# THE HESPERIAN.

(HESPERIAN STUDENT.)

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### EDITORIAL NOTES.

THE University has entered the race for the first place in the procession of Western colleges and is destined to win. Every antiquated weight has been thrown off and every aid to rapid advancement that can be secured is at once adopted. A more modern, progressive institution than the University does not exist.

THE most promising feature of the opening of the present year is the unusual strength of the Freshman class. Between fifty and sixty have already been registered, a larger number than had been hoped for by even the most enthusiastic friends of the University. The HESPERIAN predicts that '86 will be the last class to graduate with less than a dozen members.

LIBERALITY to the college organ does not consist in subscribing for one copy and refusing to pay for that until the end of the year. Our business manager is at present seeking interviews with students and professors who have enough patriotism to pay for several copies, and enough common sense to see that money used in that manner is sagaciously expended.

THE HESPERIAN now not only asks but in a mild way demands the patronage of the student body and of the Faculty. Time was when the managers were unwilling to make this just demand, on account of manifest defects in the paper. These have to a considerable extent been removed by the outlay of a little money and expenditure of a large amount of energy by the board of editors. The present issue is a fair specimen of what the paper is to be, typographically, in the future. Is it worthy to represent the University? If so give it support.

The thesis system is to be tried on our senior class this year, at least according to the catalogue. Practically, we think that but little will be done in that direction until more is known concerning the character and amount of the work. At present professors as well as well as students appear to know absolutely nothing of this newest and most promising addition to the curriculum.

THE class of '85 was a small one, but its members are individually missed in these classic halls. The editorial board of the HESPERIAN especially feel the loss caused by the graduation of two of its members, Messrs. A. G. Warner and C. G. McMillan. To these gentlemen should be given a large share of the credit for the improvements that are just begining to be seen in the paper. The good that they have done, and actively assisted in doing, lives after them and will eventually result in making the HESPEKIAN a publication that will creditably represent the best college in the west.

THE University is strengthened the present year by the addition to the teaching force of two new instructors, J. Gilbert White, Ph. D., and Stephen Leonard Geisthardt, B. A., LL. B. Mr. White has spent several years in advanced study at Cornell University and is well fitted for his present work, Physics and Astronomy. Mr. Giesthardt, in addition to the degree secured at Vale, is a graduate of the Columbia College Law School, and has received special preparation for instructing in French and Latin. We welcome them to their new field of labor.

THE earnest, well-meaning young student ofter. wastes one third of his time in attempting to do careful and conscientious work. He is fully determined to spend a certain number of hours per day over his books, and through this determination utterly ignores proper habits of study. Two or three sleepy hours are occupied in committing lessons that could be mastered in thirty minutes of brisk, wide awake mental exertion. We do not decry the habit of regular study hours and do not mean to intimate that the average student works too hard. Our point is, that time spent in listlessly reading an exercise is practically wasted. The old admonition to "work while you work and play while you play" should be carefully heeded by every one, but it has special applicability to the student.

In our last issue brief mention was made of the fact that the French exhibit of drawing models at New Orleans had been presented to the University. This collection of casts is now to be seen in the room occupied by the Art Department, and a few mo-