

EDITOR'S TABLE.

The majority of the exchange editors have shown little or no ambition in their reviews, and that department of a college journal, to which we have always turned first, has usually given us nothing for our pains and preference. Even the rampant *Niagara Index* has a comparatively meek, unassuming, unambitious reviewer. Strange to say many of the papers have failed altogether in this common act of courtesy and good will towards their exchange friends. A word of advice, appreciation or just criticism is the means of bringing the different papers all over the country in a close bond of fellowship, and should by no means be omitted.

The *Berkeleyan* with its motto, "Westward the course of Empire takes its way," hails from the University of California. It is a very proper and dignified periodical. The articles are heavy and, on the whole, well written, but there should be something to brighten up a paper. Even the locals partake of this staid sombre character, and, while we would caution the *Berkeleyan* from imitating the weak wit and poor taste of their famous(?) contemporary, the *Oestrus*, yet we must complain of the prosy nature of the *Berkeleyan* for November.

The Packer girls are evidently given to poetry, or at least the present senior class that presides over the the columns of the *Packer Quarterly* are. They also seem to accept as true the statement that a woman succeeds best in writing when she thinks that she is talking, for their articles all partake of this style and character. The range of subject matter is not very great all being very much of the same cast. We notice a change in the reviewers department, for now the college papers receive their share of notice, along with *Scribners*, *Atlantic Monthly*, etc. Heretofore the mere college journal has been neglected and unappreciated. This change is no doubt in keeping with the remarkable Senior class in charge, who seem to have

more than usual claims to originality and innovations. The article on "A new kind of Shopping" is a poor disjointed affair rather unintelligible on the whole. What idea the writer wishes to convey is not to be seen very plainly. "Doings at Packer" is an interesting department and the articles are written in an easy graceful style and natural manner of expression gives it a peculiar charm and makes one feel very much at home with "Packerites" in general.

The *Omaha High School Journal* is with us once again, and gives evidence of being managed in a practical business like manner. While we approve of the *Journal* in many respects, yet we must proclaim against the insufferable conceit that calls the *High School Journal* "The only Literary and Educational Journal in the state," while to the knowledge of every one, there exists three others, each and all more truly devoted to Education and Literature than the *Journal*. It is a well known fact that the *Journal* is only nominally an exponent of the High School and that it does not represent the interests of the school as much as the financial interests of the editor and publisher. It partakes more of the nature of a repository of fashion and society notes than of a Literary Journal, and we have always regarded it in very much the same manner as *The Central Collegian* who says: "The *High School Journal* is more like an ordinary county paper than anything else."

CLIPPINGS.

A Kentucky woman has married a Mr. Calico—has wedded a prints, as it were.

And Ananias stood forth. This is said to have been so that some modern liars could stand first, second and third.

"Look at the baste, wid his two tooth-picks sticking out av his mouth!" was how the first sight of an elephant affected Bridget Muldoon.—*Boston Transcript*.