

Exchange Bric-a-brac.

We only need to say of the *Berkeleyan* that it is "immense."

"The ten commandments" clipped in the *Gray Jacket* should have been credited to the STUDENT.

The *Morrin College Review* is hardly up to the average journal on this side of the line. The bitter cold of that region has evidently had a chilling effect on the *Review*.

The Editorial corps of the *College Transcript* seems to forget that "in union there is strength." The "cards" that have appeared in the last two issues certainly do not indicate unity.

The *Academian* of Carandaigua Academy is diminutive yet exceedingly neat. Its space is well divided between the several departments, which are carefully edited, especially the editorial.

The *Crescent* knocks at our Sanctum for the first time this month, and asks that admission be granted it. Certainly we will "ex.", and we shall always be glad to see it in future. The *Crescent* greatly resembles the STUDENT in form, though it contains much less.

The *University Press* and *Notre Dame Scholastic* come to us so frequently and so regularly, that they seem like old acquaintances. Both are lively weeklies, which surpass many of their monthly contemporaries, and their familiar countenances are always welcome.

The *Occident*, the anti-fraternity organ of the California University, is certainly improving. This speaks well for the energy of the present corps of editors. In considering the real worth of the *Occident*, regard must be had for the frequency of its publication. It is one of the few good weeklies.

We were much pleased with the general appearance of the *Hobart Herald*, but more care should be taken in the editing of it. We failed to find any literary department proper, certainly one of the essentials of a successful college paper. Its editorials are long, and, though written with care, are of little interest. The *Herald* uses the scissors quite freely.

Exchange? Of course we will. We are always glad to find such a new paper as the *Baylor Aegis* on our table. This addition to our exchange list comes from "away down South;" yet notwithstanding this disadvantage of locality, it appears to us replete in news and scholarly productions. But few of its contemporaries contain so much good reading as the *Aegis*. Nevertheless it labors under somewhat of a disadvantage in its form.

Another late visitor to our sanctum is the *Lawrenceville Record*. As we noticed that it was the fond offspring of high school parents, we scanned it with indulgent eyes. We could not, however, but notice that an editorial should not be devoted to advertising a livery stable; nor do pages of advertisements in the midst of the reading matter improve the appearance of a paper. But the *Record* is young, like its parents, and has ample time and opportunity to develop.

The *Wooster Collegian* is a new exchange to us. We have carefully read the article on "Alexander the Great," and consider it a very poorly written "lecture." Much of it is extremely commonplace, and the parentheses

that are frequently thrown in, are entirely out of place. The article is entirely too lengthy. We were not interested enough in the subject to attempt the perusal of "the Nebular Theory." The *Collegian* is very large, and contains much that is worthy of commendation.

We hardly recognize our old friend the *St. Mary's College Journal* in its new dress, and under its new name. It is now called the *St. Mary's Sentinel*, and its cover is neatly arranged to correspond to its present name. Nor is the change an external one alone; for within we find great improvement both in its mechanical arrangement and in the character of its productions. We extend to the *Sentinel* our hearty congratulations as it begins its second year under such auspicious circumstances.

The *Comet* is the most diminutive of our exchanges, but it is far from being the least readable. The favorable impression that it makes is largely due to the neatness of its make-up. More attention might well be paid to the appearance of many of our college papers. Even if an article is carefully written and but a few typographical errors occur in it, the impression left will be one of disappointment. We know that the STUDENT has not always been free from such errors, but in future we shall take up arms against them in the shape of a professional proof-reader.

If any of our exchanges have as yet failed to send in their congratulations to the STUDENT on the "liberal appropriation for its support" we will still hold ourselves in readiness to receive them. We regard this as but your plain duty, and we hope it will not be long delayed. We are glad to say that most have already seen this matter in its true light, and have handed them in. To these we return our sincere thanks. Seriously, all seem to be laboring under a misapprehension in regard to this and perhaps, even at this late day, a word of explanation would not be out of place. Whatever errors have been made, must have been because of our not clearly stating the nature of the appropriation. The facts are: the Regents kindly gave the STUDENT \$150 to fit up an office in the basement in order that it might be removed from the one then occupied on the third floor; that this money was used for such practical purposes as laying floor, plastering, etc, and not to the improvement of the paper itself. We do not like to be represented as the recipients of charity which we never really received.

A Tragedy.

A cat.
The wall.
Brick bat—
That's all.

—Ex.

No word was spoken when they met.
By either—sad or gay;
And yet one badly smitten was,
'Twas mentioned the next day.
They met by chance this winter eve,
With neither glance nor bow;
They often came together so—
A freight train and a cow.

—Ex.

Student, translating: "And—er—then—er—then—er—ne—er—went and—er—" (class laugh.) Professor: "Don't, laugh gentlemen; to *err* is human."

—Reveille.