

HESPERIAN STUDENT.

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Editorial Notes,

In some of our sister colleges, the societies unite and engage some lecturer from abroad to speak to them during commencement week. Why cannot we do something in this line? By so doing the committee corresponds with the best lecturers in the land, and could be able to secure the services, perhaps, of some one who has never been here before, and who we as students would all be glad to hear. We might be able to make it a benefit in a financial, as well as a literary point of view. Who will state the motion?

For a paper to copy an article from another and refer to it simply to an "exchange" is not doing the fair thing. It ought to be made a point of journalistic honor not to copy anything without crediting to the particular paper from which it comes. To steal an article is a confession of weakness and helps the paper that does it; but to credit a good thing to an "ex" helps no one and the practice should be discouraged. We have committed an offense of this kind in this issue but we had mislaid the paper and could not remember what it was, so were compelled to quote from memory, and could not give credit directly.

MR. FROST consented to serve as exchange editor only because it was imagined to be essential to the best interest of his society that he should do so, and he has now resigned, not because he is tired of the

position, but because his society has other work for him. This case resembles those of Messrs. Culver, Botsford, Hitchcock, and Dryden, who during the last semester threw up their editorship for various private reasons. Mr. Frost's resignation is only the most recent example of the way in which many of the student regard this paper and their obligation to work for it; perhaps such a state of feeling may account for some of our short comings. It may, however, be said in favor of the last back-slider that he discharged his duties faithfully while in office and when he found that he could no longer so perform them, he promptly resigned.

THE students take a lively interest in the question as to who is to be our future chancellor. In the old fashioned colleges it would have been thought barbarous for the students to have, or at least to express, any opinion in regard to the selection of their superiors. It must be remembered, however, that this is a state institution and many of us are full fledged citizens; differing from other citizens only by taking a greater interest in the welfare of the school. We should be sorry to take upon ourselves the responsibility and trouble of making the regents understand what is wanted, but can do so if it becomes necessary. It looks as though the regents need to be waked up to the fact that we want a chancellor and the best that can be obtained for money; and if no one else will arouse them to a sense of their duty it will devolve upon the students, as citizens, to perform the disagreeable task as well as may be.

FEW realize, when they read of the Bridge of Sighs, in Venice, which has been made so famous by Byron in "Childe Harold," the circumstances which led to its bearing that name. Across this bridge the criminals were conveyed from the prison to the place where the sentences were pronounced, and from thence led on to the execution; from this fact it has derived its melancholy but appropriate name. The Ducal Palace is on the east side of the bridge, and the prison are on the west, so in going from one to the other it is necessary to pass over the bridge which connects them. Ruskin says of it—"a work of no merit, and of a late period, owing the interest it possessed, chiefly, to its pretty name and the ignorant sentimentalism of Byron." Howell speaks of it as—"that pathetic swindle, the bridge of Sighs; and a traveler writing of it says, that the sighing company that crossed it must have been made up of "house-breakers, cut-purse knaves and murdersers," and the name was given to it by that oppulence of compassion which enables the Italians to pity, even rascality in difficulties.