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TIME TABLES.

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C. B. & Q 8:30 a. m., 2:40 p. m.
C. R. I & P. R. R., 5:30 a. m., 2:40 p. m.
C. & St Joe 5:30 a. m
S. City & P. 5:30 a. m.
U. P. R. R., 11:40 a. m.
O. & R. V. to Lincoln, 10 a. m.
B. & M. R. R., 8:40 a m.
O. & N. W., 7:30 a. m.

OFFENS

C. & N. W. R. R., 11 a. m., 11 p. m.
C. B. & Q., 11 a. m, 9:30 p. m.
C. R. I. & P., 11 a. m., 11 p. m.
C. B. & St. Joe., 11 a. m., 11 p. m.
U. P. R. R., 4 p m.
O. & R. V. from Lincoln, 12:10 p. m.
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| do do | 8:15 a. m. | 12:20 a. m. |

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| | |
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| [WEST] | [EAST] |
|---|---|
| Omaha (ly) .....9:00 | Kearney J'nc (lv) 6:50 a m |
| Plattsm'th ar 10:25 a m | Bloomington (lv) 6:10 a m |
| Kearny J'nc (ar) 7:55 p m | Red Cloud (lv) 6:35 a m |
| Red Cloud (arr) 7:55 p m | Plattsm'th (ar) 4:20 p m |
| Bloom'gton (ar) 9:25 p m | Om aha (arr) ...4:55 p m |

REPUBLICAN VALLEY RAILWAY.

| | |
|---|---|
| Hastings (lv) 8:05 a m | Bloom'gton (ar) 1:30 p m |
| Bloomington 1:35 p m | Hastings (ar) 6:55 p m |
| Orleans (lv) 7:30 a m | Indianola (ar) 12:0 p m |
| Orleans (ar) 7:00 p m | Indianola (lv) 2:30 p m |

SIOUX CITY & ST. PAUL R. R.

| | |
|---|---|
| Mail.....6:10 a m | Express.....10:00 a m |
| Express.....8,40 p m | Mail.....7:20 p m |

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| LEAVES. | ARRIVES. |
|---|---|
| Mail.....8 a. m. | Mail.....11:55 a m |
| Express.....3:40 p. m | Express.....4:25 p. m. |

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Leave Omaha, daily.—8 a. m, 9 a. m., 10 a m., 11 a. m., 1 p. m., 2 p. m., 3 p. m., 5 p. m., 6 p. m.,
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Four trips on Sunday, leaving Omaha at 9 and 11 a. m., 2 and 5 p. m; Council Bluffs at 9:25, 11:25 a m., and 2:25 and 5:25 p m.

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| | LEAVE. | ARRIVE. |
|---|---|---|
| Mail | 10:45 a. m. | 4:35 p. m. |

Daily except Sundays.

