

out many good points which had not come to our mind before. Miss Minnie Coddling's essay, "The Power of Thought," was a forcible argument in favor of culture. Miss Effie Chase received much commendation for her rendering of the "Painter of Seville." Mr. C. E. Stratton closed the programme with what we call the best exhibition effort of the year. It was his oration, "American Thought." In thought, style, tone and delivery it was excellent, and was a credit to the speaker and the Society. This exhibition was noticeable for the new material it brought out, several of the participants making their first public appearance on that evening. They sustained the highest hopes of their friends, and received many floral tributes, (bouquets) attesting the appreciation of the audience. The Society returns thanks to the ladies and gentlemen of this city who assisted with music.

On the evening of the 7th the Opera House was early filled with an audience whose impatience for the appearance of the Palladian's chosen representatives, gave place to a high state of good humor which continued from the appearance of the performers upon the stage, throughout the evening. After the invocation by Rev. C. C. Harris, an instrumental duet was excellently rendered by Misses Gillette and Rector. Mr. F. O. Morton then appeared upon the stage, and kept the audience tickled for some time with a Satire, detailing the experience of one Peppergrass, a victim of newspaper blowing and emigration pamphlets, who came out west expecting that mother Earth would yield up her treasures on slight provocation or none at all. The grasshoppers, the agricultural implement man, the lightning rod man and the money lender did their work, and Mr. Peppergrass remains with us only because he is too poor to get away. Mr. J. C. F. McKesson followed with an original poem, "To the Class of '79". It abounded in poetical thoughts, and was a fine tribute to the class. It was highly

spoken of by all. A quartette, by Misses Gerrans and Sessions, and Messrs. Jones and Alford, followed. An oration by Mr. H. W. Caldwell was next on the programme. Mr. Caldwell is an easy, lively speaker. His subject was "Liberty". He showed that we do not grant to all the liberty of which we boast so much. If a man puts forward a new theory, he is treated with distrust and suspicion. A new idea brings obloquy and contempt upon its originator. The speaker was warmly applauded. Miss Kate Gillette then sang a solo, "When Swallows Build". A debate upon the question of the Negro exodus followed. Mr. Fosler was to have spoken on the affirmative but was unable to be present. His debate was read by Mr. Silvernail. Mr. McLean took the negative. This gentleman is graceful on the stage and speaks in a very earnest manner. The debate on both sides was good; better than is often presented before a Lincoln audience. It would be impossible for us to give a synopsis in our small space. A beautiful solo, "Alice, where art thou", by Mrs. Raymond. The subject of the oration by D. H. Mercer, was "*Respice Finem*." We should not be so busily engaged with the present, that we can't look to the end. More practical knowledge and less of the classics should be taught; at least if we make a study of the classics it should be more thorough than the custom is at present. Mr. Chase's rendition of "The Vagabonds" was really fine. The different tones of the tramp when addressing his dog, when calling up sad memories, when singing his drinking song, were excellently modulated. The gestures were animated and natural. We never heard the piece rendered better. The Valedictory of J. O. Sturdevant who graduates this term was a fine effort. Sensible, moderate in views and true to his opinions, Mr. Sturdevant will make his mark. Applause and flowers greeted him at the close. Every body went home in a good humor, feeling that the Palladian had fairly out done themselves.