

EXCHANGE BRIC-A-BRAC.

Canon Farrar has an article on the "Church in America" in the January number of the North American Review.

The *Georgia College Journal*, goes into mourning in great shape over the demise of "Bob" Toombs. It has poetry, prose and clippings on the subject.

The *Vanderbilt Observer* contains the expected "Memorial Discourse" on Wm. H. Vanderbilt. In addition the paper is bordered throughout with black lines and altogether presents quite a funereal appearance.

We see by the December number of the *Sedgwick Lit.* that athletics have been one of the principle attractions at Great Barrington. Foot ball, boat and tub races, swimming matches and water polo occupy the main part of the paper.

Our last *Foster Academy Review* is a sprightly paper, but rather neglects editorials and "sich" for locals and personals. It is rather small for a monthly, but it has two features which are distinctive,—a chess and a mathematical column.

The *Hillsdale College Herald* has got a new way. It postpones matters till the pressure becomes unbearable and then devotes about two columns of taffy to its exchange and gets through the whole list in one issue; scheme! It prints a good oration on "The Spirit of Iconoclasm."

We are interested to learn from the *Cornell Daily Sun* that Cornell has the small but choice law library of the late Merritt King of Ithaca, which the University has lately purchased. It is said to contain rare books and the *Sun* interprets the movement as an indication that a department of law will soon be added to the University.

A small sheet, or rather magazine, or perhaps it should be called a college journal,—appears from the State University of Georgia. It has the euphonious cognomen of *Reporter*—such an unusual name—and contains the greatest conglomeration of stuff we ever heard called poetry. There are also some old worn-out, worthless cuts; and all this in the Christmas number. We have a curiosity to see what the ordinary issues are.

Factional fights ran high the last few weeks. Sometimes a side makes up in stratagem what it loses in strength. One of the factions took advantage of the tardy tendency of the other and met exactly on time. Then followed short prayers and concise motions. Steele was called on to open the meeting. The society arose and Mr. Steele said: "Lord bless the proceedings of this meeting for Christ's sake amen I nominate John Rumbarger for president."—*De Pauw Monthly*.

Somebody perpetrates a thing which smacks of love in *The Occident*. We protest. It has been our understanding that, if college discipline was good for anything, it was calculated to cure that morbid taste for which the ordinary story is gotten up, by supplying something sensible as a subject of thought. If *The Occident* wishes to maintain the reputation of the University it represents it should keep such slush out of its columns. Why! many students are sent to college for nothing else than to break up a mash (not always successful though.)

The *Bellevue College Star*, an eight page exchange with blue cover and ink, presents a rather novel appearance. Its vagaries may be accounted for by the fact that the number under consideration is the holiday number. It contains the usual holiday exhortations. Passing this, we come suddenly upon an exchange column(?) where about half a column is given to praises of itself which it has found in exchanges. Of course we all look with eager, onging eyes for any puff which some

exchange may accidentally let fall, but it doesn't do to tell about it—not modest you know. The *Star* is excusable however on account of age and we hope it will receive the correction in the same humble spirit in which it is given.

The *Rockford Seminary Magazine* seriously disturbs our self-esteem by saying that the HESPERIAN ought to contain less exchange and senseless things and more solid matter. We are sorry, but will order the North American and Westminster Reviews sent to the *Magazine* at once. But perhaps our ideal of a college paper is unique. We don't like to see such senselessly senseless things, either, but students are supposed to get a sufficiency of "solid" things in the course of regular routine. If we are not mistaken, a college paper should be somewhat of an antithesis to the regular work. Of course too much of anything makes that which would otherwise be pleasant unbearably tiresome. But after all, it may be that it was only a fit of indigestion that prompted the editor to perpetrate such a crushing thing;—who knows?

The *Alabama University Monthly* overflows with indignation against the *Weekly University Courier* of Kansas University. We are not intending to take up the cudgel in defense of the *Courier*, but we desire to say to the *A. U. M.* that it does not sound well to use such language. He that mastereth himself is greater than he who taketh a city, or words to that effect. The *Monthly* should take heed and, if it has any thing to say, say it in a dignified and-business like way and stop. By the way, the *Monthly* contains two articles on—well, no matter what they're on—which are written in a somewhat disjointed style. In fact, they are the most disjointed things we have seen lately. It sometimes takes a long time for students to learn that a collection of sayings, smart or otherwise, is not literary production, especially when it is patched up in a most clumsy manner and serves no apparent purpose.

The last *Wooster Collegian* contains a good article on the saying of an eminent personage to the effect that "For the most part, colleges are places where pebbles are polished and diamonds dimmed." It is altogether too true that the outside world is apt to judge the worth of college education by those graduates who most constantly thrust their diploma forward as a claim to preferment. The success of those who do not flourish their diploma is not attributed to their college training but to natural ability. The fact is patent that college training helps many a fool to appear sensible; how much then ought it to polish one who has true worth. It is quite a popular habit, but one with which we have no sympathy, to pick flaws in our system of education, especially in higher education. It is something that takes well with those who seem to have a perpetual grudge against education and culture and whose name is legion.

A new exchange, the *Pennsylvania Western*, has unceremoniously made its appearance. It is fortunate that the HESPERIAN exchange editor happens to be in a happy mood. Its motto is "For genius, guided by culture, the Muses' tablet is waiting," at least we suppose it is the motto, as it appears on the first page of the cover. We are a little uncertain, however. It may be an advertisement for some new brand of writing tablet, but that is not exactly appropriate. The ordinary paper tablet generally waits for nothing more than five or ten cents. But we give it up. As to the paper itself, it is of fair quality and typographically it is good. The matter is not so good, however, being permeated (that's a pretty big word) by a spirit of burlesque which is too pronounced. But we are not particular in the matter of exchanges. Number is the principal thing and the quality isn't much anyhow; so, *Western*, come again.