## COMMERCIAL.

### Omaha Wholesale Markets.

OMAHA, September 2, 1880

| | |
|---|---|
| **BUTTER AND EGGS.** | |
| Choicetable | 10@14c |
| Packers lots | 7@10 |
| Fresh eggs, per doz. | 12½ |
| Honey | 20 |
| **POULTRY.** | |
| Chickens, per doz | 2 25 |
| Ducks | 3@3 |
| **GROCERIES.** | |
| **SUGARS.** | |
| Cut Loaf | 10 |
| Powdered | 10½ |
| Granulated | 10 |
| Standard "A" | 10½ |
| Off A | 10 |
| Extra "C" | 9½ |
| **SYRUPS.** | |
| Extra choice and very bright | 50 |
| Bright Table Drips | 45 |
| New Orleans Molasses | 50 |
| Market advancing. | |
| **COFFEE.** | |
| Rio, prime to choice | 17½ |
| Rio good to prime | 16½ |
| Rio fair to good | 15 |
| Mocha | 27½ |
| O. G. Java | 27½ |
| **RICE.** | |
| Choice | 8½ |
| Good to prime | 7½@7½ |
| **DRIED FRUITS.** | |
| New Prunes | 8½ |
| Old Prunes | 6½ |
| Currants, choice new | 7½ |
| Black Berries | 12½ |
| Raspberries | 33½ |
| Pitted cherries | 20 |
| Michigan grtd Apples | 8 |
| N. Y. Sliced " | 9 |
| Evaporated " | 8½ |
| State Peaches | 8 |
| Salt Lake Peaches | 15 |
| California Peaches | 15 |
| **CANNED GOODS.** | |
| "S" Oysters, 2 lb cans, ⅌ case | 3 70 |
| do do 1 lb can, per case | 2 40 |
| Light Weight Oysters 2 lb ⅌ case | 2 90 |
| Salmon, 1 lb, ⅌ dozen | 1 75 |
| do 2 lb, ⅌ dozen | 2 65 |
| Standard Tomatoes, 2 lb, ⅌ case | 2 30 |
| " " 3 lb, ⅌ case | 3 00 |
| Standard Peaches, 3 lb, ⅌ case | 4 40 |
| " " 2 lb, ⅌ case | 3 40 |
| Raspberries, 2 lb, ⅌ case | 3 00 |
| Blackberries, 2 lb, ⅌ case | 2 80 |
| Corn, 2 lb, ⅌ case | 3 80 |
| Apples, Gal, ⅌ doz | 3 75 |
| Narrow Fat Peas, 2 lb, ⅌ case | 4 00 |
| String Beans, 2 lb, per case | 2 40 |
| **SUNDRIES.** | |
| Nutmegs | 10 |
| Pepper | 17 |
| Allspice | 17 |
| Cloves | 45 |
| Cassia | 25 |
| Rope | 9½ |
| Candles, 16 oz | 13 |
| Greenwich Lye, per case | 3 85 |
| Beans, per bushel | 1 80 |
| Cheese full cream | 11½ |
| **GLASS.** | |
| Window Glass, 60 per cent. discount off list. | |
| **HARDWARE.** | |
| **IRON.** | |
| Common bar | 3 |
| Horse-shoe bar | 4 |
| Norway nail rod | 9 |
| **STEEL.** | |
| Cast plow | 9 |
| Am. cast, tool | 18 |
| Jes'p's, Eng. do | 25 |
| **NAILS.** | |
| Tens, upwards | 5 50 |
| B'rd'd & shoe 'g | 5 50 |
| " mule" | 6 50 |
| Omaha nails—tens, upwards | 3 50 |
| Nw'str'n h n | 22@30 |
| Putnam nails | 28@30 |
| **DRY GOODS.** | |
| **BROWN COTTONS.** | |
| Atlantic "H" | 7½ |
| do "P" | 7 |
| Pepperell "O" | 7½ |
| do "R" | 7½ |
| do "E" | 8½ |
| Indian Head | 8 |
| Lawrence XXX | 10 |
| Nebraska Standard "AA" | |
| **DENIMS.** | |
| Amoskeag | 16 |
| Beaver Creek, "AA" | 14½ |
| do "BB" | 13½ |
| Haymakers | 9½ |
| Palmer | 8 |
| Otis "AXA" | 15 |
| do "BB" | 14 |
| do "CC" | 13 |
| Warren "AXA" | 15 |
| do "BB" | 14 |
| do "CC" | 13 |
| **BLEACHED COTTONS.** | |
| Lonsdale | 9½ |
| do Cambric | 12½ |
| Cabot | 8½ |
| Fruit of the Loom | 10 |
| New York Mills | 12½ |
| Hills' Muslin | 11 |
| Wamsutta | 12½ |
| Pepperell | 13½@27½ |
| **TICKINGS.** | |
| Amoskeag | 18 |
| Falls O. B. O | 20 |
| do "AA" | 14½ |
| do "AAA" | 16 |
| Pearl River | 16½ |
| Holyoke | 19 |
| **PRINTS.** | |
| Albany | 7½ |
| Albion | 7½ |
| Harmony | 5½ |
| American | 7 |
| Allen's | 6 1-2 |
| Allen's Pinks | 8 |
| Ancona fancy | 7 1-2 |
| Manchester | 8 |
| Merrimac | 7 1-2 |
| Merrimac shirtings | 6 1-2 |
| Richmonds | 6 1-2 |
| Richmonds, E | 7 1-2 |
| Sprague's | 6 1-2 |
| Simpson's mourning | 7 1-2 |
| Simpson's black | 7 1-2 |
| **STRIPES.** | |
| American | 10@11 |
| Amoskeag | 12 |
| Awning stripes | 13½ |
| Lewiston, A | 17 1-2 |
| Hamilton | 11 1-2 |
| Omega | 11s12 |
