

amused to find the principle feature of the last number an oration entitled, "Man the Monarch!" And in their extravagant praises they were supremely indifferent to their own sex.

The *Niagara Index* is at hand with its brimming budget of opprobrious epithets. With malice aforethought the exchange editor attacks all the new papers and the old ones get only a sprinkling of his wrath. If the labor and time spent in abusing the exchanges were only turned upon the *Index* itself, the result would be beneficial for all concerned.

The painful efforts of the *Dickinson Liberal* to secure a reputation for originality by the publication of the essay entitled, "Botes: Three scenes with variations" is both ludicrous and eminently criticisable. It was evidently written for tragical effect by some student who is weakly imitating the great French dramatist, Alexander Dumas. The *Dickinson's* editorials were unusually poor and the locals simply execrable. The *Liberal* in our opinion deserves criticism, as other exchanges, for going beyond the especial province of college journalism, by the publication of current gossip after the manner of newspapers. It may be very interesting to know that the 23rd of November is the wedding day of King Alfonso and the Archduchess Marie Christina; or, that the ex Khedive's breakfast and dinner service cost \$64,595; or, that Cetewayo had only twenty three followers when captured. But all this is very much out of place in a college paper, which is supposed to be largely devoted to college literature and college affairs in general.

The *College Vidette* from Oskaloosa is one of the poorest of our exchanges, notwithstanding the fact that their main contributed article was copied, and that a Prof. is editor-in-chief. It is not, strictly speaking, a student's paper and can scarcely be said to represent the college proper. The "Funny Man" could better have been omitted, for he was any thing but funny, and only impressed us with his stupidity

and imbecility. The chief editorial, giving advice to students, is worthy the attention of us all.

The *Ariel's* "Fragment from Dickens" was most readable and written in a style closely resembling the great author himself. The editorials of the *Ariel* are very short and very discursive with respect to doings at the University. The locals are very meagre, and considering the quality perhaps it is well there are so few of them. The *Ariel* devotes only a third of a column to exchanges, and fills that small space with praise.

The *Harbort Herald* for September contained no contributed articles and the editorials which opened the number were many and uninteresting. Some space was devoted to a review of a Mother Goose exhibition, which according to the *Herald*, was the great event of the season in dramatic circles. The exchange notices were flat and pointless, especially the would-be-witty fling at the *Niagara Index*.

The *Packer Quarterly* contained a graceful little poem in pleasing contrast to the miserably distorted prose, called poetry, of many of our exchanges, and we quote it entire;

A THOUGHT.

Only a cluster of pansies,
Purple and dewey and rare,
Laid with a touch of caressing,
Mild the brown waves of her hair.

Simple the token, but never
Flowers that were costly and fine,
Bore such a message of sweetness,
Breathed such a fragrance divine.

Tell me, O magical pansies,
What is the charm that you hold,
That to this fanciful maiden,
Seem you a treasure untold.

Listen, O velvety pansies,
Since you will answer me naught,
All the rare spell of your magic
Lies in the charm of a thought.

The *Asbury Monthly* bears upon its title page its claim to be recognized as emanating from a very religious institution. Two of the essays in the October number were eminently pious and savored of the