

THE HESPERIAN.

(HESPERIAN STUDENT.)

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EDITORIAL NOTES.

INSTEAD of THE HESPERIAN STUDENT this paper is now THE HESPERIAN. Our friends will please bear this fact in mind. The present issue, the last of the school year, has been in type for some time awaiting the arrival of the long-delayed "cover." We now send the paper to press in its new clothes, hoping that its improved appearance will more than compensate for the suspension of five weeks that was made necessary by changes in the office.

THE senior class have lately found out anew that time is not the all important factor in the accomplishment of school work. Given two weeks off from their regular studies for the express purpose of being afforded time to work on their commencement speeches none of them have probably ever found it harder to get work of this kind done than now. The hurried students are often the thorough students, man is born unto laziness as the sparks to fly upward and as a rule it is true those work that have to.

AMONG the good things secured by Commissioner Furnas at New Orleans for the University is the French exhibit of drawing models. The College of Fine Arts will be the recipient of this valuable gift, and THE HESPERIAN believes that no department of our institution is more worthy of such marked favors. Miss Sarah W. Moore has accomplished wonders during the one year of her work here, and with better facilities and more assistance from the Regents she will make her studio one of the most successful and important of the many important adjuncts of the University.

THE *Literary World* for May 16th contains the following:

"We are glad to learn incidentally of the steady growth and encouraging prospects of the University of Nebraska, located at Crete. The efforts of the self-denying men, who, aided by Eastern Generosity, are laboring to build up important educational insti-

tutions in the great West, are worthy of all praise." We would advise the *World* not to depend hereafter upon what it "learns incidentally." Eastern generosity has nothing to do with the University of Nebraska, the University of Nebraska is not located at Crete, and the institution that is located at Crete is not a University. It would have been difficult for any one to get more mistakes into so small a space.

FOR the most part the last year has been unmarred by money-getting schemes put in practice by our societies. One or two exceptions of no very flagrant character might be mentioned, but as a rule when the various organizations wanted any money the members reached down into their pockets and brought it forth. The two old societies have entirely cleared off their debts and have some cash on hand, while the Philodiceans have assumed the expenses attendant upon getting into existence in much the same business like way. A good lecture occasionally or a sociable where a little money is drawn from the pockets of those attending, cannot be complained of, but it should always be remembered that college literary societies have better business than the engineering of catch-penny affairs copied from the proceedings of the "Female Aid Societies" connected with the various churches.

THIS issue of the HESPERIAN is printed with new type. We also appear in an engraved cover from a new design which our instructor in art Miss Sarah W. Moore has prepared, and the superfluous word "Student" is dropped from the name of the paper. The HESPERIAN has always suffered from a lack of journalistic enthusiasm among the students, but the present board of editors are resolved to make it mechanically excellent at least. If nature has not given them brains enough to make it possible for them to publish a paper that is satisfactory in all respects, the persons who were foolish enough to elect them editors must be blamed. All defects have heretofore been intensified by poor type and careless proof-reading. The time has come when the U. of N. ought to support a college journal as good as the best, and whatever we can do to bring about that result shall most certainly be done.

A FRIEND from another college is very confident that our plan of having mixed literary societies—those containing students of both sexes—is bad. He thinks that it leads to less fighting, parliamentary, and therefore to less drill in parliamentary tactics and in that form of debate which is forcible and even acrimonious because having to do with a struggle actually in progress. Looking back over the history of our three societies it is our opinion that the contests have been sufficiently bitter for all human purposes. Between our societies and those where co-education ends with the class room, we suspect that there exists about the same differences as between a co-educational school and one where coats and petticoats are not allowed together. With educators who have had a chance to try both systems, we believe that there is no doubt but that in humanizing influences and for the production of a desirable man and womanhood, the co-educational institutions are superior to others.