| Pittsfield | 10 |
| **LUMBER.** | |
| Framing, 18 ft. and under | $20 00 |
| Each add. ft. over 18, per M | 50 |
| Fencing, No. 1, 12 to 20 ft | 22 00 |
| " No. 2, 12 to 20 ft | 20 00 |
| Sheeting, dressed, No. 1 | 20 00 |
| " " No. 2 | 19 00 |
| Common boards, dressed | 22 00 |
| **STOCK BOARDS.** | |
| A stock | 40 00 |
| B " | 35 00 |
| C " | 30 00 |
| Common stock | 25 00 |
| **FLOORING.** | |
| No. 1 flooring | 40 00 |
| No. 2 " | 35 00 |
| No. 3 " | 25 00 |
| Yellow pine flooring, No. 1 | 45 00 |
| **SIDING** | |
| No. 1 siding | 25 00 |
| No. 2 " | 22 50 |
| No. 3 " | 20 00 |
| **PICKETS.** | |
| No. 1 pickets, per M | 32 50 |
| No. 2 " | 25 00 |
| **FINISHING.** | |
| No. 1 finish, 1½, 1¼, and 2 in | 55 00 |
| No. 1 " 1 in | 50 00 |
| No. 2 " 1¼, 1½, and 2 in | 45 00 |
| No. 2 " 1 in | 40 00 |
| No. 3 " in | 35 00 |
| **SHIP LAP.** | |
| Plain ship lap | 23 00 |
| O G " No. 1 | 30 00 |
| " " No. 2 | 25 00 |
| " " No. 3 | |
| **CEILING.** | |
| ⅝ beaded, 6 in., No. 1 | 25 00 |
| " " No. 2 | 23 00 |
| ⅞ " 4 and 6 in., No. 1 | 40 00 |
| " " " No. 2 | 35 00 |
| Corrugated ceiling, No. 1 | 50 00 |
| **SHINGLES.** | |
| A star (best) shingles | 3 75 |
| No. 2 " | 3 00 |
| No. 3 " | 2 50 |
| Lath | 4 00 |
| Lime, bbl | 1 35 |
| " bulk, per bu | 40 |
| Cement, bbl | 2 50 |
| Iowa plaster, bbl | 2 50 |
| Michigan plaster, bbl | 2 75 |
| Hair, per bu | 25 |
| Tarred felt, 100 lbs | 3 00 |
| Straw board, " | 4 00 |
| O G battens, per 100 ft. lin | 1 25 |
| Well curbing | 30 00 |
| Rough ½, and 2 in., in batts, per 100 ft. lin | 50 |
| **POSTS** | |
| Cedar halves, 7 in | 18 |
| " " 6 in | 16 |
| " Quarter 8 in | 16 |
| Oak, 4x4 | 30 |
| " 4x6 | 40 |
| O G casing, 5½ and 6 in., per 100 ft. lin | 3 00 |
| Oak plank and timber, per M. | 40 00 |
| Clear poplar | 50 00 |
| Black Walnut | 100 00 |
| **HIDES.** | |
| Green hides, per lb | 6½ |
| Green cured hides | 7½ |
| Dry hides | 15a17 |
| Dry salted hides | 10a12 |
| Sheep Pelts | 25a1 50 |
| Tallow | 4½ |
| **LIQUORS, WINES, ETC.** | |
| High wines, per gal | 1 08 |
| Alcohol, 180 per cent. per gal. | 2 10 |
| Fren h spirits, proof | 1 18 |
| Marshall's bourbon whisky | 1 23 |
| Miller's bourbon whisky | 1 25 |
| Brandy, very fine, per gal | 2 00a8 00 |
| " common to fine | 1 50 |
| Gin, 100 per cent | 1 50 |
| " Holland, 90 per cent | 1 25 |
| Rums, mixd Jamaica, per gal. | 1 50a3 00 |
| " New England | 2 00 |
| Kennedy Bitters per gal | 1 50 |
| " " per case | 7 50 |
| " " per 100 cases | 7 00 |
| Champagnes, pints in baskets | 25 00 |
| Domestic champaigne | 22 00 |
| Port wine, per case | 1 50a3 00 |
| Sherries | 1 50a3 00 |
| Ales, Edinburg | 2 75 |
| " Bass & Co.'s | 2 25 |
| Guinness Dublin stout | 2 25 |
| **LEATHER.** | |
| Best slaughter sole | 32 |
| Best oak | 41 |
| French kips | 1 10a1 40 |
| French calf, leading brands | 1 50a2 10 |
| Domestic kips | 75a1 10 |
| Domestic calfs | 1 10a1 30 |
| Hemlock upper, per foot | 25a26 |
| Oak upper, per foot | 25a26 |
| Grain, upper per foot | 25 |
| Linings, per doz | 8 00a9 50 |
| Toppings, per doz | 11 00 |
| Morocco (bootleg) per foot | 35a38 |
| " oil dressed | 35 |
| " Simon per skin | 3 00a3 25 |
| " glove kid | 30 |
| Boot webbing, per foot | 45 |
| **HARNESS LEATHER.** | |
| No. 1 Pittsburg oak | 44 |
| No. 1 Pittsburg oak | 42 |
| No. 1 Cincinnati oak | 41 |
| No. 2 Cincinnati oak | 39 |
| No. 1 hemlock | 39 |
| No. 2 Hemlock | 37 |
| **COAL—RETAIL.** | |
| Anthracite | 10 50 |
| Blossburg | 12 00 |
| Wyoming | 8 50 |
| Oskaloosa | 5 50 |
| Iowa nut | 5 00 |
| White Breast | 5 50 |


