

# HESPERIAN STUDENT.

UNIVERSITY OF NEBRASKA.

Vol. X.

LINCOLN, NEBRASKA, JANUARY 16, 1882.

No. VIII.

## Miscellany.

### HILLSDALE COLLEGE.

DEAR STUDENT:—For the past week your correspondent has been the guest of Ed F. Parmelee, one of our Nebraska University boys. Ed intends returning to Nebraska to complete his course. He lives within ten miles of Hillsdale College and only forty miles from Ann Arbor, but believing that Nebraska University does more efficient work than either of the above colleges, he prefers to improve his time there. One day last week we visited Hillsdale College. The fact that in the years gone by Chancellor Fairfield, Prof's Collier and McMillan and Miss Smith were instructors in this college, made the visit of more than usual interest. Before the fire in 1874 there was only one building on the campus. It bore a resemblance in style of architecture to our Nebraska University building, but it was some larger. With the exception of the east wing which still stands and is called East Hall, the old building was destroyed by fire during the spring term of '74. Upon the ruins have arisen five handsome structures.

First, Knowlton Hall. On the first floor is the Museum. The specimens are much more systematically arranged than they are at Nebraska University. All the smaller objects are mounted upon black glass and suitably labelled. As to quantity and quality of specimens, however, we are not far in the rear. Prof. Anghey's collection of Botanical specimens is much choicer than what we found either at Hillsdale or Ann Arbor. The museum is used as a recitation room by the class in Physiology. This is done because of the convenience to charts and the different collections. We have always been of the opinion that if the museum of the Nebraska University—or for that matter any University—were used as a recitation room by the classes in Geology, Mineralogy, Zoology, Physiology, etc., the students would be vastly more benefited than they are by the system now in vogue. A practical, comprehensive view of whatever subject under consideration might there be obtained and students would no more complain of a system that left in the mind only a chaotic remem-

brance of bare scientific terms. Our museums are too often side-shows or curiosity shops for visitors instead of work shops for students. As we are not allowed too much space in your columns, we must compass our subjects into the fewest words possible. On this first floor also we find the chemical recitation room and laboratory. On the second floor is the Theological Society Hall. Also Alumni Hall and study of the Alumni Professor. On the third floor is Amphitryon Hall. Prof. Collier while a student here was a member of this society. On this same floor is Alpha Kappa Hall. This is a handsome society room. The floor is raised and carpeted and the upholstered chairs were purchased at a cost of \$1000. Harwood and Tuttle of Lincoln were members of this society. So was Will Carlton, the poet. By the way, we walked "Over the Hill to the Poor House," which inspired Carlton to write a poem that has made him a national reputation. Our inspiration was that the hill was awfully rough and steep.

Third, Centre Building. First story, Treasurer's office and recitation room. Second story, President's room and Library. Third story, Chapel. We are pleased to say that during chapel exercises there was not a vacant chair to be seen. The students were all present. We only obtained a seat through the courtesy of a professor who brought seats from an adjoining room. The faculty, however, does not not respond any better than some other faculties. We noticed four on the rostrum. *Pentitre c'est n'importe.*

Fourth, Ladies' Hall. First floor, dining hall and parlor. Second and third floor occupied by lady students. Speaking of the dining hall reminds me of an amusing incident that will be relished by all students who have boarded at dormitories, clubs, etc. Last week a student went to the President of Hillsdale College and asked to be excused on the ground of sickness. "What is the matter?" inquires the President. "I have eaten too much," replies the student. "Where do you board?" again asks the President. "At East Hall, sir." "Well—well! That's the first time I ever heard of such a complaint from that quarter."

The fifth building is to be named Garfield Hall. On the first floor are recita-

tion and piano rooms. Second floor, Benton Hall, art gallery and studio. Third floor, two literary societies, Union and Germania. These two are composed exclusively of young ladies. No young men need apply. In the remaining three societies heretofore mentioned, young ladies are not found. We held communication with several French students, exchanging French phrases. They follow the old system which has the grammar as the corner stone. We were amused at the pronunciation, and told them that if our Prof. Emerson should hear such sounds he would frown some terrible frowns. We met B. J. and W. Arnold and George Williams, but failed to find Eb Collier. B. J. Arnold's miniature engine occupies a prominent place in the museum, and our Nebraska boy is looked upon as quite a genius. All of these young men are loud in praise of Nebraska University, giving it preference over any institution they have thus far visited in the East. We were shown the residence occupied by Chancellor Fairfield when he was President of this college. Also the house built and occupied by Prof. Collier. We learned from some of the Alumni residing at Hillsdale and vicinity that Hillsdale College had never made such rapid strides nor done such good work as it did under President Fairfield. This speaks volumes for the Chancellor of the Nebraska University. Our Nebraska University faculty is, in our opinion, quite superior to the one we find at Hillsdale. We may be prejudiced. There are about 400 students in attendance. From what we have seen of Eastern colleges, Nebraska University compares favorably with the best and we hope the day is not far distant when it will be recognized as one of the foremost colleges in the land.

Sincerely yours,

Jan'y 6, 1882.

'80.

Oh! maiden fair,  
With charms so rare,  
I own it is my duty,  
To worship you  
That to my view  
So teem with mortal beauty.  
But then you know,  
Art is a show  
To beguile all poor creatures;  
I choose the faint  
Of nature's paint,  
And leave thy doctored features.