

certainly pay something for the support of such efforts. Think it over during vacation and come back in the Fall with plans matured for carrying out something of the kind. Do not let us be behind all the colleges of the country in such enterprises.

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### Commencement.

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#### BACCALAUREATE ADDRESS.

At an early hour on the evening of June 8th, the Opera House was filled to overflowing with an appreciative audience to listen to the Baccalaureate Address of Chancellor Fairfield. Most of churches in the city had been postponed because of the occasion, and the Opera House became the centre of attraction for young and old, religious and patriotic.

After a prayer by Rev. Lewis Gregory, and the usual excellent music rendered by the Glee Club, the Chancellor entered upon the discourse of the evening. Throwing himself into the true spirit of an American, he first disclosed the contending elements in the higher and lower social circles. Following out this idea he showed the responsibility that rests upon the student in choosing and maintaining the principles of civil and religious reform. Above all national progress was dependent upon the elements that comprised the nation. Banish the soothing balm of religion, and harsh and revolutionary measures must be an immediate consequence. Not only the purity of society, but the virtues of our political institutions, would then be tarnished.

The original style of the Chancellor, added to his graphic and sublime description, caused the exclusive attention of the audience throughout. More than once although the heat of the evening was oppressive, the fans were seen to lie motionless in the hands of an enraptured audience.

Music rendered by the Glee Club closed the exercises of the evening; and the aud-

ience broke up, each and all commenting upon the rare abilities of the Chancellor, and the fidelity and integrity with which he had ever executed his several duties in connection with the University.

A distinct feature of the address noticed by all, was the rejection of much abstract and metaphysical thought, and the substitution of practical and civic ideas. Considering the relations of the University to the State, this change in itself appears highly commendable. For the student reared by the State, is expected to render some service to the State, and an address imbued with such a sentiment must properly represent the true spirit that should pervade the University.

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#### GRADUATION DAY.

The eight annual Commencement of the Nebraska State University has come and gone, and the institution has sent forth five more able representatives to mingle with the busy world.

At the appointed hour on Wednesday morning, the State, County and City officials, the Board of Regents, Faculty and Alumni, Graduates of other Colleges and citizens from abroad, together with a large body of Students formed a procession on the University campus, and marched to the Opera House, preceded by the Lincoln band. Every street was lined with an anxious throng; and the friends and patrons of the University from all parts of the State wended their way to the Temple of Oratory. We noticed one new and pleasing feature in the arrangement of the procession. The different class organizations assembled in a body and formed the van. Each member of the Junior class wore a neat badge upon which was printed the college rank. It was crowned by a handsome button hole bouquet. The Sophomore class wore an elegant white satin beau, and the Freshies bore the insignia of their class. As the procession neared the Opera House, the command "Open order"