

## EXCHANGE BRIC-A-BRAC.

Hiram College has no fraternities and does not want any. The literary societies are doing excellent work.

Nearly one hundred students of Ohio Wesleyan were converted in one week recently.—*Practical Student*.

The students of Tufts College have been physically examined and the *Tuftsian* prints the names of the twenty strongest men.

The Kentucky University *Tablet* has undertaken to publish in each issue the portrait of one of their faculty and an article by the original of the portrait.

We notice in the *College Star* that three members of the class of '89 at Hiram are married and four babies help to occupy the spare moments of said seniors.

Kansas State University has now to step to the rear of Washburn College in the matter of oratory. We hope the result in the Kansas contest is no foreshadowing of the result in Nebraska.

In the University of California there is a students' co-operative association through which text books and stationary are obtained. The *Occident* says many hundred dollars have thus been saved to students.

To the *Blackburnian* we would say that the omission of a literary department in THE HESPERIAN occurred in only one issue. Ordinarily we devote as much space as we think profitable to that line of writing.

The *College Index*, Kalamazoo, gives pictures of the faculty for premiums. A new departure in college journalism. We always supposed Professor Botsford (U. of N., '84) was too modest to allow his picture to be used in so public a manner.

Kansas colleges seem to be troubled with anonymous newspapers. The latest is the *Chronicles* at Washburn which attacks the faculty for a recent action in regard to the young ladies' boarding privileges. The *Argo* rightly says that this is a "mean, disreputable way of venting spleen."

Kentucky University is another institution where "there is a tradition, handed down from generation to generation among university students, that there is somewhere hidden away in some cavernous recess about the building, a library of twelve thousand volumes." The *Tablet* goes on to say "Few have heard of it, except from the catalogue; fewer still have seen it, and none have access to it." What a commentary on the old fogyism of that faculty!

The *Southern University Monthly* in commenting on a lecture delivered by B. K. Bruce at the Ohio Wesleyan on the "Race Problem", says: "We doubt whether Bruce, in addressing the white students of the North is helping the South to settle the "Race Problem." A negro speech before a body of white students in the South would be a most novel experience." We wonder when our southern brethren will learn to look on a man as a man, regardless of color.

The *Student Life*, Washington University, St. Louis, is run on a novel plan. The assistant editors take turns in issuing the paper. We do not know if this system is what is at fault but the editorials in the issue at hand are not remarkable for weight. One of them confesses that the editress has to use dictionaries and encyclopedias to get topics, another gets off an attempt at a joke on Susan B. Anthony, and another discusses the newest idea in dude's clothes in New York. Better put some capable person at the head of your paper and let him stay there long enough to find out how to run a college journal.

The *Sibyl*, Elmira, New York, differs from most college journals in being edited by the Senior class as a whole. It seems also to be published but once in three months. Naturally with fifteen editors and three months of preparation the "dear girls" can get out a pretty good paper. A sophomore's account of travel in Japan is quite readable as is also a letter from Germany. The number of amusing happenings and "breaks" recorded is startling. Do the girls ever get anything right?

We want to say to the *Hillsdale Herald*, the *University Reporter* and a few other benighted papers that it would be well to quit a little habit they have and which they continue in simply because it has been the custom in the past. This senseless habit is the publication of "Society Reports." It originated perhaps in the jealousy of the various societies publishing the several papers. But this childish feeling is not sufficient grounds for continuing the custom. The members of one society do not need to be told what they themselves did and their performances are not startlingly interesting to others. What sense is there in publishing that a "committee on window curtains was appointed," or "the vice-president was instructed to look after the fires?" Of what use are comments on the productions when you do not dare say anything but "nice things?" If you have any literary ability at all you could fill the space occupied by these "reports" with matter which would be a great deal more interesting to all concerned.

The *Portfolio* is the name of the latest addition to our list. It comes from Parson's College, Iowa. The "editorial staff" does not seem to include half the names which appear at the head of the several departments. We scarcely see the use or advisability of the three columns of quotations "About Philosophy." While as a rule we hardly think it best to devote the whole editorial space to one topic, yet the *Portfolio's* comment on the *Collegian* is praiseworthy, and the objection that that magazine may not fill its intended mission in the West is a legitimate query. However we hope the new magazine will be able to overcome the objection. If the plan suggested as to a western inter-collegiate magazine could be carried out we would say "amen." But would it not be well to await the result of the eastern experiment, sustained, as it is, by the older institutions, before another similar project is undertaken? One thing more we wish to notice in this paper. It is a column of the veriest nonsense which appears as the contribution from one of the societies. Don't lower the grade of your journal by printing such stuff again.

The exchange editor on the *Simpsonian* needs considerable practice before he will be a very great success. Expressions like "rocky," "it's a cold day," "on deck," "big thing on ice" are hardly proper in a journal coming from an educational institution. This gentleman's logic is also slightly at fault. Because, as he untruthfully says, THE HESPERIAN "devotes no space whatever to literary matter" he thinks we have no right to criticise another journal for a superabundance of contributed articles. Now if we devoted a large amount of space to such articles we might be censured for criticising such an action in others. However as we aim to keep the literary matter within proper limits and as a rule furnish our own "copy" we believe we are consistent in criticising those who fill their paper with contributions. Perhaps the statement that we have no literary department comes from the fact that that department was omitted in one issue, owing to pressing duties of the literary editor. However in that issue were about four columns of matter which were neither editorial, exchange, or local and might properly be called "literary" even though they were not long, headed articles.