

ten by a small boy who thinks himself smart. We were amused at the grievances recorded in one of the editorials over the "three minute rule" of the dining hall. It seems that if a student is not in his seat within three minutes after the bell has rung, he—waits until the next meal. But the professors can come in at any time without regard to their tardiness. It does seem as though one rule might be made for all, and the faculty, it seems to us, have taken an injudicious step.

The *Students Journal* has inaugurated a very pleasant custom by devoting some space in each issue to histories of the different classes which have graduated from the University from time to time. A seven-columned article upon the Bible in public schools is to be continued in the next issue! The "Glance at Socialism" was written with so much perspicuity and fine command of language as to make even that often-discussed subject seem fresh and interesting.

The first number of the *Vidette* from Iowa City, comes to our table this month, although this is its first appearance, in many respects it equals the *Reporter*. The *Vidette* makes a mistake in displaying so much animosity toward the *Reporter*, and in allowing slurs upon the other paper and its editors to be scattered so freely throughout the entire issue. It also exhibits some egotism in telling us it emanates from the "Athens of Iowa." We imagine that the other Iowa colleges will dispute the right of the University to claim all the culture and learning of the entire state.

How will this do for the girls? "Let us not end our names, *i. e.* let us not forget that affectation is the act of being a fool according to rule. Let us learn to work worsted cats of impossible pick, if we must, but let us know how to make Indian pudding and a golden loaf of corn bread as well. Let us talk French if we can, but let us avoid "slang" as we would pestilence and famine. Pure and undefiled English never sounds so musi-

cally as it does from the unadulterated lips of a genuine girl. Let us learn the exquisite art of keeping young. You read of Roman ruins. I have heard Tyre, Tadmor and Thebes mentioned several times, but there is nothing so ancient in all this world as an old, dilapidated heart. It is everybody's duty, especially every girl's to keep young."

The Cornell *Era* informs us that "The Juniors, after much discussion and deliberation, have arrived at the conclusion that they want an exhibition instead of a ball." But we were astonished when the *Era* went on to say that the Junior exhibitions at Cornell have generally been controlled by the Sophomores! Cornell must be proud of her valiant and scholarly Juniors! We unite with the *Era* in hoping that this year the exhibition may be a success.

The editorials of the *College Review* from Shurtleff, are fairly written upon topics of interest to students. The locals were very meagre and very dry. The same criticism would apply to the exchange notices.

The editor of the *Hobart Herald* has the sympathy of the whole editorial fraternity in his fruitless attempt to find somebody to write for his paper. His experience is unfortunately a too common one, and the indifference or reluctance which students feel in writing for their college paper is simply astonishing. And not unfrequently the students who refuse to write for the paper are the very ones who find the most fault with its management and contents. A bright, sparkling essay upon "College Music," in the *Herald* we found very enjoyable.

The Cornell *Graphic*, from Iowa, gave us an interesting account of the contest of the Iowa State Oratorical Association. The editorial comments upon the selection of judges were judicious and very well put. The *Graphic* also published one of the orations delivered at the contest upon the subject of "Byron." The production was in many respects, an ex-