

endurance, industry, education, religion. He sees upon his side the hearts and tongues of a vast multitude of loyal men and women, who are ever arrayed against injustice and iniquity—pious, Christian hearts that beat in unison with the pulsations of freedom in his breast. He calls up before him that long line of heroes, who freely poured out their blood that the tree of liberty might be nourished. The voices of Harriet Beecher Stowe, of Wendell Phillips, and of Abraham Lincoln are still echoing in his ears, urging him on to the contest and to victory. Then, in a transport of the imagination, he is carried forward to the end of the struggle. The smoke of battle clears away, and there spreads out before his vision a scene that gladdens his weary heart. Upon every hill and plain of his beloved country, he sees his people living in happy homes, beloved and honored by all. He hears the hum of mighty industries, and sees his brother taking an honorable share in every branch of production. The land is filled with schools and churches in which all mingle joyfully, without respect to race or color. He sees the principle of the universal brotherhood of man triumphant. He has won for himself a useful and honorable position in the government and in society. In this flight of the imagination, he has already reached the goal. He lives in the high noon of that glad day of victory, and looks back with pride upon the long weary years of his struggle, upon the miseries he has suffered, and the obstacles he has overcome. His soul overflows with gratitude to the DIVINE SHAPER of the destiny of nations.

And this is only an idle dream? Ah, no, my friends. This vision will become a reality. For, in the Negro's stormy passage from savagery to civilization, truth and right are at the helm, God is captain of the ship, and all will be well.

Next Mrs. Jensen favored the audience with a soprano solo and received great applause. Mr. Quaintance, one of the orators of the evening was absent from the city and did not arrive in time to take part in the contest. Rev. E. H. Chapin next rendered a bass solo and with such good success that the audience insisted upon recalling him.

The last oration was by Mr. N. B. Barr. Mr. Barr spoke upon "American Politicians." He was very distinct and deliberate, perhaps too deliberate. The following is an outline of his oration:

The principles of our government if stoutly advocated and maintained would produce the results the founders of the government intended they should. But leaders in American politics have become political tricksters. They have ceased to try to promote peace, prosperity and equality. They are as much traitors to our government as was Arnold. New laws are made and old laws changed before they become old in the vain hope that the social and political evils will be remedied. But laws are of no effect for the fountain of life of law, government, and politics, is a cesspool. The best laws are of no avail with politicians at the head of government. The poorest laws would be a source of blessing were statesmen in control. Leaders in politics realize that fact, but they are unwilling to set aside personal ambition for the welfare of the nation. Until leaders in politics become statesmen, people and government will be at the mercy of an oligarchy of political tricksters; and social and political evils will continue to menace our republic.

The final number was music by the university double quartette.

DELIAN.

The second annual exhibition of the Delian society was given in the chapel Friday evening, June 6. The audience was, perhaps, larger than that which attended the exhibition of any other society. Music was furnished by Mr. J. W. Seamark, Mme. Adolf Weber and by a string quartet composed of Messrs. August Hagenow, Charles Hagenow, J. G. Sayer and Dr. Geo. E. Andrews. The program began with a tenor solo by Mr. Seamark. After which came the oration "Samuel Adams," by Mr. C. D. Schell. Mr. Schell appeared a trifle overconfident and lacked slightly in earnestness. His

gestures were few but forcible. The debate followed; Messrs. Peery and McNitt were the debaters and they spoke upon the "Demonitization of Silver." Mr. Peery spoke on the affirmative and maintained that silver should not have been demonitized. Mr. Peery's delivery was good although a few more gestures would have been an improvement.

Mr. McNitt was equally logically, but in delivery he was much less forcible. He spoke entirely too rapidly and his voice was too low. The program was ended by music from the string quartette.

The next number was a duet by Mr. Seamark and Mme. Weber. The audience was delighted and insisted upon more music. Then followed the recitation of the evening, "Cladius and Cynthia," by Miss L. M. Green. Miss Green was entirely self-possessed. Her gestures were many and graceful, but her voice was at times not sufficiently distinct. After music by the string quartet the second orator of the evening, Mr. F. A. Rockhold, was announced. Mr. Rockhold had chosen for his subject, "The Tendency of Combinations in Trade." When he came upon the platform his face wore look of determination. His delivery was marked by great earnestness. Mme. Weber then sang a vocal solo and received an encore.

PHILODICEAN.

The Philodicean exhibition this year was a musicale, or nearly so. There was a recitation by Miss Scothorn. The recitation was unusually good. The novelty of the evening was the whistling solo by Miss Wilson.

COMMENCEMENT CONCERT.

A large audience assembled in the chapel Monday evening, June 9, to hear the commencement concert given by the music department of the university. The program was a treat and did credit to those who had charge of it. The first number was a selection "With Sheathed Swords," by the university chorus. The next was a piano duet, "Hungarian Rhapsodie No. 2," by Miss Louise Pound and Miss Helena Lau. It was well executed and met with hearty applause. Following was the violin solo, "Berceuse," by Edith Lewis. The audience seemed to appreciate very highly this selection. Miss Nellie M. Scott then sang a soprano solo, "Prayer and Aria from Der Freischutz," which received a large amount of applause. The "Polka Concertante," two violins, by Mr. Menzendorf and Mr. Frankforter followed. "Peaceful Slumbering" by the university chorus, was the next number on the program. After which the "Spanish Dance" was rendered by the university orchestra. This latter selection was one of the features of the evening and met with an encore. A vocal solo, "Star of My Life," by Miss Olivia Pound. The lady was heartily applauded. Next was "Capriccio Op. 22," by Miss Alma C. Benedict with orchestral accompaniment on a second piano by Miss Cochran. This was followed with a soprano solo, "Twas no Vision," by Miss Dena Loomis. The final number, "The Magic of Spring," was by the university chorus and orchestra.

ALUMNI BANQUET,

The alumni banquet was held in Nebraska hall, Tuesday evening, June 10. A large number of members were present and spent the evening in feasting and speech-making. Mr. H. H. Wilson delivered the annual address upon the subject, "The Reign of Law." It was an able and eloquent production. Many of the members responded to toasts. We regret that space prevents us from giving a more extended notice of the alumni banquet and several other important affairs.