

# HESPERIAN STUDENT.

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All communications should be addressed to the HESPERIAN STUDENT, State University, Lincoln, Nebraska.

## Editorial Notes.

It is to be hoped that all the reforms in spelling will not be put into effect this season at least, for then feather would be changed to fether, and leather to lether; but the thing to be lamented in this reform is that it would certainly give us a bad spell of weather.

THE STUDENT has not been very regular in making its appearance this year. The new board of editors have made many good resolutions and it is thought that henceforth the paper will be out on time. Our calculations however do not take into consideration such an accident as the pying of three pages on the morning of publication.

A SMALL volume, "Herbert Spencer on Americans," has been published since the dawn of the new year. Containing, as it does, an account of his visit to America and the farewell banquet given in his honor, November 11th, 1882, besides his address delivered on the occasion, and a number of responsory speeches, it should be in the library of every admirer of Spencer. The STUDENT regrets that his health would not permit him to remain longer in America, for it had been hoped that our university chapel might be favored with a visit from the father of evolution, as well as the champion of esthetics—Mr. Oscar Wilde. Spencer has certainly shown himself a friend of the American people, for the only book he ever dedicated was "Descriptive Sociology," which was dedicated to his American friends.

THERE is an editorial in type in the STUDENT office on the management of the library that it has never seemed worth while to have the compositors distribute, as it could be used about every other issue in the same form. This editorial sets forth the facts that the library is not open at the most convenient hours, that there is too much red tape about drawing and consulting books, and that the order during the hours when the library is open is so bad that it is impossible to read or to study. Being a little hurried and somewhat lazy we were going to make use of the same editorial in the present issue, but upon reflection we discovered that not one of the statements contained in it could be applied to the present management. We wept for joy and ordered the compositors to distribute the type.

THE editors whose term of office has just expired have made their last bow, delivered up the invisible keys of the invisible sanctum, corked their inkstands, wiped their pens on the "devil's" Turkish towel, handed over the combination of the three editorial tripods which grace the office, and stepped down and out. After taking one good long breath of freedom, they developed their lungs by giving hearty cheers to their successors. Now it is our turn to bow. We greet you. With smiling countenance, cheerful heart and aspirations to do the best we can, we now seize the "goose-quill" in one hand and our lamented predecessors' "shears" in the other and assure the readers of the STUDENT that henceforth our fingers may be stained ink-black—not "cork-black"—and the same editorial sign may be occasionally detected in the shape of "beauty spots" on either cheek or forehead, while we give our earnest support and best endeavors for the success of the paper.

ONE of our exchanges, published among the icebergs of Canada, takes us to task quite severely for the use of slang. We would base our defense partly upon arguments which our critics can find well stated in the Contributors' club of the Atlantic Monthly for December; and we would also refer any who may want to know what we think of slang, theoretically considered, to an editorial published in this paper of January 20th. The critical exchange cites among other objectionable expressions used by us the word "mash." Of course the only excuse for using a word like this is that it fills a gap in the language. Now, can our friends who object to the word "mash" find for us any substitute in the dictionaries? "Mashed" is a specific term to be used in place of the generic term, "in love." Everyone who is "mashed" is in love, but (thank fortune!) not every one who is in love is "mashed." But, it may be asked, if this word is not used by good writers is it not a proof that the thing for which it stands is beneath the notice of the