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## A BARBER'S OPINION.

SENATOR SHARON HEARS SOME SURPRISING ESTIMATES OF HIMSELF.

Carson Appeal.

On Sunday afternoon Senator William Sharon sauntered down Carson street in search of a barber shop. The tonsorial establishments are, as a rule, closed at that hour, but Mr. Sharon's luck did not desert him, and at 3:20 p. m. he was fortunate enough to find a place open. He was soon stretched out in a chair, and the barber had no sooner lathered his face than he began to pump the millionaire with regard to stocks.

"Do you hear anything new about Union?" (Slap dab with a lather brush.)

"Haven't heard," said the man in the chair.

"They say the ore body pitches over into Sierra Nevada."

"Perhaps it does."

"Times have been mighty tough down here for a spell, and if stocks don't take a walk up the grade pretty soon I'm dished (slap-dab), and you can bet on it. Don't you buy stock?"

"Never held a share in my life."

"The devil? Must be from the east. What state are you from?"

"I'm from Califor——ah! hem! Nevada," replied the senator, recollecting just in the nick of time.

"What do you think of the senatorial fight?"

"Haven't kept track of it."

"Well, Sharon, he's in the field, and the boys say Uncle Jimmy Fair's a going to run." Here the barber swept the steel down Sharon's left jaw, and made him wince with terror.

"Is that so?"

"Yes, but I guess he's N. G., that is, he don't sling the rocks around like Sharon. He freezes to a twenty like it was the last he had. Sharon, he's a regular —— ——, but I guess he's liberal. Do you know Sharon?"

"No; do you?"

"Saw him once on a train chuck full. Lord, he drinks like a fish when he's out on a run. He looks like a darned cadaverous starvationist. I voted for him six years ago and got my money for it, but blast my hide if he gets off as cheap this time. He's too devilish lazy for a senator. Never gets round in time to vote. Turn your chin up a little; that's it. Now look at old Dag, so fat he can't hardly walk, and Sharon's thin enough for a runner; yet Dag. works like a horse for less pay than Sharon gets for loafing around the Palace hotel playing whisky cinch and freeze out with Joe King and old Smith. Little powder on your face, stranger!"

"How's Sharon fixed now?" asked the man in the chair.

"Guess he ain't so flush as he was," replied the barber. "They say the boys at the bay have had the clamps on him several times, and since the bank busted he's been short. Then that Palace Hotel a in't paying. He scrimps all he can, but it won't work. I guess by this time he's goin' to keep the boys on the ragged edge, get wh at he can, and let them whistle for the change. Oh, he's sly. Of course, when he's got a full sack he planks it down, but when he hasn't he travels a good deal on wind—and he's awful slick, a smooth Eph, right along. If I stand in I want the cold cash right there in my paw. Little oil, pard! That's the kind of a man I am. Let me put a little tonic on your head. I'd knock that bold spot cold in two applications. Just take that bottle right along—my own make—only a dollar."

"Don't want any of your —— hair oil!" said the senator, somewhat irritated.

"All right, don't have to take anything here that you don't want. I'd had a talk with Sharon, but they say Yerrington stays by him so he don't give the boys a chance. Here, let that nig brush your coat—looks dusty. If you was used to this sage country you'd wear a duster. Thank you, sir. Come again!"

By this time Mr. Sharon's face was purple, but he controlled his temper and drifted back to the hotel. When he had passed out of sight some parties told the barber who his distinguished guest was. The artist, on hearing the news, hastily shut the shop, under the impression that Sharon had gone off after firearms.

