

EXCHANGE BRIC-A-BRAC.

The *University Press and Badger* appears this year under the title of *University Press*.

Our sister paper from the University of the Pacific comes to us in a new dress—a decided improvement.

We see by the *University Press* that a new paper, the *Aegis*, has made its appearance in the University of Wisconsin. Success attend it.

The interior of the *Muhlenburg Monthly* has indeed received a change. The cuts at the heads of the different departments are entertaining and original in the extreme.

In one of our exchanges we find a complaint that the faculty of the university has taken action against granting excuses to the editors for paper duties. For some reason or other faculties always are rather loath to grant excuses to poor down-trodden students.

We were much interested in an article in the *Vanderbilt Observer* from the pen of Prof. Richardson of Dartmouth College. The article is entitled "The Problem of the New England College." It contains much excellent advice, and many useful hints applicable to other than New England colleges.

The July number of the *Sibyl* contains an account of the commencement exercises at the college of which that paper is such an important adjunct. It is interesting to note the difference existing between the commencement exercises in eastern colleges and universities and those of our own University.

One of our best exchanges, the *Northwestern*, comes to us filled with new and interesting matter. Each article is well worthy of consideration. We heartily sympathize with the writer of "From the Field" and hope he will learn a lesson from his summer's experience and will let book agencies entirely alone.

In one of the editorials in the last number of the *Pharos* we find the editors urging the young ladies of the University to take a more active interest in that paper. We would second the appeal in behalf of our own University paper. The lasting good which young ladies especially can obtain from their work on the college paper is inestimable. Why don't the young ladies take more interest?

A student should not join a literary society unless he intends to put time and energy into the work, and thereby bring credit to the society and honor to himself. Into whatever vocation one may drift after completing his preparatory work by way of securing a thorough, practical education, nothing gained in a course of study stands him in hand better than the drill and discipline obtained in literary work in society.—*Univ. Press*.

The principal article worthy of mention in the last number of the *Vidette-Reporter* is the valedictory oration of the class of '86. The oration is entitled "Philistinism and its Remedy." Philistinism is described as "the spirit and the practice which stops at utilitarian attainments and scoffs at the need of something higher." The remedy, Culture, is "the general development of the mind and heart to excellent thoughts and wholesome sentiments."

The *Press and Aegis* of the University of Wisconsin are at sword's points because the *Aegis* claims to be, according to a pretended desire of Regents, Faculty and Students, the official organ of the University. The *Press*, a consolidation of

the *Press and Badger*, of course feels grieved. The next thing in order will be another consolidation, or according to prediction, the University will be rent in twain by a student's quarrel that never has been equalled. Forbear!

Let every one join a literary society. The good that one gets from them cannot well be left out of a liberal education. It is too often said that oratory and orators are no more, and that the speaker as a potent factor in affairs is fast bowing his exit and giving way to the writer. Possibly this is true. A man will always have need of the power to think on his feet, and if he is an interested and consistent member of a society he can by practice acquire that power.—*Vanderbilt Obs.*

The HESPERIAN'S cover hardly does the interior justice. One might consider the snakes and eagles and its yellow back to be the guardians of some more terrible and dangerous creature. But it is not so. The HESPERIAN is a very mild, meek little paper. (!!)—*Student Life*. Well might the *Student Life* say with the Scottish poet,

"O, wad some power the giftie gie us,
To see oursel's as others see us!"

Mention has been made of the appearance of the *Aegis*, a new paper in Wisconsin University. We are pleased to notice a copy among our exchanges. This is a paper of eleven pages of matter, and is published every Friday of the college term. With its large board of editors (fifteen) it ought surely to be able to fill its pages with interesting and instructive matter. The departments are: Literary, Local, College News, Law School and General. It bids fair to support well its claim of being "a paper for the students."

We are glad to see on our exchange table the *Ariel*, the college paper of the University of Minnesota, situated at Minneapolis. This is a paper of thirteen pages of matter, and is published monthly during the college year by the Senior and Junior classes of the university. The pages are filled with interesting and finely written articles. We are also pleased with the arrangement of the paper, which is as follows: Editorials, Literary, Note-book, Home Hits, Personals, and Exchanges. The board consists of seven editors, four of whom are Seniors.

In an insignificant little Iowa town stands an insignificant little house. From outside appearances it can boast of but one apartment within. Its exterior complexion is that of weather worn whitewash. The rags stuffed in one of its battered windows make it appear blind in one eye. The hitching post in front is tottering to its fall, and only needs forty-five degrees more to get there. Painted across the front of this forlorn speck of architecture in great black letters is this name: "The Palace Saloon." Poor little thing! No wonder it died.—*Northwestern*.

In one of our best exchanges an article on "Study of Literature" attracts our attention. The writer argues that students should not so overcrowd themselves with study in the regular courses that they have no time for cultivating a taste for literature. The writer continues to say that the study cannot be well "made up" outside; for though the student may take the text book and stumble along alone, he misses that conference with others which is so helpful in all studies. We heartily concur with the writer of the above article. Although the study of science may bring decidedly practical results, no one can hope to have a well rounded education without the study of literature. It imparts a culture and refinement which is obtainable in no other way.