

*Exchange Bric-a-brac.*

The *Berkeleyan* of California sports a new cover resembling the old one. The slight change in the stereotype plate is not improving to the general appearance of the paper to the judgement of some but the effect, as a whole, is not displeasing. The policy of the paper remains unchanged. It is free from fault-finding and upright in tone.

The *University Press* of Madison, is entirely remodelled and appears in a greatly improved form. The arrangement of matter and quantity of space have both been somewhat altered. The paper is far above its standard of last year. We admire the careful grouping of topics and the neat, clear exposition of the current college news in the local department.

The fall exchanges are dropping in by two and threes. Nearly all wear the same old countenance which we have known so long and which we have learned to recognize among a thousand. Some, however, have come out in new form and usually in better than before. We welcome all and will strive to make the acquaintance of the new ones and the old ones in new dress.

Among our exchanges we notice the *Notre Dame Scholastic*—an old acquaintance. The little quarto rejoices in a new embellishment upon the outside pages—namely a wood cut of the college building. The *Scholastic* has omitted its exchange column. The ex-editor of last year was such a sinner that the good fathers of Notre Dame probably sat upon him and the column over which he presided.

The *Badger*, also from Wisconsin State, is not disguised. We recognized the well-known friend as soon as the wrapper was removed. The *Badger* is of equal merit with the *Press* so far as news go. In fact it is even more newsy. It lags behind in typographical make-up. The progressive spirit is rarely confined to one of two rival journals and we may expect the *Badger* to loom up in the near future.

The sister journal, the *Occident*, retains the old flashy cover. The blue and gold are beautiful colors but displayed on the cover of what ought to be a business-like exponent of college ideas they appear almost to gaudy in the extreme. The tone of the *Occident* is hypercritical in the extreme. It is especially severe on the class of '84. Criticism is often sorely needed but it should be encouraging, never discouraging. A little sympathy with the misfortunes of a class would be better by far than a great deal of oburgation and snarling over what cannot be helped.

The *Cornell Era* is still coming regularly to this office. This is one of the old established college journals. The *Era* is metropolitan in appearance and elevated in general tone. The treatment of college affairs is fair and without seeming bias. The main object of a college paper is to represent correctly the mind of the average student and his opinions on the affairs in which he is interested. Some go to far and write political editorials and religious locals. Others take the opposite extreme and confine themselves to the more narrow affairs of the institution. The *Era* strikes the happy mean. We consider it a model paper.

*Saw-bones.*

The demonstrator of anatomy is a jolly fellow. He's always cutting up.

Dr. Farmer, of class '86, came in Monday last to pursue his studies at the University.

An old Dr. said he classified his patients as follows: The Lord's poor, the Devil's poor, the poor devils, and dv—s' poor.

Miss Georgie Arbuckle, graduate of Omaha medical college, class '83-4, matriculated last week in the Homœopathic department.

Professor H. B. Lowry left one week ago last Tuesday for his long contemplated trip to Europe where he will remain one year pursuing the study of medicine in its various branches.

Drs. Shoemaker and Buck gave a reception to the Homœopathic class in their rooms Monday evening last. The evening was made more pleasant by the presence of Chancellor Manatt, Professors Hart, Righter, and Paine.

THE medical department of the present session opens most auspiciously. Nearly all of the students of last session are again present and the new faces add much to the appearance of the classes in this important branch of the University. In addition to the already able corps of medical instructors who labored so earnestly and successfully last year have been added two professors of surgery, Drs. Mercer and Livingston. Both gentlemen have ripe experience in the practice of this art as well as in the teaching of it. Undoubtedly the most important study in the curriculum of any medical school is that of surgery and the success of the medical department will always largely depend, here as well as elsewhere upon the thoroughness and ability of the instructions given from this chair. It is expected that the professors of surgery will be able to bring before the class very many interesting clinical cases whereby they can demonstrate not only the theory but practice, also, of the science and art of surgery. The new instructor in the chair of Physiology, Dr. Wayman, is also just entering upon his duties of the matter and manner of what he has already given his class in the important and interesting study of Physiology is an index of that which is to follow then there will be no disappointment here. No higher or more generous compliment could have been paid this gentleman than that of Dr. Lowry, when he said that Dr. Wayman was a better instructor than he, was. All things considered, it would seem that the medical department has in the short space of one year, come to stand upon a solid foundation, above which it is hoped will be reared an edifice so systematical and grand that out of its doors shall come those so well trained in all branches of the healing art that the people of this commonwealth will say of those who founded it "You builded better than you knew."