

bad. It is certainly to be deplored. We should think the dear, sweet creature would try and teach a little etiquette. But the etiquette to which she refers is that of the giddy, flirty sassiety class. We are proud to say that such ridiculous tomfoolery and affectation does not prevail here. A few students in the university, however, would fain introduce such snobbery. Her remark indicated that she has about the same quantity and quality of brains as one of the prominent Phis who didn't believe a person ought to attend school unless he could wear fine clothes. The boys in the university may not all wear fine clothes and may be entirely ignorant of the kind of etiquette to which the Kappa girl in question referred and still not be half such big fools in every sense of the word as the two distinguished people who pose as critic. Common sense should prevail by all means.

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There is one subject of which we would like to speak. It is the attendance of the faculty at the chapel exercises. Once in a great while as many as six members of the faculty go to chapel, but the average is seldom more than three. Almost all the students attend chapel. Now why is not some effort made on the part of the faculty to be present? If the faculty consider the chapel exercises unworthy of being attended, or if there is so little time that they cannot come, why not abolish this feature entirely? At the University of California no chapel exercises are held, and the plan is said to work excellently. But there this condition exists by reason of the fact that no room is available for chapel exercises. Here it seems to be due to negligence that the faculty do not attend. Let us hope that something will be done in regard to this matter. It looks bad to have ministers from the city and visitors from out of town come to the chapel exercises and see only three or four professors present when there ought to be at least ten or twelve every day.

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The recent charter day address, although in many respects an excellent one, is open to the same objections to which all of them are. Year before last the address was a long production, full of good truths and all that. Last year it was of about the same nature. The last one is no exception. Two years ago the audience grew very tired. They grew weary last year in spite of the fact that the address was given by a man who is at the head of the most promising institution in the country. This year the audience became weary and sleepy.

It seems to us that the old way of celebrating charterday is preferable to this one. The old way was to have alumni and prominent educators in the state take part in the program. This made the celebration of charter day something which it ought to be—a kind of birth day party for the university. Then the alumni took an interest in charter day. Now but little attention is paid by our graduates. They do not care to come to Lincoln and listen to a long, dry address by some great educator. If on the other hand charter day should be made as of old, a birthday in reality and an endeavor made to secure the attendance of all the alumni great results toward advancing the interests of the university might be accomplished.

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Professor Lees has made an important innovation in the work of the second year of the Latin school. It is the introduction of original work. Special topics on different subjects connected with the study of Latin and the places and institutions of importance in the old Roman civilization have been assigned to the second year Latin students. These subjects

are to be properly worked up and reports made to the class. In the Latin department of the college proper work of this kind has been carried on for some time and the new plan of trying it in the second preparatory year is a good one. Work of this kind is without doubt the best possible way to develop a student's mental faculties. In the scientific department a great amount of special topic work is done. In fact in the senior year scientific students generally make a specialty of some particular branch of science. In the department of history this plan is probably carried out to a greater degree than in any other department in the university. The department of English literature affords excellent advantages in this line. Frequent complaints have been heard that in the department of Greek no work of this kind is done. This is to be deplored. The modern spirit of original investigation should be introduced in this department. The study of Greek should be made something more than mere translations and a study of grammar. In other departments of the university also there is much room for advancement in this line.

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Well, let the world roll on in peace again. Let the elements resume their natural condition. Let the cold north wind cease any longer to blow through the whiskers of the unshaved prep. In fine, peace, be still! THE HESPERIAN board held a meeting on charter day and celebrated the twenty-first birth day of our institution by repairing to one of the finest studios in the city and having a picture taken. We were seated about two tables. Each editor was supplied with a pencil and tablet and was industriously writing. (These were borrowed for the occasion.) The plate was prepared. The machine was ready for operations to begin. We heard the office devil shriek loudly, "more copy!" We looked up from our work and the gentleman in charge of the camera told us to remain in that position a moment. We did so. It was over. But alas; not so! He told us the plate was spoiled by a little negligence on his part. That was one on him. We sat again. When he told us to be still this time a gentle "um-hu" was heard. Mr. P— had to laugh. The second plate was spoiled. We told the artist that was one apiece. Now we played the rub with him. We were successful. The picture is pronounced an excellent one by all the great artists. When we leave this great institution and in after years see this picture it will seem as a reminder of many happy days and pleasant college association, and none of us will regret that we were thus drawn together during college life.

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A great deal has been written during the past few months concerning the famous painting of Willet, the "Angelus." This picture was painted about thirty years ago. The artist, Francis Willet, was a peasant. He has produced one of the most famous paintings of the century. It was recently purchased by the New York art society at a cost of \$100,000. The following brief description of the fine coloring of the picture may be of interest to our readers. It is from the pen of James W. Pattison:

"A good deal of effort is required to bring the wandering thoughts into condition to appreciate the fineness of this work. The great canvases of Verestchagin jump at the eye, but not so this peaceful bit. After some half hour of careful study and much thought, the first decided impression is that of 'quality' in the work. It is an aristocratic picture. No vulgar mind can comprehend it. Here all is 'color,' and yet there are almost no colors at all. Up at the top of the sky appears a tiny spot of pinkish red, which is faintly echoed in other parts, and repeated quite decidedly upon the woman's