## A Mad Monkey.

In a certain State street concert saloon, where dizzy serio-comic, sentimental, and motto songsters warble nightly to the clink of the beer glass, a fiddle and rickety piano, there lives a monkey. This monkey is the conspicuous figure of a zoological collection confined in a small cage, consisting of a small bear, a bulldog, a raccoon, and another monkey, a female, the partner of his joys and his sorrows. The monkey is familiarly spoken of as "Jim." "Jim" is about two and a half feet high, and is a tolerably muscular specimen. During his past career his associations have been more aristocratic than at present, having been frequently the king pin of a den in a traveling circus. Since his arrival in the State street garden, either owing to the discordant noises of the place or the underbred companions he is compelled to herd with, his temper has been anything but amiable. He has shown an alarming partiality for the fingers, noses and ears of those who come within reach of his teeth, and yesterday morning about 8 o'clock he varied the monotony of his existence by going on a rampage, thoroughly alarming the women and children in the vicinity and transporting the juvenile male population into a haven of delight.

The cage door happened to be open at that hour. Jim hopped out and encountered the night watchman, Harry Martin. Between Harry and "Jim" relations not of the most friendly character had existed, the former having frequently belabored the latter for certain offenses committed. "Jim" jumped upon Harry, and Harry got the worst of it. His finger was nearly bitten off, his thigh was badly gashed, and, after a lively tussle between the man and the monkey, the latter made his escape through a back door into the street and made his way at once toward Wabash Avenue. Soon a crowd, made up of policemen, small boys, men and women, followed in his trail, yelling and throwing missiles at him. They kept at a discreet distance, however. "Jim" saw that the situation was becoming warm, so he hopped along the avenue, up Van Buren street, and took refuge in the corner of a vacant lot near State street, where he sat himself quietly down and grinned at the howling mob. Various devices were ineffectually tried to coax him into captivity. At length they succeeded in lassoing him, landing him in a sack, and transporting him to his cage.

## MADE PREACHER BY FRAUD.

A MAN WHO CHANGED THE TENOR OF HIS WAY UNDER PECULIAR CIRCUMSTANCES.

Little Rock Gazette.

Near the river, in the upper part of Arkansas, lives old Jeremiah Winfrey, known all over the neighborhood as possessing a fund of profanity so great that no one, no matter how desirous of "swearing" distinction, could hope to rival. Old Jeremiah, although named for one of the most distinguished prophets, made no effort toward reform. He would not allow a preacher to come to his house, so great was his aversion to the gospel. One night, when the wind blew cold, and the sleet beat against the window pane with that sharp rattle so brightly tending to produce warm emotions to those who are within a warm room, and so exasperating to the traveler, a man rapped on the door of Jeremiah's house.

"Come in," exclaimed the old man, as he put aside a plate of pop corn. The door opened, and a young man carrying a pair of saddle-bags entered. Jeremiah immediately began a series of attentions. He gave the stranger a seat in the corner near the churn, while his wife and daughters flew around in that hurry-flurry known only to women preparing supper for the "poor traveler." After supper, when the stranger had been invited to smoke, and when Abe, Jeremiah's son, had been sent to shelter the stranger's horse, the old man, eyeing the stranger, asked:

"What trade do you follerr?"

"I am engaged in the Lord's merchandise. I, my kind Christian friend, am a meek and lowly circuit rider."

"Then git outen my house, sir," exclaimed Jeremiah. "Git right out, or I'll apply a pair of cow-hide boots to that part of your physical arrangement that rests on the cheer. A circuit rider! Why, ding your soul, I swapped horses with a circuit rider when I was a boy, and got cheated so bad that my father thrashed me. Git out of here; mosey."

"I am sorry, by Christian friend ——."

"Git out, Abe, git this feller's horse. Move on."

When the preacher had gone the old man sat for an hour, swearing and smoking.

"Father," said Abe, "I'll bet my bay filly again the sorrel nag that you'll be a circuit rider in six months."

"Go to bed, you young varmint, or I'll whale you."

"You'd better take the bet, pap. Here's yer chance to win the filly."

"All right; I'll take the bet. Go to bed."

All next day the old man swore about the preacher's impudence, and in general terms expressed regret that he did not use a stick on him. Next night, while the old man was feeding the cattle in the barn, a voice so strange that it made the old man's blood creep moaned rather than exclaimed:

"Jeremiah Winfrey!"

