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EDITORIAL NOTES.

AFTER numerous analyses PROF. NICHOLSON, has discovered a trace of oxygen in the air of Room 2, first floor.

THE latest returns of the census bureau indicate that THE HESPERIAN is the only American institution the history of which is uninvestigated and unwritten. Our loneliness is something appalling. Then it must be remembered that the University takes a special pride in the quality and quantity of its historical work. THE HESPERIAN has had a more than ordinarily eventful career. To our alumni the mention of type stealing in the dark of the moon and of "Ropes, Rascals and Roca," will call up memories that, however bitter may have been the strife, are now not unpleasant to recall. The present students have a very distinct recollection of spending the greater part of an afternoon and evening in a stormy attempt to settle a certain question of dispute. All these things will be interesting in the future, when the foster children of our *alma mater* are numbered by

the thousand instead of the hundred, and possibly good lessons will be taught,—lessons that will bring about peace and harmony instead of strife and discord,—if, indeed such a result is to be desired. But to the point: Let us have from our alumni non-partisan accounts of some of the livelier times of bygone days. We may well devote an occasional column to such a subject. THE HESPERIAN itself might tell an interesting story, but, unfortunately, no complete file is known to exist. Alumni, resist not our appeal.

A PLEASING feature of our University is the favor so freely offered to art. The University is not satisfied with establishing schools of art and music, but in the classes the professors are quick to improve every opportunity to relieve the cold routine of their work with the pleasure of the artistic. PROF. HOWARD gives to art its full share in historical study. The rooms where the classics are studied are so decorated as to give one a taste, at least, of Greek and Roman art and life. The latest and best addition in this line is PROF. McMILLAN's beautiful picture, "A Reading from Homer," by L. ALMA TADEMA. The figures are life like and spirited and the surroundings are natural. One can almost feel the coldness of the marble.

NOT long ago we were led to make a study of the history and development of tapestry, and we found it well worth our attention. We wish to suggest to the students that they can hardly afford to omit to give it a small share, at least, of their time. To the classics the subject is replete with interest. They will recall HOMER's description of the loom, and how "PENELOPE, bethinking herself of a new device, has undertaken to weave an immense web, as delicate as it is vast." OVID's beautiful account of the weaving contest between MINERVA and ARACHNE will also come to mind. The student of history will enjoy the study of the tapestries that played such an important part in giving the impressive appearance to the tournaments and other great occasions of the Middle Ages. The breadth of mind supposed to characterize the student of science will not permit him to pass by a subject so interesting and profitable. Now it would be doing an injustice to art to measure its value by dollars and cents, yet not so much of an injustice as an instructor is apt to do the mind of a