

but recently started, already promises to rival that peerless enterprize. This journal proposes to give instruction in any branch through specialists selected from the best universities and colleges in the west. It offers the services of such men as Galusha Anderson president of Chicago University, Hennipen of Michigan, Bessey of our own institution and others equally well known. This enterprize, started by western men with western ideas and western zeal well deserves the hearty support of all. The price of the journal is \$2.00 per year or it will be sent on trial six months for 50 cents.

The first number of a new magazine is soon to be issued from a well known Buffalo publishing house. It will be known as "Queries, a monthly review of Literary, Art, Science and General Educational Questions of the Day." All those interested in the above subjects, including Music and the Drama, would do well to send for the first number will be sent free on application to Queries, 274-276 Main Street, Buffalo, N. Y.

"Stories for Home Folks, Young and Old," is the attractive title of a pretty volume by this famous author just published. It starts out with "A True Story of President Lincoln," which with other war reminiscence that follow will waken a patriotic glow in the hearts of readers, both old and young; there are stories of travel in this and other lands, stories of famous people, of "My First Love Letter," "Almost a Ghost Story"—in all twenty nine stories, which being written by Grace Greenwood, who is so well known as one of the most graceful and captivating writers, will find joyful listeners everywhere. The volume is equivalent in size and appearance to the the authors other works heretofore sold at \$1.25, but being published by the "Literary-Revolution" John B. Alden, 393 Pearl Street, New York, it is sold for 50 cents. Mr. Alden sends a 100-page catalogue, descriptive of his immense list of standard and popular works, free to any applicant.

"The Novelist," is the characteristic title of a new paper just started in New York, by John B. Alden, the "Literary Revolutionist." The price, also, is characteristic,—only \$1.00 a year. It is not intended to enter into competition with the high-priced, but low-character-story papers which darken the country like a pestilence, but will be devoted almost entirely to high-class fiction, such as finds place and welcome in the best magazines of the day and the purest homes of the land; making the paper an unrivaled (as to cost, certainly) source of mental recreation for the weary, and of entertainment to all. During the year there are promised serial stories by William Black, Mrs. Oliphant, James Payn, Hugh Conway, B. L. Farjeon, and others—certainly a good variety, as well as good quantity for a dollar. It is printed in large type, and is a handsome paper. For free specimen copies address the publisher, John B. Alden, 393 Pearl street New York.

The latest improved, easiest and best suspender ever invented is the L. R. S. suspender. It stretches without rubber, does not pull on the buttons, is by far the most comfortable, will not fall from the shoulders when working with vest off, does not chafe the arm, is the most durable, costs no more than others and gives universal satisfaction. They can be had from the manufacturers if they cannot be found at your town. Boston Suspender Co., Western branch, 137, Madison St. Chicago Ill.

Exchange Bric-a-brac.

The senior class of Wabash College will take in the New Orleans exposition in a body.

Our friend, the K. S. U. *Courier* has pronounced the New Orleans exhibition a miserable failure. The exposition must go.

The *Occident* is worried over the lack of interest shown by college editors whenever the end of a term approaches. Submit to the inevitable, Bro. *Occident*. We do.

In reading the comments of the *Alabama University Monthly* it will be well to use a deodorizer—carbolic acid or disinfectants, you know—. We are heartily sorry for a man that can't blot out an hypercritical contemporary without descending to the level of a democratic editor.

Tommy Hendricks kindly presented a portrait of himself to the Notre Dame students. We don't know whether to compassionate the students who will be burdened with such a princely gift or the charitable Tommy who cannot give away even a penny's worth without a spasm of repentance.

Campus of Meadville—Alleghany College—is the latest arrival. Who publishes it, and why? We are unable to make out. The freshies run the *Owl*, also from Meadville. We could have guessed so much even if we were not informed on the subject. But the *Campus* is a conundrum.

"We think if the HESPERIAN STUDENT would be published monthly instead of semi-monthly, the editors could greatly improve it. Now and then it contains articles of moderate qualities, but a little more time would certainly improve the publication."—*College Student*. Look upon the italics in that extract and shed tears. The *College Student* ought to follow its own advice and appear—well, say tri-yearly.

Our friend, the *Badger*, enters into a long tirade against the "Student's Literary Bureau" of Chicago which is sending out circulars announcing its readiness and even anxiety to furnish "bright and accomplished young men and women with custom made "orations, essays and poems" at the merely nominal price of one dollar per "smile." The slang expression "smile" is particularly pat—we smiled all over when we received one of the circulars afore-mentioned. Now the "Literary Bureau" is a big thing. There is nothing mean about it. It is no doubt just what it professes to be. Of course the best literary talent is found among the contributors. No doubt the ghosts of the defunct Shakespeare, Milton and Carlyle arise from their tombs for the muc's prized opportunity of furnishing "orations, essays and poems." Nothing would be more natural. Then the project is laudable. It is laudable in the extreme. Think how much more profitably the weary hours squandered upon "essay, oration and poem" composition might be employed. The weary hours squandered etc. etc. might be used to good advantage in playing euchre or "bucking the tiger." The Student's Literary Bureau is evidently a missionary concern. But the *Badger* assumes to revile such a great-souled institution! Loyal students, "brightest young men and women" for the sake of your future marks in rhetorical stand by the "Student's Literary Bureau" and boycott the *Badger*!!! jan. 22, & wdy.