

will be as beneficial and successful in the future as it has been in the past.

The first meeting of the University Union was held Friday evening, Sept. 19th. The hall was filled before the time for the performances to begin. After the sentiments in response to roll call, Miss Parks, retiring V. Pres., introduced Mr. Snell Pres. elect. Mr. Snell made a very appropriate speech, discussing the features and ends of a literary society. A quintette by Messrs. Harrington and Cox, and Misses Parks, Codding and Hall, followed. Then came a select reading by Miss Codding. It was well read and appreciated. S. D. Cox then delivered an oration, "Great men of modern times." Miss Emma Parks then read a very interesting essay upon "The Novel." The essay was a defense of the novel as an important factor of history, portraying the private life of the people of different ages. Mr. Stratton then delivered a five minutes speech upon Washington's farewell to his troops, in an animated and graceful manner. Miss Jessie Parker's declamation was finely delivered. Force, distinct articulation, and a good voice all combine to make her an excellent declaimer. After a duett by Mr. Cox and Miss Hall, the critics report was read. Mr. Harrington then sang a base solo. The debate was postponed.

The Palladians were promptly on hand with a meeting on the 12th. The audience was large and with two noticeable exceptions paid the closest attention. Mr. Worley opened society and introduced Mr. H. K. Wolfe, President-elect. Mr. Wolfe made some appropriate remarks upon the custom of delivering inaugurals, the usefulness of literary societies, the necessity of making individual interests subordinate to the general welfare of the society, and pointed out a few places where there was room for improvement. A piano solo was then given by our old friend, Halsey Fitch. Mr. Fitch's playing was a treat all, and especially to

his old friends who so often heard him in days gone by. Following the solo was a declamation by Mr. Olmstead. The gentleman had his speech but imperfectly learned and sat down with the promise of another after a time, which he did know. An essay by Mr. Snell on the "Utility of Culture" was listened to with interest. A vocal solo by Mrs. Dobbins was well appreciated. Next on the programme was a select reading by Miss Maud Mullen. Mr. Fisher follows with a humorous essay on "Noses" which provoked numerous audible smiles. Mr. Worley then delivered an extemporaneous speech on the University, the subject being given him by the President. Mr. Worley did himself great credit in this somewhat difficult task. After an instrumental solo by Miss Harlow, Mr. Olmstead took the floor and delivered a declamation in such a manner as to atone for his former misfortune and to gain new laurels besides. Mr. Caldwell then gave an oration upon the "Tramp," which was too good to mutilate by an attempt to synopsise in our limited space. The debate being closed for lack of time, the exercises closed. The Palladian is a good society and means business.

The man with the bicycle is Bion J. Arnold of Ashland. The bicycle is entirely of his own construction, made from a shapeless mass of iron, and a little wood for the front wheel. Mr. Arnold is a natural machinist and can't help it, any more than a boarding house can to make hash. The bicycle is an innocent looking creature as it leans quietly against the fence, and is very obedient when under its owner; but when Ye Local in response to an invitation from its accommodating owner, cautiously approached and endeavored to mount, it showed signs of restlessness. However, by having Mr. Arnold hold it by the bits, we succeeded in mounting, and we turned it loose. It hadn't gone more than ten feet when it took a notion to lie down. We expostulated, pulled it