of carrying out his threat, sprang in his fright out of the coffin and coursed across the stage, not even stopping to shed his winding sheet.

DYING WITHOUT BOOTS.

The second story is of a young and pretty girl, who was a member of McVicker's company in Chicago years ago. The part this girl had to play was that of a maiden, who, to follow her hero to battle, disguises herself as a page, and is slain by a chance arrow. Just as she was going on McVicker discovered that she had slippers on.

"Here, hold on," said McVicker. "Slippers on a battle field! That'll never do."

The girl explained that she had nothing else, when the leading man, who was standing by, kindly offered her his top-boots. Into them she got, and in them she died. All would have been well had the scene ended there, but, unfortunately, she had to be discovered by the hero and dragged off the field. As soon as the man deputed to do this took the page under the arm, the poor girl found that her boots were slipping off. So did the supe, and to did the hero, and the feeling of all three can be imagined when, by the time the page had been dragged to the wings, the boots stood empty and alone on the stage, forming a bootiful but absurd situation.

Ginglini was a distinguished tenor in his day and "Manrico" was his boss part. One evening at the conclusion of the "Miserere" scene the audience applauded freely his share in the singing. That such kindness should not go unnoticed Ginglini was determined; so, not content with putting his head out of the tower window and bobbing it, he quitted his dungeon cell, came down to the footlights and bowed his acknowledgments to the amused audience. Then, like an honorable and high-minded gentleman, went calmly back to his prison and gave himself into custody.

DECOROUS PRIVATE.

The officers of the English army are fond of amateur theatricals and the respect of privates to their superiors is very strictly exacted. Hence the following incident: A distinguished military amateur had agreed to play "Don Giovanni" before a distinguished audience for one night only, and a number of privates from his regiment were detailed to do the supernumerary work. In the last scene, in which the profligate is seized by demons and dragged down to perdition, the privates were supposed to play the demons. But the demons knew that they were privates, and that the "Don" was their own colonel, and not a disrespectful movement could they be induced to make. To every agonized stage whisper of the colonel to lay violent hands on him, the soldiers only replied by bringing these hands into salute, and the curtain came down with the colonel walking off to hell by himself, and the demons wheeling and marching after their prey at a respectful distance.

A writer in Mr. Wheeler's paper tells an amusing story of the Philadelphia Forest Amateurs. They were playing "Venice Preserved," Mr. Little being cast for "Pierce" and a Mr. White for "Jaffier." In the last scene, where both the conspirators die, Little had given up the ghost first, which he did to the great satisfaction of the groundlings staggering all over the place, but taking care to give the last convulsive kick in the exact center of the stage. Then the other tragedian commenced his go-as-you-please walk preparatory to shuffling off, and as he had apparently made up his mind to die as conspicuously as Little had done, he commenced waltzing round and round the prostrate dead. As the circle of White's staggering became smaller. Little became visibly uneasy. He bore it manfully, however, until White began to totter, when his courage left him, and hastily sitting up he crawled nearer to the wings, and there being out of danger, peacefully laid himself out just as "Jaffier" came down with a crash.

WEALTH OF THE ANCIENTS.

A SERIES OF STORIES MORE OR LESS INTERESTING, IF AT ALL TRUE.

Pall Mall Gazette.

We occasionally read interesting accounts of the wealth and extravagant expenditures of our railway kings, bonanza kings and other financial kings. There is a certain fascination in these descriptions of immense possessions and the personal characteristics and habits of those who control them. That Vanderbilt pays a small fortune for a picture, that Mrs. Astor wears diamonds worth $200,000, and that Mrs. Mackay gives a dinner at a cost of $25,000, are facts which to the popular mind have a peculiar charm. And undoubtedly there is an impression in some quarters that the massing of enormous wealth and the attendant extravagance are things of comparatively modern growth.

How far this impression is from the truth may be seen by a glance at history, which in this respect is really comforting to us poor devils of the present day. Pythes, or Pythius, the Lydian Celaenae, was worth $16,000,000. Darius, during his reign, had an income of $14,500,000 a year. The votive offering of Croesus to the Delphian god amounted to $4,000,000. Alexander's daily meal cost $1,700. He paid the debts of his soldiers, amounting to at least $10,000,000, and made a present of $2,500,000 to the Thessalians. The obsequies of Hepheastion are said to have cost $1,500,000. Aristotle's investigations in natural history involved an expense of $1,000,000. He left behind a treasure of $50,000,000. The wealth of his satraps was extraordinary. One of them, Harpalus, accumulated $5,000,000.

A festival of Ptolemy Philadelphus cost not less than $2,239,000. The treasure of this king amounted to $375,000,000.

