

enid, was a surprise to even her friends. The task she undertook was a hard one, a little beyond her strength, but she acquitted herself so well as to draw out rounds of hearty applause. This was the first appearance of Miss Wolfe, and the society she represented may well consider her debut a triumph. Mr J. B. Barnaby was received with applause when he came on the stage to sing his baritone solo, "The Diver," and he was compelled to give a second song after the first one was finished. The discussion on the relative merits of the sale or leasing systems as applied to school land was a rather homely subject but one that could not fail to interest the masculine portion of the audience. Mr. Perrin held that to sell the lands will be the best policy, and spoke earnestly in support of his proposition. He was inclined to gesticulate with his neck, doubtless feeling that the motions made with the arms not of sufficient force. Mr. Polk began hurriedly on his reply, acting throughout his speech as though he feared he would not be allowed time to say all he wished. His movements on the stage were not so easy as those of his opponent, but what he lacked in grace he supplied with impetuosity. Taking advantage of a previous knowledge of the point brought forward by Mr. Perrin he answered one or two of them in a deliberate manner that gave the appearance of impromptu speaking. This shrewd dodge of Mr. Polk may have been a trifle unfair, but it added much to the interest of the debate. Following the discussion came a vocal solo, "What Life, What Joy," by Mrs. Pierce, who captivated her listeners not only with her sweet voice but her appearance. A review of "The New Abelard" was the work assigned Miss Grace Barrett. She made her paper as interesting as a review can be made, having the advantage of treating of an author, Buchanan, who is just coming into prominence. She was heard distinctly and listened to attentively, although her production was fully fifteen minutes long. On "Amusement and Money" was the oration of Will Owen Jones. This speaker has given several typical soaring "college orations" in the past, but through disgust of such strained efforts abandoned the old paths and came out this time with an innovation. Neither composition nor delivery were intended to be striking, the entire attention being given to the proof of the soundness of the speakers position, on the necessity of a reform in public amusements. Such orations are generally interesting to an audience, but the orator will scarcely get as much credit for brilliancy as he who dazzles the people with something that they cannot understand. Miss Mary A. Leonard a former student of the University, closed the entertainment with a vocal solo, her selection being from Lucia di Lammermoor. Miss Leonard has been studying music at Cincinnati for the past year, and this was her first appearance since her return. Her voice is clear and sweet, and her execution of the difficult aria was faultless. Thus ended the fourteenth exhibition of the Palladians, an entertainment marked for good management and prompt, ready delivery of carefully prepared exercises. The audience listened with closest attention from the opening to the close.

The average of the exhibitions was probably as high as at any previous commencement, though none can be said to be the "best ever held in the city." Disinterested critics who attended the three exhibitions are inclined to award the palm to no society, but admit that all did exceedingly well. That three entertainments so nearly alike and following each other in direct succession should be attended by such large and select audiences is indeed a matter for congratulation.

On Tuesday evening the Board of Regents and a few invited citizens of the city were entertained at a six o'clock tea by

Mr. and Mrs. C. H. Gere. The occasion was one of the pleasiest of the many delightful gatherings of the week.

The competitive drill for the prizes offered in the Military Department took place Monday afternoon, and also occupied the first half of the following day. The weather was unsurpassed, a large number of spectators were present, and the boys fairly covered themselves with glory. At the dress parade on Tuesday afternoon the awards were made as follows:

The Captain having the largest and best equipped company during the year, sword and belt, George O. Hearn, Co. A.
Best drilled company of infantry, prize banner, Co. A.
Best drilled private, Gold Medal, A. Walters of Co. A.
Second best drilled private, Silver Medal, F. W. Kramer, of Co. B.

Best drilled Cannoneer, Gold Medal. Jared G. Smith of detachment Co. A.

Best gun detachment, Guidon, Co. B.

The first public entertainment of the musical department of the University was the grand concert given on Tuesday evening in the Opera House. The audience was small, as the price of seats was a trifle too high for the average student, and the number of previous exercises had somewhat weared the Lincoln public. The concert in itself was excellent. The HESPERIAN congratulates Miss Cochran and Dr. Saxby on the quality of the music rendered by the pupils who have been under their instruction, and assures them that their efforts to raise the standard of musical culture in the University are appreciated by the students and friends of the institution. We regret that it is impossible to mention all the numbers on the programme. None were poorly executed and not a single selection failed to hold the attention of the auditors. University concerts are to be held regularly in the future, and they will prove a pleasant addition to the events of commencement week.

The Alumni of the University of Nebraska gave their annual banquet at the parlors of the Gorham House on Tuesday evening, June 9th. About fifty of the alumni and alumnae were present. Although few in number they managed to keep up the appropriate degree of mirth observed on such occasions. The beautifully carpeted halls afforded excellent places for promenade and many utilized the opportunity for "exercising before dinner." At eleven o'clock the head-waiter appeared and announced that the "viands await you sah." Upon entering the dining room the tables were seen arrayed in the form of a horse-shoe and set and decorated with more than usual brilliancy and beauty. The menu was perfect and as follows,

Little Neck Clams, on half shell,
Soft Shell Crab, Sauce Bordelaise,
Pommes, Parisienne,
Petite Poir, Sliced Tomatoes,
Chicken Mayonnaise, Shrimp Salad,
Boned Turkey, en Bellevue,
Pate of Chicken Livers, a la Strasburg,
Pyramid of shrimps, en Aspse,
Westphalia Ham, Decorated,
Smoked Buffalo Tongue, en Aspse,
Macedonia of Fruits, a la Rothschild,
Napolitaine Ice Cream, Charlotte de Russe,
Champagne Jelly, Fancy Cakes,
Assorted Confectionery,
Oranges, Bananas, Figs,
Raisins, Assorted Nuts, Malaga Grapes,
CAFE.

The Gorham House management evidently know how to get up a fine banquet. After the last article on the bill of fare