

EXCHANGE BRIC-A-BRAC.

Yale has thirty-two colored students in the freshman class.

The Courier makes a very interesting STATEMENT in number of Sept. 25.

The senior hat at Iowa City is a "black silk plug." What do the girls do?

The Iowa State University wants \$150,000 for construction and repair of buildings.

The Exchange Ed. kicks. It is not encouraging to start in on exchanges ten months old.

The Illinois State Oratorical Contest between eight Illinois colleges came off this year October 2.

University of Kansas has a senior class of twenty-two. Which is in order,—congratulations or condolence?

Why can't the *Uni. Courier* get into better shape? The material is good, but it makes the Ex. Ed. tired to read it.

Complaint of a decline in college enthusiasm is general. Too much "dig" the cause. There are two sides to the question.

The Hillsdale Herald appears bright and early on our table. It contains a good article on college papers besides much other readable matter.

Doane is not entirely regenerate yet. The *Owl* claims to be modest in admitting that Doane is not the only school in the state. The indications are encouraging however.

At the U. P. College at New Wilmington, Pa. a student who fails to attend a regular examination and has no excuse has not only to make it up but pay \$1.00 for the privilege.

Any college paper that will use a whole column and a half with a quotation of the oldest kind of stock expressions about some business college ought to be—

The *Northwestern* has a reminiscence of a college escapade. Good idea! Why can't somebody throw light on the hints of stealing type, &c. &c. that old students of Nebr. Univ. are everlastingly getting off?

The journal published by our neighbors of the State University will hereafter be known as the *Hesperian*, as its editors consider the word "Student" superfluous. This is an improvement.—*Doane Owl*.

From the *College Student* we learn that Pennsylvania students are trying to screw their courage up to wear "Mortar Boards". By the way, where have ours gone? They are conspicuous by their absence this year.

A writer in the *Occident* wrestles vigorously (or otherwise) with the question of outside reading. But we are in a dense fog as to what he means by outside reading. Outside of what? If of the text book, we disagree most emphatically.

The *Hillsdale College Herald* comes out with an article on "The Financial Question" that is glittering. It contains some very flowery language, but we knew just as much and no more about "The Financial Question" after, as before, reading it.

It is not good for a college paper to print all the gush literary, or any other, societies can write about themselves. We merely make this as a suggestion to the *Univ. Review*. Old members should not need anything of the kind and new student of sense will wait till a literary society has proved by its work that it is good before he joins.

The Blackburnian comes again to our table. It has an attractive look and appears to be to a large extent free from long, dry, fossilized specimens of literary effort. Better a small amount of interesting matter than a vast collection of uninteresting stuff. A college student generally feels it a duty to look his college paper through and it may be easily made too long and too dry.

The Ex. Ed. wonders whether each student is penned off in a separate pew in Kansas Univ. chapel.

We would suggest to *The Crescent* that picnics should be picked when they are ripe or they are not good.

We notice that some of our exchanges take space to chronicle every addition to their college library. Is it a good idea?

* Suppose we print a special edition, filled with erudite discussions of Latin pronunciation, for the special benefit of *The Vidette Reporter*.

The *Hillsdale Advance* comes to us—mostly biography of the "Founders and Builders of Hillsdale College" and personals, and promises contributions from Will Carleton's pen.

An exchange suggests that students should wait in chapel till the faculty get out.

Our faculty have never had a fair show heretofore and have evidently fixed the chapel with a special view to heading off the students.

Review has changed its name to *Foster Academy Review*. It's rather small for a monthly, its gallantry (however) in giving way to the young ladies, should be rewarded.

Its chess department is a wrinkle we have not noticed in any other of our exchanges.

The *University Press* for April 25, '85 gives a long and exceedingly tedious article on Roman Kingship.

It is not wise to cumber the pages of a college journal with articles that have nothing in them that cannot be found in more entertaining form in almost every standard author. An article such as that in the *Press* costs only industry, not thought.

The *Doane Owl* comes to our table in a new dress.

It contains the oration that took second prize in the home contest last year which compares very favorably with the one which took first prize.

Last year failed to cure Doane and they are still oratorically rampant.

The *University Press* for Oct. 2 contains articles on "The Benefits of Literary Society Work", "A Basin of Water" and a review of Miss Rose Cleveland's "George Elliot's Poetry and Other Studies."

The "Other Colleges" department is uncommonly full and interesting. Too much space is taken up by locals and personals but they always fly uncommonly thick this time o' year.

The *Notre Dame Scholastic* of Sept. 26, consists mainly of scientific, and church information and poetry. But we would suggest that, if poetic effusion is a necessary part of a college paper, all that is necessary be procured from a competent writer. A person of sense should know without trying that a member of a rhetoric class can not write poetry.

We have our doubts about blue birds having "trembling throats of marriage bells". Such gush does not adorn the pages of any paper, much less a college paper.

They are having a racket down at our sister university of Kansas. Subject,—the *University Courier*.

Opposing parties to the riot,—"Frats." and "Barbs." For particulars see two editions of the *Courier*, or two *Couriers*, of Sept. 25th. Too bad! Students, of all persons, should dwell together in harmony.

One *Courier* very considerably asks that its mail be sent to box—or it may not reach them, but fails to say where it will go. One comes at fifty cents, the other at a dollar.

The question now arises as to which we shall exchange with. If their worth is proportionate to the price the dollar one is ours. But perhaps we want both. It may be interesting, you know.