There was immense wealth among the Romans. The landed estate of Crœsus was valued at $8,500,000, and his house at $4,000,000. Cæcilus Isidorus lost much, but still left $5,235,000. Demeterius, a freedman of Pompey, worth $4,000,000. Lentulus, the augur, possessed no less than $17,000,000. Clodius paid $640,000 for his house, and he once swallowed a pearl worth $40,000. Antony squandered altogether $735,000,000. Tiberius left at his death $118,170,000, and Caligula spent it all in less than a year. The extravagant Caligula paid $150,000 for one supper. Speaking of suppers, one meal cost Heliogabalus $100,000, and the supper of Lucullus at the Apollo cost $8,330. Pegelius, a singer, could and did spend $400,000 in five days.

Seneca had a fortune of $17,500,000. Apicus was worth about $5,000,000, and after he had spent in his kitchen and otherwise squandered sums to the amount of $4,166,000 he poisoned himself, leaving a few hundred thousands. That Caesar was very comfortably fixed, at least, is indicated by the fact that he presented Servilia, the mother of Brutus, a pearl worth $200,000; another bit of evidence is the large sum given to Paulus by Caesar as a bribe—$292,000; and another is the fact that he gave for a pearl $27,000. Curio must have been at one time pretty sound financially, as he was able to contract debts to the amount of $2,500,000.

Tacitus informs us that Nero gave in presents to his friends $97,500,000. The dresses of Lollia Paulini, the rival of Agripina, were valued at $1,644,480. This did not include her jewels. She wore at one supper $1,561,500 worth of jewels, and it was a plain citizens' supper. She was worth altogether $200,000,000. The luxury of Poppæ, beloved by Nero, was at least equal to that of Lollia. Pallas, the lover of Agrippina, left an estate in lands valued at $15,000,000. M. Scarus had a ville worth $15,000,000, and this was only a small part of his immense fortune. The villa was burned by his slaves out of revenge for some injury.

The sums paid by the old Greeks and Romans for works of art, make the present prices appear somewhat shabby. Nicias, an artist, refused to sell one of his pictures to King Attalus for $75,000, choosing rather to present it to his country as a gift. Nicias was a millionaire. For a single figure by Aristides, King Attalus gave $125,000. Muason, the tyrant of Elates, paid $20,000 for a small picture by Aristides, representing a battle of the Persians. Cæsar was a generous patron of art. He bought of Timomachus, a painter of Athens, two figures, one representing Ajax and the other Medes, for which he paid $100,000.

Appelles received $20,000 for a portrait of Alexander, which he painted on the walls of the temple of Diana, at Ephesus. Ptolemy paid Aratus $200,000 for some old pictures by Melanthus and Pamphilus. M. Agrippa paid to the people of Cyzicous $50,000 for two small paintings, and it was he who built and bequeathed to his countrymen the magnificent Thermae in the Campus Martius, with their gardens, libraries and porticos—one portion of which, the Pantheon, still remains. Lucius Mummius got a picture in Greece, representing Father Bacchus, which King Attalus valued at $550,000, but Mummius said that price was too small, and refused to sell.

The picture of "Venus Anadyomene," by Appelles, was sold for $125,000. Isocrates received $20,000 for one oration. Virgil, for his lines on Marcellus, was rewarded by a gift of about $10,000. For a single dish of pottery the tragic actor of Æsophus paid $4,500. The Emperor Vitellius ordered a dish to be made for him for which a furnace was erected in the fields outside the city, for $45,000. The collossal statue of Mercury, made for the city of the Averni, in Gaul, by Zenodorus, cost $1,675,000.

Nero paid $161,000 for a carpet. For the famous statue of the Diademenos, which was a bronze figure of life size representing a youth tying a fillet round his head, Poycleitus received $125,000. And, again, dropping art for literature, it is related that Tiberius presented to Asellius Sabinus $20,000 for a dialogue he wrote between a mushroom, a cabbage, an oyster and a thrush.

Regarding the immense wealth possessed by fortune's favorites in ancient days, the mystery is, what has become of all this gold and silver, for the possessions of these rich men and women consisted chiefly of the clean metal and precious stones.

There is no accounting for its disappearance except on the theory that it passed from sight as vessels laden with precious cargoes sink to the bottom of the sea and are lost forever. The fact remains that in riches, extravagance and luxury the ancients excelled the railroad kings, the bonanza kings and mercantile princes of the present day. It is fortunate, indeed, that wealth is more fairly divided than in olden times, and there is reason to believe that as the world grows older, and the political rights of men are more freely acknowledged, and restraints upon personal action are thrown off, the accumulations of immense fortunes will become less and less possible.