"Who's that?" answered the old man.

"Jeremiah Winfrey!"

"Well?"

"Ride the circuit of the Gospel."

"I'll show you what it is to fool with me," hotly exclaimed the old man, and he climbed all around in the barn, looking for the offender. He could find no one, and when he went to the house he roused Abe out of bed and told of his strange experience. Next day, when the old man was riving boards in the woods, a voice over his head exclaimed:

"Jeremiah Winfrey!"

"Where are you?" said the old man dropping his froe and gazing up.

"Jeremiah Winfrey!"

"Well?" still gazing.

"Ride the circuit of the Gaspel!"

"Oh, Lord!" exclaimed Jeremiah, dropping on his knees. "Oh, forgive me for my sins, but keep me from riding a circuit!"

The old man went home and experienced some trouble in trying to convince his wife and Abe that something supernatural had spoken to him. The old lady sighed, and said that she was afraid that Jeremiah was not in his right mind. Thus matters went on for months. Nearly every night the voice at the barn would call the old man, and every time he went to the board tree the same solemn admonition would come from above. Unable to longer endure such torture, he who had by this time professed religion, made application to conference and was accepted. On the morning when he first started out as a circuit rider he presented Abe with a sorrel nag. He soon instituted a revival, and was so successful that he received a complimentary letter from religious headquarters. Several months ago just after family prayers, and while Parson Jeremiah was upbraiding Abe for not joining the church, the young man said:

"Pap, and you did become a circuit rider, didn't you!"

"Certainly I did. You well know the circumstances."

"Yes, I know," replied Abe. "I know a little more about the circumstances than you reckon. Arter I made that bet with you I hid in the barn loft, and called you through a horn. When you clim' up I hid under the hay. Then I beat you down and run to the house. Next day, when I seed you goin' out to rive boards, I clim' up in the tree an' got down in the holler. I agin beat you to the house. I practised this on you, pap, till you 'fessed ligion. I wanted the nag, you know."

The old man sprang from his seat, seized a piece of rope, but throwing it down, raised his hands, and said in a calm voice: "Let us pray."

A fraudulent transaction can sometimes have a good result. The old man is still a preacher.

## BONNER'S HORSES.

TIME OF EDWIN FORREST AND RARUS COMPARED WIEH THAT OF MAUD S. AND ST. JULIEN.

Of the many fast trotters owned by Mr. Bonner the fastest undoubtedly are Edwin Forrest and Rarus, the former having equalled and the latter beaten 2:11¾ in a private trial under five different watches. They were driven by John Murphy, the trainer and driver who sent Dexter to his best time. In speaking of the performances of the horses to a New York World reporter recently, Mr. Murphy said that late last fall he drove Forrest and Rarus a mile on Mr. Bonner's three-quarter track, Forrest going the distance in 2:11¾, and Rarus in 2:11½. That was soon after Mr. Bonner purchased Rarus at Hartford and withdrew him from the track. Mr Murphy says that both horses are in better condition now than they were then and fully able to repeat that performance, if not to excel it. Either of them, he thinks, under favorable circumstances, can do 2:10, and, he added, "I don't think there is another horse living can do it." Although Rarus has beaten Edwin Forrest a quarter of a second, Murphy considers Forrest the faster of the two, and gives it as his opinion that Forrest can give Rarus the odds and beat him the best two in three heats.

Maud S., while working on the track at Charter Oak Park, was speeded a quarter of a mile in 0:31¾, or at at 2:07 gait. A few weeks ago Mr. Bonner speeded Edwin Forrest a quarter of a mile to a skeleton wagon in 0:31½, or at a 2:06 gait, and Mr. Bonner weighs about 185 pounds. With two such horses, whose public performances are so well known, all the honors should not be left to either St. Julien or Maud S., and if Mr. Bonner would only allow Forrest and Rarus to make a public trial to beat the "fastest" there would be such a gathering as has never been seen in this or any other country. Mr. Bonner has in his stable, or on his farm, Mr. Murphy says, nearly twenty horses that can be taken out and driven to beat 2:20; several of them can beat 2:16, and with a little training could be brought down to 2:14 or 2:13 In the case of Maud S., however, as she is reported to have been withdrawn from the track by her owner, Mr. Vanderbilt, there is much doubt of her record of 2:11¾ ever being beaten by her self, and St. Julien is left alone to show what can be done in that direction.


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