Real Estate Transfers.

The following transfers were recorded at the county clerk's office Thursday, as reported for this paper by J. L. McCague, real estate agent and conveyancer.

John Kofka and wife to John Prochaska, part lot 5 in Kountze's third addition, w. d.—$85.00.

Geo. E. Griffith and wife to John A. Horbach, s ½ lot 11, lot 12 and part lot 1, in block 1 and lots 13 and 15 in block 2, Horbach's 2d addition, w. d.—$11,500.

E. M. Snowden to John A. Horbach, lot 5 in block 3, Horbach's 2nd addition, w. d.—$700.

W. L. Adams, Jr., to Phillip A. Bergquist; part lot 3, Capitol add.; w. d.—$800.

Willis C. Redfield and wife to Melvin Redfield; parcel in ne. ¼ section 34, town 15, range 13, east; w. d.—$250.

August Kountze and wife to John Seeberger; part lot 25, Kountze's 2nd add.; w. d.—$250.

W. B. Cragen and wife to Dexter L. Thomas; lots 2 and 3 in block "S," Shinn's 2nd add.; w. d.—$325.

City of Omaha to Union Pacific Ry. Co., strip in block 204, Omaha, q. c. d.—$50.

Louis Schroeder and wife to Union Pacific Ry. Co., part lot 5, block 203, Omaha, w. d.—$600.

Anthony Streits and wife to Union Pacific Ry. Co., part lot 2, block 202, Omaha, w. d.—$100.

John W. Junsen and wife to Union Pacific Ry. Co., part lot 1, block 202, Omaha, w. d.—$1000.

Margaret Hall to Union Pacific Ry. Co., part lot 7, block 203, Omaha, w. d.—$1500.

John W. Junsen and wife to Union Pacific Ry. Co., part lot 1, block 202, Omaha, w. d.—$2000.

Dying by Inches.

Very often we see a person suffering from some form of kidney complaint and is gradually dying by inches. This no longer need be so, for Electric Bitters will positively cure Bright's disease, or any disease of the kidneys or uniary organs. They are especially adapted to this class of diseases, acting directly on the Stomach and Liver at the same time, and will speedily cure where every other remedy has failed. Sold at fifty cents a bottle, by Ish & McMahon. (3)

Stop that Cough.

If you are suffering with a Cough Cold, Asthma, Bronchitis, Hay Fever, Consumption, loss of voice, tickling of the throat, or any affection of the Throat or Lungs, use Dr. King's New Discovery for Consumption. This is the great remedy that is causing so much excitement by its wonderful cures, curing thousands of hopeless cases. Over a million bottles of Dr. King's New Discovery have been used within the last year, and have given perfect satisfaction in every instance. We can unhesitatingly say that this is really the only sure cure for throat and lung affections, and can cheerfully recommend it to all. Call and get a trial bottle free of cost, or a regular size for $1.00. Ish & McMahon, Omaha. (3)

Bucklen's Arnica Salve

THE BEST SALVE in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns, and all kinds of Skin Eruptions. This Salve is guaranteed to give perfect satisfaction in every case or money refunded. Price 25 cents per box. For sale by 8d1y Ish & McMahon Omaha.

TAKE THE

NO CHANGING CARS
—BETWEEN—
OMAHA AND CHICAGO,
Where Direct connections are Made With
Through Sleeping Car Lines
—TO—
New York, Boston, Philadelphia, Baltimore, Washington,
AND ALL EASTERN CITIES.

THE SHORT LINE
via PEORIA for
Indianapolis, Cincinnati, Louisville.
AND ALL POINTS IN THE
SOUTHEAST.

THE BEST LINE FOR
ST. LOUIS,
Where Direct Connections are made in the UNION DEPOT with Through Sleeping Car Lines for all Points
SOUTH.

The New Line for
DES MOINES.
The Favorite Route for
ROCK ISLAND.

The unequaled inducements offered by this Line to Travelers and Tourists, are as follows: The celebrated Pullman (16-wheel) Palace Sleeping Cars, run only on this Line. C., B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Ch rs No extra charge for Seats in Reclining Chairs. The famous C., B. & Q. Palace Dining Cars. Gorgeous Smoking Cars fitted with Elegant High-Backed Rattan Revolving Chairs for the exclusive use of first-class passengers.

Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the East, South, and South-East.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

All information about Rates of Fare, Sleeping Car Accommodations, Time Tables, &c., will be cheerfully given by applying to

JAMES R. WOOD,
General Passenger Agent, Chicago.
T. J. POTTER,
General Manager, Chicago

SHORT LINE
1880.
K.